

ALICIA ADAMEROVICH

Alicia Adamerovich (born in 1989 , Latrobe, Pennsylvania, USA) lives and works in Brooklyn, USA. She earned a BA in design at Pennsylvania State University and studied at the Maryland Institute College of Art in Baltimore. In 2021, the artist participated in residency programs at Palazzo Monti (Brescia, IT) and Moly Sabata (Sablons, FR), and in the coming months, she will join the residency program at Del Vaz Projects (Los Angeles, USA). Her work has been shown in solo exhibitions including "A Bat Out of Hell", Sans titre (Paris, FR); "Day", Galerie Tator (Lyon, FR); "The Loner's Castle", Projet Pangée (Montreal, CA); "Vibrant Matter", FISK Gallery (Portland, USA). Alicia Adamerovich has participated in numerous group shows, including "Theorem Y", Mrs. Gallery (New York, USA); "The Symbolists, The Flowers of Evil", Hesse Flatow (New York, USA); "Wild Objects" Projet Pangée (Montreal, CA) and at the booth of Project Pangée at Art Toronto (Toronto, CA) and Material Art Fair (Mexico City, MX). She is represented by Projet Pangée.