

Superhouse at NADA New York 2024

Booth P36 (3rd Floor)

About Ellen Pong

Originally from the West Coast, growing up in a suburb outside of Seattle, Ellen Pong now lives and works in Queens, New York. The designer graduated with a degree in Art History from the University of California, Berkeley. Pong's self-taught practice blends sensorial observations from both the Pacific Northwest and the chaotic streets of New York City to create furniture, lighting, and objects with a studied playfulness. She has held a solo exhibition at Superhouse (New York, USA) and participated in group exhibitions at Downtown+ (Paris, France), Emma Scully Gallery (New York, USA), Marta (Los Angeles, USA), and Objective Gallery (New York, USA). Several important private collections hold her work. Selected publications include *Artnet*, *Curbed*, *Elle Decor*, *Metropolis*, *PIN-UP*, *Sight Unseen*, *Surface*, and *The World of Interiors*.

About Maris Van Vlack

Using traditional textile techniques, Maris Van Vlack constructs tactile images that reference topography, geology, and generational memory. The Rhode Island School of Design graduate's work is primarily hand-woven, consisting of panels of fabric slowly built up thread by thread, trapping memory and history in the sedimentary process. After hand-weaving the base tapestry, she layers the surface with drawn, painted, and stitched marks and incorporates areas of industrial jacquard weaving and still knitting. Each piece balances the materiality of the fibers and the atmosphere created within the deep pictorial space. The landscapes in the work depict architectural spaces from her family's history, referencing photographs of places in Europe destroyed during World War II, where family members lived. Her work is a window through which to see layers of time and memory, depicting the space between the past and the present. Her work has been the subject of solo exhibitions at Bromfield Gallery (Boston, USA) and Gallery 263 (Cambridge, USA), as well as in group presentations at the Icelandic Textile Center (Blönduós, Iceland), the Attleboro Arts Museum (Attleboro, USA), the RISD Museum (Providence, USA), and others.

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About Paa Joe

Born Joseph Tetteh-Ashong, Paa Joe is a second-generation fantasy coffin maker, contributing to an artistic tradition of great importance around Ghana's capital, Accra. Known as abeduu adeka, or proverb boxes, these end-of-life vessels illustrate Ghanaian beliefs concerning life and death. Since the 1960s, the artist has meticulously carved and painted figurative coffins, representing various living and inanimate objects symbolizing the deceased (an onion for a farmer, an eagle for a community leader, a sardine for a fisherman, etc.). Following global acclaim from the renowned exhibition *Les Magiciens de la Terre* at the Centre Pompidou (Paris, France) in 1989, Paa Joe's practice has evolved, incorporating smaller-scale sculptural boxes and introducing new symbols reflecting contemporary times, such as mobile phone- and Air Jordan-shaped coffins. His body of work has been the subject of two books, *Going into Darkness* (1994) and *The Buried Treasures of the Ga* (2008), as well as the documentary *Paa Joe & The Lion* (2016). Paa Joe's coffins have been featured in solo exhibitions at Gallery 1957 (Accra, Ghana) and The High Museum of Art (Atlanta, USA), as well as in group presentations at The Chicago Architecture Biennial (Chicago, USA), Fondation Cartier (Paris, France), Jack Shainman (New York, USA), Kunstmuseum Bern (Bern, Switzerland), NBB Gallery (Berlin, Germany), Sean Kelly Gallery (New York, USA), Superhouse (New York, USA), and the Victoria and Albert Museum (London, UK). His work is included in the permanent collections of The British Museum (London, England), The Brooklyn Museum (Brooklyn, USA), The National Museum of Funeral History (Houston, USA), and The Museum of Fine Arts, Boston (Boston, USA). Paa Joe lives and works in Kpobiman, Greater Accra, Ghana.

About Superhouse

Superhouse is a New York-based gallery specializing in art furniture and design, showcasing contemporary and historical works. Founded and directed by Stephen Markos, the gallery's programming is deeply rooted in a profound understanding and appreciation of design and art history. The gallery stages exhibitions and events exploring material, technology, function, and narrative, focusing on contemporary sculpture, 1980s art furniture, and craft. Superhouse's roster of artists and designers spans Africa, the Americas, and Europe, offering the gallery's community diverse global perspectives.