

ANDREW RAFACZ
BOOTH 4.03

SERENA JV ELSTON
CODY HUDSON
SOUMYA NETRABILE



SJVE002

Serena JV Elston

Hero on DryBone, 2023

Synthetic bone, plywood

55 x 42.75 x 3.25 in.

USD 4,500

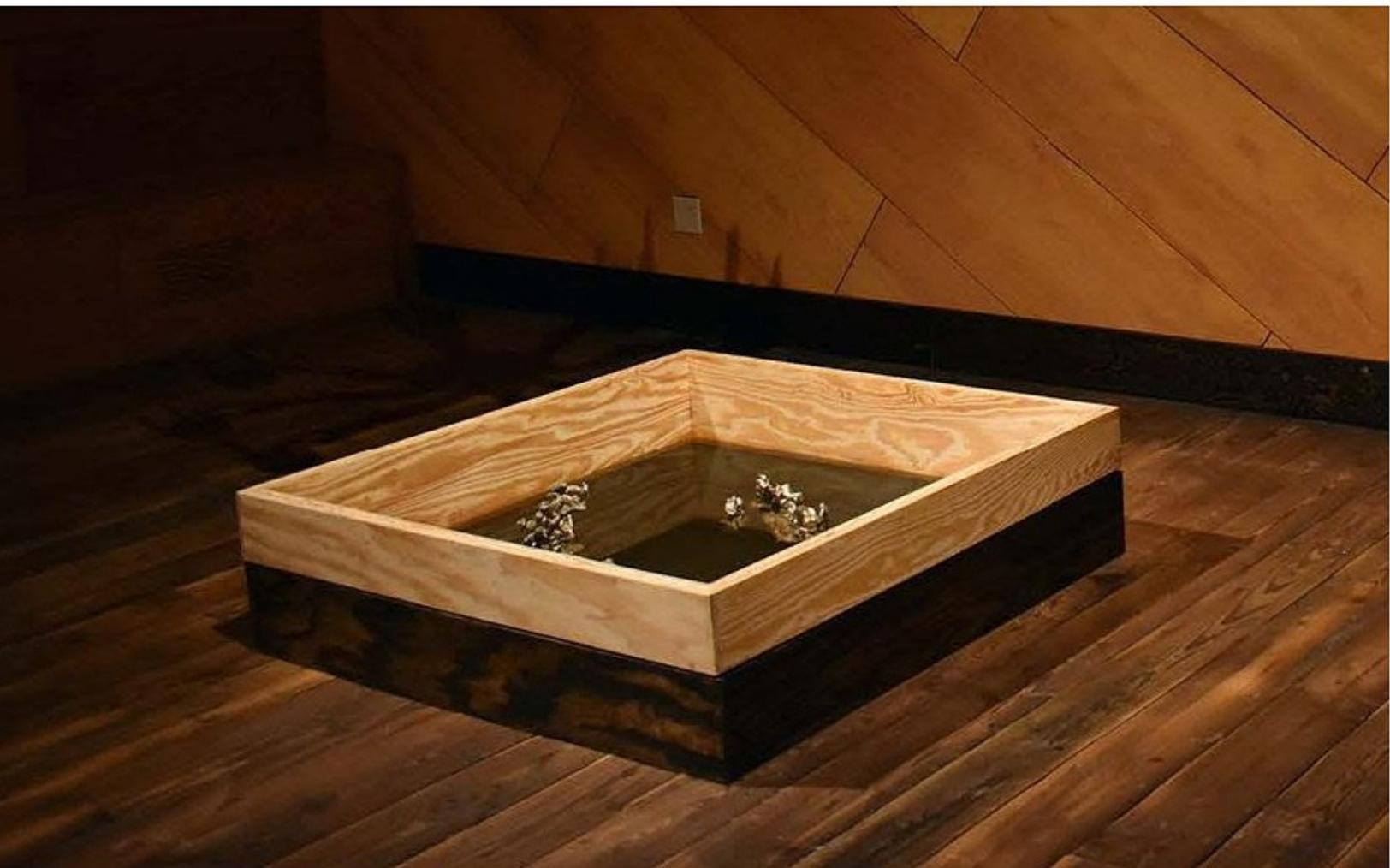


ANDREW RAFACZ

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SJVE001

Serena JV Elston

Immortal Bath, 2023

Bronze, steel, wood, reishi tea

36 x 36 x 10 in.

