

# CHELA MITCHELL GALLERY.



## **Celia Rakotondrainy**

During Celia Rakotondrainy's debut solo show in the U.S. this year, 'When the Mirror Shatters Will the Water Be Dead?' she underlined her signature double-exposed self-portraits that explore her dual Malagasy and French heritage. The cultural diversity in which Rakotondrainy grew up developed her desire to discover, question, and understand the notions of identity and identity construction.

Born in Paris in 1994, Rakotondrainy studied at l'éseg Paris and decided to devote herself full-time to painting while also studying Art History at Oxford through their distance learning program. In 2019, she continued curatorial training at the University of the Arts in Berlin and the art market at the Freie Universität. She is a self-taught artist living between Berlin, Paris, and Nosy Be.

In February 2021, Artnet News named Rakotondrainy as one of '5 Artists to Watch'. In August 2021, the Washington Post noted, "Whatever the psychological ungainliness of living as a multicultural character, Rakotondrainy visualizes it gracefully."