

ARTISTS

BIOGRAPHIES

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FELIX BEAUDRY

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# FELIX BEAUDRY (US, 1996)

Felix Beaudry's artistic practice engages knitting, hand-weaving, and digital embroidery to create original textiles and costumes for performance. The transgender experience is a prevalent theme in his work, and he often draws on queer theory, sci-fi and queer cinema for inspiration. Through his use of texture, color and imagery, Felix depicts scenes from his memories and fantasies. He also retells mythology in a way that represents his understanding of gender and sexuality and how they relate to the body. His work evokes gender as something evolving in his body, and in the culture and media around him.

Felix engages yarn and fiber in many ways, he makes textiles by hand as well as programming textiles to be made on industrial machines. He also uses drawing and painting as a large part of his process.

Felix Beaudry lives & works in Brooklyn, NY. He has a BFA in Textiles from the Rhode Island School of Design. Recent exhibitions including his work are: Topian Gardens, ltd los angeles at Gallery Vacancy, CONDO, Shanghai (CN), Nesting Habits, organized by Ilana Savdie, ltd los angeles, New York (USA) and Fresh Fruit, Curated by Benjamin Tischer at SITUATIONS, New York (USA). His work is part of collections in the US, Argentina and Belgium.

# FELIX BEAUDRY (US, 1996)

Lives and works in Brooklyn, New York.

## EDUCATION

- 2018 Bachelor of Fine Arts, Textiles, Rhode Island School of Design Providence, Rhode Island (USA)
- 2015 Ceramic and Drawing Summer Courses, Penland School of Crafts, North Carolina (USA)  
Modern Culture and Media Classes, Brown University Providence, Rhode Island (USA)

## GROUP EXHIBITIONS

- 2020 Investec Cape Town Art Fair, (ZA)
- 2019 ec:dysis II at ltd Los Angeles (US)  
Rocking Rookies, Tatjana Pieters, Ghent (BE)  
Topian Gardens, ltd los angeles at Gallery Vacancy, CONDO, Shanghai (CN)  
Nesting Habits, organized by Ilana Savdie, ltd los angeles, New York (USA)  
Fresh Fruit, Curated by Benjamin Tischer at SITUATIONS, New York (USA)
- 2018 Textile Department Triennial, RISD Woods-Gerry Gallery, Providence, Rhode Island (USA)  
You're Invited: Sleepover Show, RISD Gelman Gallery, Providence, Rhode Island (USA)
- 2017 Designing Traditions Biennial V, RISD Museum, Providence, Rhode Island

## RESIDENCIES

- 2019 "The Studios at Mass MoCA, North Adams, MA (USA)

## AWARDS

- Textile Department Senior Award 2018, Rhode Island School of Design, Providence, Rhode Island (USA)

RIA BOSMAN

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# RIA BOSMAN (BE, 1956)

Ria Bosman graduated in 1979 at the textile art department of St. Lucas Ghent with monumental weaving in leather. Although she was praised for her work and won prizes such as the Provincial Textile Prize, her practice was not accepted in the contemporary art circles of those years. Jan Hoet considered working with textiles home craft and did not recognize it as part of contemporary art discourse. In Bosman's experience this lasted until 2000 after which the attitude towards the use of textile in contemporary art slowly started to change.

Bosman is mainly known for her monumental flax structures, but also works with found objects that she transforms into paintings. The main thread throughout 40 years of practice as a painter is a fundamental research into colour, form and material, how they relate to each other and how they impact the perception of space and time. In a continuous quest for a certain sensitivity & tension, Bosman composes a minimalist game of colours and forms on surprising carriers, building layer upon layer.

True to her practice, Bosman developed a consistent and meditative body of work in the minimalist tradition of artists like Dan Van Severen combined with a poetic tactility and interest in weaving also found in the work of Anni Albers.

Bosman's work has mainly been presented in a local art scene. Since 2019 Tatjana Pieters has started to bring Bosman to a broader international public through presentations at Art-O-rama Marseille, Ballroom Project Antwerp, Art on Paper, Bozar Brussels & NADA Miami.