USD 4,500

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CH250

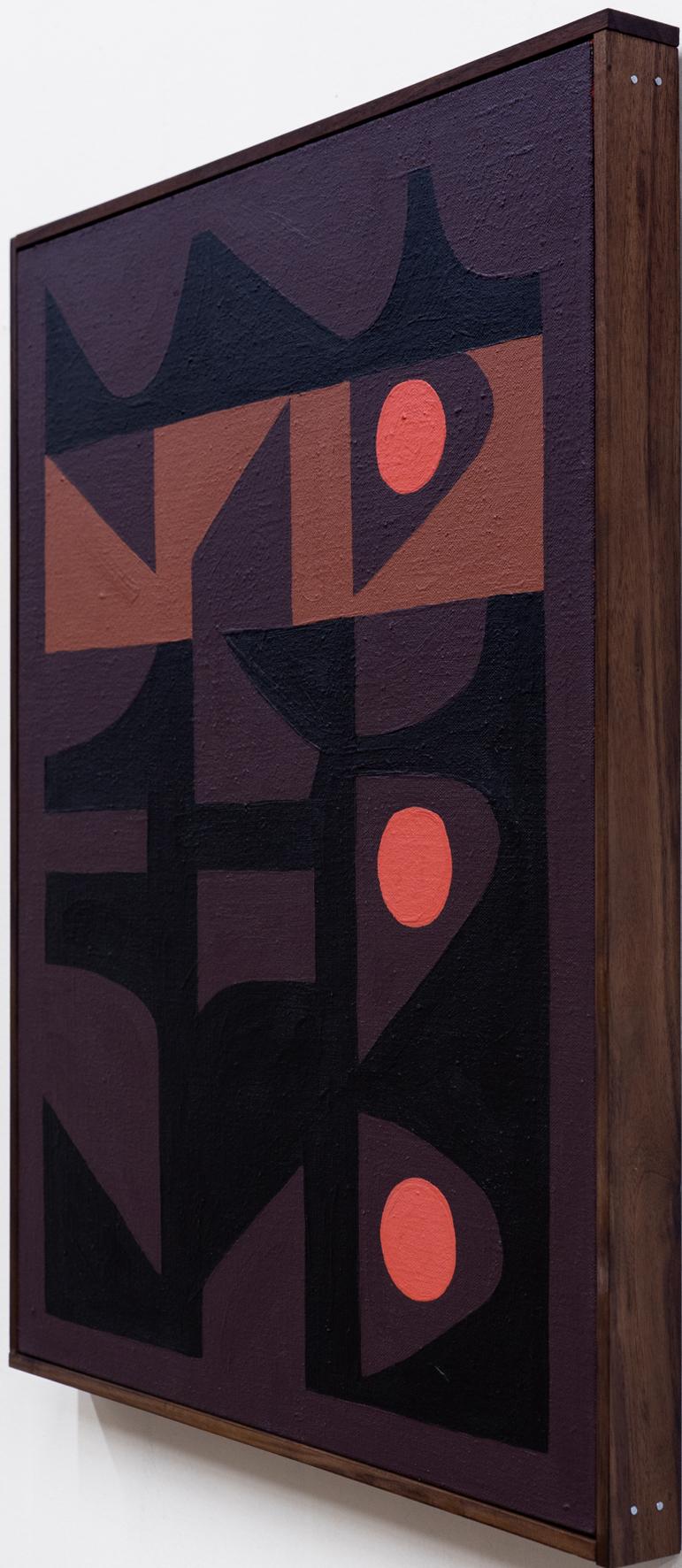
Cody Hudson

Rhythmic Behaviors (A Glowing Light Within), 2023

Acrylic on linen

24.75 x 18.75 in.

