

4649

Sugamo, 2-13-4-B02, Toshima-ku, Tokyo 170-0002
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Kazuki Matsushita 松下和暉

Born 1992 in Tokyo, Japan Lives and works in Tokyo

Matsushita is a Japanese painter and poet who approaches painting linguistically using the technique of the anagram. He uses his own short poems as the titles of his paintings, and creates paintings based on the motifs of anagrams made by rearranging the poems. The motifs, chosen with a mixture of the unconscious and the conscious, reflect the influence of early 20th century American literature and his own objectified view of the history of three generations of his family, born and raised in Tokyo.

Solo Exhibitions

2020

X'mas, 2x2x2 by imlabor, Tokyo

Group Exhibitions

2018

Ignore your perspective 52 Speculation \Leftrightarrow Real, Kodama Gallery, Tokyo

NADA Miami 2018, Ice Palace Studio, FL

Ignore your perspective 44, Kodama gallery, Tokyo

Ignore your perspective 42, Kodama gallery, Tokyo

Group Show, 4649, Tokyo

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Toru Otani 大谷透

Born 1988 in Kanagawa, Japan

Lives and works in Tokyo

Otani uses the back side of sandpapers, empty cigarette packages and vintage maps as a canvas and guide for his interventions. The objects, such as prewar textbooks, used notes and postcards, which become the foundation for his works are often sourced in internet auctions. Attracted to enigmatic marks and images such as human hand, the sun, eyeballs, etc., Otani uses colored pencils to erase the excess elements and information which might identify the marks' meaning. Otani says this process reminds him of "the feeling of seeing an abandoned billboard for a brief moment while driving down a national road, but somehow you cannot get it out of your head". For Otani, an artwork is something like this; it's hard not to look at and think about, even though you don't understand the importance of its existence.

Solo / two-person Exhibitions

2020

Spectrum, 2x2x2 by imlabor, Tokyo

2018

Maoya Kishi & Toru Otani, Kodama Gallery, Tokyo 2017

Planet, Kodama Gallery, Tokyo 2015

Casablanca, Kodama Gallery, Tokyo

Group Exhibitions

2021

Tokyo Arts & Crafts Object Expo 2021, XYZ Collective, Tokyo

Busy Work at Home, Nonaka Hill, Los Angeles, CA

2019

Ignore Your Perspective 52, Kodama Gallery, Tokyo 2017

Mud, Tokyo, and Swimming, Shinjuku Park Hall 1, Tokyo

2016

Landscape Space, Kodama Gallery, Tokyo *Nostalgia Fantasia*, Kodama Gallery, Tokyo

2015

Chain Reaction, Kodama Gallery, Tokyo

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Yuu Takamizawa 高見澤ゆう

Born 1990 in Tokyo, Japan
Lives and works in Tokyo

Takamizawa refers to the value of the phenomenon called art and the artist's identity through his works. The subject matter, 'Originality in Art', is acted upon as if the concept still exists, even though it has been debated countless times since the advent of the readymade. In this context, he explores the possibilities and impossibilities of originality in art and questions the difference between objects called artwork and just objects, while attempting to unravel how an object is perceived as art.

In addition, Takamizawa has been making artworks using materials that are seemingly related to the art world, but whose very existence is being ignored. Examples include the repeatedly displayed “study(sox04042018)”, featuring a pair of used socks, a painting made by silk screening a MoMA questionnaire that he stumbled upon during his visits, a cardboard box used to transport artworks, certificates of authenticity, and an inspection photograph for checking the condition of artworks. These works are not only an examination of the ontology of artwork as an object but also of Takamizawa's attitude towards the structure of art itself.

Solo / two-person Exhibitions

2021

Imlabor (forthcoming), Tokyo
4649, Tokyo
void+ eaves, Tokyo

2018

4 boxes and pyramids, 4649, Tokyo

2017

ad nauseam, Workstation, Tokyo

2016

mold boy, Workstation, Tokyo

Group Exhibitions

2019

4649-5963, Mumei, Tokyo

2018

NADA Miami 2018, Ice Palace Studio, Florida
Group Show, 4649, Tokyo

2017

no show, KAYOKOYUKI, Tokyo 2015
SPVI II, Turner Gallery, Tokyo

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Tsutomu Shimomura

Born 1993 in Nakashibetsu, Hokkaido, Japan Lives and works in Tokyo

Tsutomu Shimomura's work is a collaboration with various anonymous artists using pseudonyms, led by the artist Shogo Shimizu (b.1993, Hokkaido). Through the awkward collaboration between Shimizu, who devises the concept, and the artist, who is in charge of the actual work, the artist considers the subjectivity of the artist. His previous exhibitions include a group show at 4649 (2018) and a solo show at MX Gallery (New York/2019). Each exhibition is based on a theme set by Shogo Shimizu, and the actual work is done by another anonymous artist who works with objects, paintings, and photographs. In this show, he will collaborate with an anonymous photographic artist to create photographic works that express the anguish of impoverished urbanites, who are often ignored in art, through a parody of postwar Japanese photographic history.

Solo Exhibitions

2019

Unlimited Dream Liability Company, MX Gallery, New York, NY

Group Exhibitions

2018

Group Show, 4649, Tokyo

2014

TAMAVIVANT, Parthenon Tama, Tokyo

SPVI, Turner Gallery, Tokyo

2013

at work, TUA Painting Workshop 1F Gallery, Tokyo

Curatorial Projects

2017 - present 4649, Tokyo

2015 - 2017 Workstation, Tokyo