# RIA BOSMAN (BE, 1956)

Lives and works in Ghent (BE)

## *EDUCATION*

- 1983 Artificial weaving, Institute for textile Henry Story, Ghent (BE)  
1979 Monumental Art, Higher Institute for Visual Arts, Sint-Lucas, Ghent (BE)

## *SOLO EXHIBITIONS*

- 2021 ODE, Tatjana Pieters, Ghent (BE)  
2019 Art-O-Rama 2019, duo with Anneke Eussen, with Tatjana Pieters, Marseille (FR)  
VISERAL COLOUR FIELDS, Tatjana Pieters, Ghent (BE)  
2018 Gallery C. De Vos, Aalst (BE)  
2016 Gallery Jan Colle, Ghent (BE)  
2015 Gallery C. De Vos, Aalst (BE)  
2014 Huize Bonaventura, Ghent (BE)  
2011 Gallery C. De Vos, Aalst (BE)  
2010 In den Bouw, Kalken (BE)  
2009 Gallery C. De Vos, Aalst (BE)  
2008 Gallery De Ziener, Asse (BE)  
2005 Posthotel, Wetteren (BE)  
2004 Gallery Jan Colle, Ghent (BE)  
2003 In den Bouw, Kalken (BE)  
2002 Cultural center "Stroming", Berlare (BE)  
2000 Jaques Sennesael, Wulvergem- Heuvelland (BE)  
In Huize Sint- Jacobus, Ghent (BE)  
1998 In Huize Sint Jacobus, Gent.  
1997 'De zevende stad', Org. Beyond center for contemporary art, Damme (BE)

# RIA BOSMAN (BE, 1956)

- 1996 Gallery C. De Vos, Aalst (BE)
- 1994 Gallery C. De Vos, Aalst (BE)  
'In den Bouw', Kalken (BE)
- 1991 In Huize Sint-Jacobus, Ghent (BE)
- 1990 'In den Bouw', Kalken (BE)  
Centrum Netwerk, Aalst (BE)
- 1989 'Het oog', Middelkerke (BE)
- 1986 Gallery Avantgrade, Antwerp (BE)
- 1985 Villa des Roses, Ghent (BE)
- 1982 Gallery Avantgrade, Antwerp (BE)
- 1981 Linea'81, Floraliapaleis, Ghent (BE)

## GROUP SHOWS

- 2021 The Ballroom Project #3, BorgerHUB, Antwerp (BE)  
ART ON PAPER, Bozar, Brussel  
Phoenix21, Gent.  
Zomersalon 2021, Buy Local, Kunsthal, Gent.  
Conscious Becoming, Tatjana Pieters, Ghent (BE)
- 2020 The 4 Gate Connection, Tatjana Pieters, Ghent (BE)
- 2018 Retrospectie V, é jaar galerie 1993-2018, Gallery C. De Vos, Aalst (BE)
- 2016 'De muren hebben ogen', Villa de Olmen, Space for actual Art , Wieze (BE)
- 2015 '(Re)View', Cultural Center Hasselt, Hasselt (BE)  
'BAZAR', Loods, Wetteren (BE)
- 2014 Domaine de la Lice présente les résultats du 25ième concours "Tapisseries  
Grands formats", Hamme-Mille (BE)  
ABSTRACT BOVEN, Quai des Arts, Ghent (BE)  
SOUVENIRS, In den Bouw, Kalken (BE)
- 2013 "20 jaar Gallery C. De Vos 1993-2013", Aalst (BE)  
"Focus op 2, 200 jaar Academie", Ambassadeurs Academie Beveren, Kasteel Cortewalle, Beveren (BE)
- 2011 "Fragiel", Hasselt (BE)
- 2010 Lineart 2011 with Gallery C. De Vos, Aalst (BE)  
"Werken in gesprek", Villa De Olmen, Space for actual Art , Wieze (BE)