USD 5,000







CH254

Cody Hudson

The Session is Open-Ended (Belief Systems), 2024

Acrylic on linen
18.75 x 12.75 in.

USD 3,500





CH253

Cody Hudson

Long Term Feelings of Joy (Belief Systems), 2024

Acrylic on linen

18.75 x 12.75 in.

USD 3,500



CH277

Cody Hudson

Participants (of the Individual and the Species), 2024

Acrylic on paper

16 x 23.375 in.

USD 2,500.00



CH261

Cody Hudson

Taking Off Our Spacesuits (Micro Quarter Sheet Study), 2024

Acrylic on paper
25.375 x 18.75 in.

USD 2,500.00



CH274

Cody Hudson

The High Roads (Floral Diagrams and Formulae), 2023

Acrylic on paper

22 x 16.75 in.

USD 2,000.00



CH276

Cody Hudson

You Don't Know Where You Are (Books You Keep Redux), 2024

Acrylic on paper

21.125 x 17 in.

USD 2,000.00



CH278

Cody Hudson

Breathers are Encouraged to Make Sounds (Everyone Feel Right Study), 2024

Acrylic on paper

25.125 x 19 in.

USD 2,500.00



CH269

Cody Hudson

Wash Over Me (Morro Bay Blue Nocturne Landscape Study), 2024

Acrylic on paper

19.25 x 15 in.

USD 2,000.00



CH273

Cody Hudson

It Feels Like A Betrayal (Books You Keep Redux), 2024

Acrylic on paper

21 x 16.875 in.

USD 2,000.00



CH275

Cody Hudson

You Can Hear Voices (Books You Keep Redux), 2024

Acrylic on paper

21.125 x 17 in.

USD 2,000.00



CH272

Cody Hudson

You Have Always Known This (Books You Keep Redux), 2024

Acrylic on paper

20.875 x 16.875 in.

USD 2,000.00



CH271

Cody Hudson

The Music Starts Off with Drumming (Bryce Canyon Study), 2024

Acrylic on paper

19.625 x 15.375 in.

USD 2,000.00



CH262

Cody Hudson

When You Hold It All Together (Arts & Crafts), 2024

Acrylic on paper

13.5 x 21.625 in.

USD 2,000.00



CH270

Cody Hudson

Designated Coordinators Rather Than Directors (Double Truckin' Study), 2024

Acrylic on paper
19.25 x 15.375 in.

USD 2,000.00



CH268

Cody Hudson

Using a Controlled Breathing Process (Los Osos), 2024

Acrylic on paper

19.125 x 15.25 in.

USD 2,000.00



CH267

Cody Hudson

Efficient Earth-Sheltered Homes (Vegetative Organ), 2024

Acrylic on paper
16.125 x 16.75 in.

USD 1,500.00



CH265

Cody Hudson

Porto Snorto (I Meant to Call You), 2024

Acrylic on paper

12.375 x 17.375 in.

USD 1,500.00



CH263

Cody Hudson

Wakeful Relaxation (Landscape Architect), 2023

Acrylic on paper

17.25 x 14.25 in.

USD 1,500.00



CH264

Cody Hudson

Flowers and Butterflies (If Your Lonely), 2023

Acrylic on paper

13.75 x 18.5 in.

USD 1,500.00



CH266

Cody Hudson

Leads to Universal Acceptance of Others (Portable Rug Based Study), 2024

Acrylic on paper

14 x 18.125 in.

USD 1,500.00



SN188
Soumya Netrabile
Forest Tide, 2023
Oil on canvas
48 x 72 in.
SOLD

ANDREW RAFACZ is a leading contemporary art gallery based in Chicago. Founded in 2002, the gallery has presented—often for the first time in Chicago—prescient exhibitions by an international roster of artists for more than a decade. The gallery represents artists from a wide spectrum of backgrounds and identities working in many mediums, connected by their respective dedication to a thoughtful, defining practice.

