

ABOUT SAVANNAH KNOOP

Savannah Knoop (b. 1981, San Francisco, CA) is a NY-based artist, and educator working in film, sculpture, writing, and performance. Savannah has studied dance and martial arts for over twenty years. Movement and choreography is at the core of their practice. In 2001, Savannah Knoop founded the clothing line Tinc, which ran until 2009, with creative partner Parachati Pattajotti. From 2009-2016 Knoop co-hosted the monthly queer audio-visual party WOAHMONE. They received their BA at CUNY under the mentorship of Vito Acconci, and their MFA at Virginia Commonwealth University in Sculpture+Extended Media. They have shown and performed at the Whitney, MoMA, the ICA Philly, Bell Gallery at Brown University, MovementResearch, the Leslie Lohman Museum, Essex Flowers, and ACP in Los Angeles. In 2007, they published their memoir *Girl Boy Girl: How I Became JT LeRoy* (Seven Stories Press) and adapted it into a screenplay, co-producing the resulting feature-length film *JT LeRoy* (Universal Pictures, 2019) directed by Justin Kelly, and starring Kristen Stewart and Laura Dern. Knoop has written essays for the *LA Review of Books*, *032C*, *Dazed*, *BOMB*, *Critical Correspondence*, and *CulturedMagazine*. Savannah Knoop has recently had a solo exhibition at Nina Johnson in 2021