# RIA BOSMAN (BE, 1956)

- 2009 "Concreet", CC De Steiger, Menen (BE)  
Artonivo, Bruges (BE)  
'30st Kunst, Antiek en Design Opendeurweekends 2009', with Tribal Art, Ghent (BE)  
Lineart 2009 met galerie C. De Vos, Ghent (BE)
- 2007 "Uit het oog", center 'De Branding', Middelkerke (BE)
- 2006 VIVA MARIA, In den Bouw, Kalken (BE)
- 2005 "Van Stof tot asse", Gallery De Ziener, Asse (BE)  
"Eurantica", with Tribal Art, Sophie Van Assche & Domenico Tomei, Brussels (BE)
- 2004 "Kunst en antiekbeurs, with Tribal Art, Sophie Van Assche & Domenico Tomei, Sint Pietersabdij, Ghent (BE)  
"Antiek en Interieur in Sfeer", with Tribal Art, Sophie Van Assche & Domenico Tomei, Kasteel 'Het Blauwhuis', Izegem (BE)
- 2003 "Eurantica", with Tribal Art, Sophie Van Assche & Domenico Tomei, International antiques fair, Antwerp (BE)  
"Bij Vincent de Roder", Gontrode (BE)
- 2002 "Design vitrines", Design Museum, Ghent (BE)
- 2001 "Een groep", Gallery De Ziener, Asse (BE)  
"De Doos", ism Gallery De Ziener, Cultural Center, Hasselt (BE)  
"Kunst tussen vezels", Binnenskamers, Ghent (BE)
- 2000 "BLIK", In den Bouw, Kalken (BE)
- 1998 "SCH", In den Bouw, Kalken (BE)
- 1997 Het Gentse Kunstsalon, Sint-Pietersabdij, Ghent (BE)
- 1996 Het Gentse Kunstsalon, Sint-Pietersabdij, Ghent (BE)
- 1995 "30-40 fair for young artists", Cultural Center 'Scharpoord', Knokke (BE)
- 1994 "ENZ", Benefiettentoonstelling, Centrum Netwerk, Aalst (BE)  
"Jo en Jan" een verzameling jonge kunst", Stedelijk Museum Het Toreke", Tienen (BE)
- 1993 Internationale Handwerksmesse 1993, "Visuelle Spiele", München (GE)  
"Jonge Kunst uit het Gentse", Campo Santo, St. Amandsberg (BE)  
"Stof tot nadenken", Museum for Decorative Art, Ghent (BE)  
Gallery C. De Vos, Aalst (BE)
- 1991 "Klein is mooi", Gallery Denise van de Velde, Aalst (BE)  
Koninklijk Technisch Atheneum, Aalst (BE)  
Configura I, Kunst in Europa Erfurt'91, Erfurt (GE)
- 1988 "Happening'88", Flandres lives, Floraliënpaleis, Ghent (BE)
- 1987 "Provinciale Prijzen Kunstambachten Oost-Vlaanderen 1977-1986", Brussels (BE)  
"Tex-tielt", Tielt (BE)
- 1986 "Crimson and Clover", Museum Oud-Hospitaal, Aalst (BE)

# RIA BOSMAN (BE, 1956)

- 1985 Flachs aus Flandern, Deutsches Textielmuseum, Krefeld-Haus am redoute, Bonn (GE)  
Gele Zaal (with Paul Gees & Koen Vercaemer), Ghent (BE)
- 1983 'Kunstambacht, Traditie en creatie', Stadhuis, Brussels (BE)  
Linea 1983, Floraliapaleis, Ghent (BE)  
'Textiele werkvormen, een nieuw perspectief', Cultural Center, Heusden-Zolder (BE)  
"Vlas uit België", Pesaro. (IT)
- 1982 'Aspecten van de kunstambachten in Oost-Vlaanderen', "3B", Brussels (BE)  
De Kunstgalerij, Roeselare (BE)
- 1981 2de Verzameling, Handelsbeurs, Ghent (BE)  
"Yes!No?...Groot Brittanië zien we zo", Middenschool twee, Ghent (BE)
- 1980 Jugend gestaltet, Internationale Handwerksmesse, München (GE)  
"Aspecten Van Hedendaagse Textielkunst", Rijksinstituut voor Chemie en Textiel, Ghent (BE)  
Aspecten van de Kunstambachten in Oost-Vlaanderen, "3B", Brussels (BE)  
Handwerk morgen, 9. Generalversammlung und Konferenz des World Crafts Council, Wien-Oberlaa (AU)  
Materies en kunst "45 tot 80", Stadshallen, Sint-Niklaas (BE)