SERENA JV ELSTON (American, b.1987) lives and works in Chicago, IL. She received a BFA in Architecture and Sculpture from the Massachusetts College of Art and Design, and an MFA in Sculpture from the School of the Art Institute of Chicago. Upcoming exhibitions include: Museum Of Art & Art History (Lancaster, CA), Patient Info (Chicago, IL), and G99 & Brno AIR (Brno, CZ). Recent and select exhibitions include: Watershed Art & Ecology Center (Chicago, IL), Co-Prosperity (Chicago, IL), Heaven Gallery (Chicago, IL), Cal State LA Fine Art Gallery (Los Angeles, CA), Tiger Strikes Asteroid (Los Angeles, CA), and VideoDrome Paris & S.O.F.A. (Lucca, Italy). Elston is a current nominee for the Joan Mitchell Fellowship, and is a past recipient of the Pritzker Family Foundation Scholarship, Ever Gold [Projects] & The Internet Archive's Bay Area Artist Grant, the Transformative Climate Communities Grant for Oakland Public Library Design, and the Architectural Department Award (Massachusetts College of Art and Design). Her work has been featured in the San Francisco Chronicle, The Chicago Reader, Gertie Chicago, and The Latch. She is the creator of SPACORE, an immersive 45 artist exhibition examining the labor of wellness capitalism and Siren Island, a floating stage for actively re-contextualizing the mythologies of land through live theater events on the open water.

CODY HUDSON (American, b. 1971, Kenosha, WI) lives and works in Chicago, IL. Residencies include Cranbrook Academy of Art (Bloomfield Hills, MI), The Ecology Center (San Juan Capistrano, CA), The Jaunt (Finca Bellavista, Costa Rica), Soho Beach House (Miami, FL), Form Arcosanti (Arcosanti, AZ), Converse Open Studio Residency (Hong Kong), and at Purdue University (West Lafayette, IN). Solo exhibitions include ANDREW RAFACZ (Chicago, IL), David B Smith Gallery (Denver, CO), Primary (Miami, FL), mini galerie (Amsterdam, Netherlands), Left Field (San Luis Obispo, CA), HVW8 (Berlin, Germany), and V1 Gallery (Copenhagen, Denmark). Group exhibitions include mini galerie (Amsterdam, Netherlands), ANDREW RAFACZ (Chicago, IL), AND PENS (Los Angeles, CA), Hashimoto Contemporary (Los Angeles, CA), Neo LA Gallery (Los Angeles, CA), Joshua Liner Gallery (New York, NY), Chicago Artist Coalition (Chicago, IL), Chicago Design Museum (Chicago, IL), Guerrero Gallery (San Francisco, CA), Lamington Drive (Collingwood, Australia), and the Urban Institute for Contemporary Arts (Grand Rapids, MI). Art fairs include NADA NY 2024, ANDREW RAFACZ (New York, NY), EXPO Chicago, ANDREW RAFACZ (Chicago, IL), UNTITLED, ANDREW RAFACZ (Miami, FL), and CODE, ANDREW RAFACZ (Copenhagen, Denmark). His work is in numerous private and public collections.

SOUMYA NETRABILE (American, b. 1966, Bangalore, India) lives and works in Chicago, IL. She received a BFA from the School of the Art Institute of Chicago and a BS in Electrical Engineering from Rutgers University. Recent solo exhibitions include ANDREW RAFACZ (Chicago, IL); Anat Ebgi (Los Angeles, CA); Gana Art (Seoul, South Korea); Pt.2 Gallery (Oakland, CA); and The Journal (New York, NY). Recent group exhibitions include ANDREW RAFACZ (Chicago, IL); Anat Ebgi (Los Angeles, CA); Rachel Uffner (New York, NY); Trinta Gallery (Santiago de Compostela, Spain); Indigo + Madder (London, UK); and Karma (New York, NY). Netrabile has exhibited in art fairs in Chicago, Miami, New York, San Francisco, Dallas, Seoul, and Hong Kong. Her work is in the public collections of Orange County Museum of Art (Costa Mesa, CA); Crocker Art Museum (Sacramento, CA); University Club of Chicago (Chicago, IL); and Museu Inimá de Paula (Belo Horizonte, Brazil).

ANDREW RAFACZ is a proud member of the New Art Dealers Alliance (NADA).