## AWARDS

- 2003 Nomination Henry van de Velde award 'Best Product', 2003, Brussels (BE)
- 1993 Laureate 'Provincial award East-Flanders for 'Textile - and Weaving Art (BE)
- 1980 'Jugend gestaltet 1980', internationale handwerksmesse, München (GE)
- 1979 "Provincial award East-Flanders for Textile - and Weaving art", Museum for Decorative Art, Ghent (BE)

ELIZABETH

IBARRA

(MX, 1986) /

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# ELIZABETH IBARRA (MX, 1986)

Elizabeth Ibarra's creative explorations take form in painting, works on paper, mixed media sculptures and assemblages of tree branches she calls "Sunday Findings". Through bold colours and expressionist gestures, Ibarra's work refers to ideas of life beyond Earth and is unified through a sense of magic and haunting. Her pictorial representations of the figure are recognisably human but they also bare a strangeness, an unidentifiable alien nature. In doing so, Ibarra conjures a hybrid form of human and alien life and through gestural brushstrokes she gives them a sense of movement and brings these bodies to life. Ibarra's hybrid forms could represent extraterrestrial beings, the experience of being a foreigner with an outside perspective or simply the feeling loneliness. However they are interpreted, Ibarra's works are sensitive yet satirical in their mystical nature and provoke questions about human existence on planet Earth.

Although her work bares resembles to modern masters such as Joan Miro, Louise Bourgeois, J. M. W. Turner as well as a nod to Romanticism, Ibarra did not undergo a formal education. Instead, her stylistic development was independent and inspired by the connectivity and simplicity of images and cosmology.

Elizabeth Ibarra (b. 1986, Guadalajara, Jalisco, Mexico) currently works and resides in Los Angeles CA. Recent exhibitions include a solo with Rental Gallery, NY, the Newsstand Project, Los Angeles CA. Her work has been reviewed and featured in Art Forum and the Brooklyn Rail.

# ELIZABETH IBARRA (MX, 1986)

Lives & works in Los Angeles (USA) Woont en werkt in Los Angeles (USA)

## SOLO EXHIBITIONS

- 2021 Proceed from pro 'forward' + cedere 'go' The Pit, Glendale (CA)  
2020 Tatjana Pieters, Ghent (BE)  
Rental Gallery, East Hampton (NY)  
2019 The Newsstand Project, Los Angeles (CA)

## ONLINE SOLO EXHIBITIONS *N*

- 2020 Untitled Art Online, presented by The Pit  
Fall 2020, My drawings paired with Charlotte Baker's poetry at The Evergreen Review

## GROUP SHOWS

- 2020 Mirror-Gazing, The Pit, Glendale (CA)  
The Pit, NADA Miami 2020 (FL)  
The Pit, Glendale, (CA)  
Aliso Editions x The Newsstand Project, Los Angeles (CA)  
Unpaved Gallery, Yuca Valley (CA)  
2019 Cirrus Gallery, Los Angeles (CA)  
2017 Gallery Azul, San Pedro (CA)  
Gibson, Los Angeles (CA)  
Annual Arroyo Arts Collective Discovery Tour, Highland Park (CA)  
2016 The Slow Down Gallery At Random Custom Framing, Los Angeles (CA)  
Annual Arroyo Arts Collective Discovery Tour, Highland Park (CA)  
2015 Annual Arroyo Arts Collective Discovery Tour, Highland Park (CA)  
2014 Guisados, Los Angeles (CA)  
Annual Arroyo Arts Collective Discovery Tour, Highland Park (CA)  
2013 Yuca's Restaurant, Los Angeles (CA)  
Annual Arroyo Arts Collective Discovery Tour, Highland Park (CA)

# ELIZABETH IBARRA (MX, 1986)

## *ONLINE GROUP SHOWS*

2020        The Pit, NADA Miami 2020  
              UTA ARTIST SPACE

## *PRESS*

2021        THE PARIS REVIEW NO. 237, SUMMER 2021 A portfolio by Elizabeth Ibarra

## *BIBLIOGRAPHY*

2020        *"Critic's Pick's" Artforum, June 19, 2020. New York (NY)*  
              *"Elizabeth Ibarra" The Brooklyn Rail, July, 2020. New York (NY)*

2017        *Wotisart? Magazine, London (UK)*  
              *A5 Magazine, London (UK)*