

Marigold Santos

b. 1981, Philippines



Marigold Santos was born in the Philippines, and immigrated with her family to Canada in 1988. She pursues an inter-disciplinary art practice that examines diasporic lived experience and storytelling, presented within the otherworldly. Her paintings, drawings, sculptures, and tattoo work explores self-hood and identity that embraces multiplicity, hybridity, and fragmentation, while considering the fragmented yet empowering relationships to heritage. She holds a BFA from the University of Calgary, and an MFA from Concordia University. As a recipient of grants from the Canada Council for the Arts, the Alberta Foundation for the Arts, and the Conseil des Arts et des Lettres du Québec, she continues to exhibit widely across Canada. Her recent solo exhibitions include *SURFACE TETHER* at the Art Gallery of Alberta (2019) *MALAGINTO* at Montréal, Arts Interculturels (MAI) and the Dunlop Art Gallery in Regina (2019), *the pace and rhythm of time, floating* at The Southern Alberta Art Gallery (SAAG) and Patel Brown, Toronto (2023). In 2023, she was longlisted for the Sobey Art Award. Santos maintains an active studio practice and resides in Treaty 7 Territory, in Mohkinstsis/Calgary.

SELECTED SOLO EXHIBITIONS

- 2024 Solo booth at NADA New York, with Patel Brown, NYC
- 2023 *the pace and rhythm of time, floating / ang tulin at kumpas ng oras, lumulutan*, Patel Brown, Toronto, ON (June-July)
- 2023 *the pace and rhythm of time, floating / ang tulin at kumpas ng oras, lumulutang*, The Southern Alberta Art Gallery, Lethbridge, AB (Feb –Apr)
- 2021 *binhi at buhol*, Norberg Hal (Jarvis Hall Gallery), Calgary AB (Jan–Mar)
- 2020 *hiwa-hiwalay*, Patel Brown, Toronto ON (Nov–Jan 2021)
- 2019 *MALAGINTO*, Dunlop Gallery, Regina SK (Nov–Jan)
- 2019 *MALAGINTO*, Montreal Arts Interculturels (MAI), Montreal QC (Mar–Apr)
- 2019 *SURFACE TETHER*, RBC New Works Gallery, Art Gallery of Alberta, Edmonton AB (Feb–July)
- 2018 *In this drought, flood my hollow heart*, Galerie D’Este, Montreal QC (Oct)
- 2018 *THE WEIGHT AND THE WEeping*, Norberg Hal (Jarvis Hall Gallery), Calgary AB (Apr–May)
- 2016 *GATHERER*, Norberg Hal (Jarvis Hall Gallery), Calgary AB (Sept–Oct)
- 2016 *MOTHER/MIRROR (fragments)*, Eastern Edge Gallery, St. John’s NFL (May–July)
- 2016 *GATHERER*, Galerie D’Este, Montreal QC (Apr–May)
- 2016 *INVISIBLE MOTHER/COVEN RING*, Stride Gallery, Calgary AB (Mar–May)

- 2016 *BLACK MIRROR*, DNA Artspace, London ON (Jan-Feb)
- 2015 *BLACK MIRROR*, Hamilton Artists Inc, Hamilton ON (July-Aug)
- 2015 *BLACK MIRROR*, Pith Gallery, Calgary AB (June-July)
- 2014 *still*, Forest City Gallery, London ON (Jan-Feb)
- 2013 *COVEN RING*, Galerie Articule, Montreal QC (Oct-Nov)
- 2013 *Unearthly, Uprising*, ODD Gallery, Dawson City YK (Oct-Nov)
- 2012 *COVEN RING*, Khyber Center for the Arts, Halifax NS (Sept-Oct)
- 2012 *haunted/talisman*, ACE ART Inc., Winnipeg MB, (Mar-Apr)
- 2011 *haunted/talisman*, Parisian Laundry (Bunker Space) Montréal QC (Sept-Oct)
- 2010 Erin Stump Projects (ESP) at Katherine Mulherin Contemporary Art, Toronto ON (June-July)

SELECTED 2-3 PERSON SHOWS

- 2024 *Efflorescence/The Way We Wake*, with Rajni Perera, PHI Foundation
- 2023 *The Armory Show 2023*, with Rajni Perera, Patel Brown (Sept)
- 2022 *ExpoChicago 2022*, with Alexa Hatanaka, Patel Brown (Apr)
- 2020 *Hauntings*, Five Myles Brooklyn, NY, with Jillian MacDonald, Barbara Friedman (Feb-June)
- 2019 *the softest hard*, Jarvis Hall Gallery, Calgary AB w/ Amanda McCavour, Yvonne Mullock (Mar-Apr)
- 2016 *Singular Mythologies*, La Poste 1700 Montreal QC, w/ Ana Torma, Claire Labonté (Oct-Dec)
- 2014 *Attachments*, Richmond Art Gallery Richmond BC, w/ Lucie Chan (June-Aug)
- 2013 *multifarious*, Truck Gallery, Calgary AB, w/ Lucie Chan (Apr-May)
- 2012 *Personal Mythologies*, Montréal Arts Interculturels (MAI), Montréal QC, w/Osvaldo Ramirez Castillo
- 2010 *Homelands*, Modern Fuel Gallery, Kingston ON w/ Dagmara Genda (Sept-Oct)

SELECTED GROUP EXHIBITIONS

- 2024 *eroding territory* (curated by Cecilia González Godino), Patel Brown, Toronto, ON (March - May)
- 2023 NADA Miami, Patel Brown, Miami, FL (Dec)
- 2023 *Natural Surroundings*, Norberg Hall, Calgary AB (Nov 2023 - Jan 2024)
- 2023 *Human Capital*, Confederation Center for the Arts, Charlottetown PE (Jun - Sept 2023)
- 2023 *Let me take you there*, Doris McCarthy Gallery, Scarborough ON (May-July)
- 2023 *Au fil des îles, archipels*, Musée régional de Rimouski, Rimouski QC (Apr - Sept)
- 2023 *Dallas Art Fair 2023*, Patel Brown (Apr)
- 2023 *Drawing on Our History*, Carleton University Art Gallery, Ottawa ON (Jan - May)
- 2022 *In the Middle of Everywhere*, Remai Modern, Saskatoon SK (June - March 2023)
- 2022 *Spectral*, Museum London, London ON (Oct - Jan 2023)
- 2022 *Human Capital*, Contemporary Calgary, Calgary, AB (Oct- Jan 2023)
- 2022 *Au fil des îles, archipels*, Centre d'exposition de l'Université de Montréal (CEUM), Montreal QC
- 2022 *Identités poreuses / Porous Identities*, Patel Brown, Montreal QC
- 2022 *The World We're Living In*, Nickle Galleries, Calgary AB (Jan-July)
- 2022 *the air between*, Norberg Hall, Calgary AB (June-July)

2022 *Leave A Light On*, The Valley, Taos NM (March–May 2022)

2021 *Relations: Diaspora and Painting*, Esker Foundation, Calgary AB (July–Nov)

2021 Tuloy, Tawid Art Gallery of Grand Prairie, Grand Prairie AB (June–Sept)

2020 *Relations: Diaspora and Painting*, Fondation Phi, Montreal, QC (July–Nov)

2020 10 Years Later (Sept–Oct) Art Toronto (Oct), Jarvis Hall Gallery, Calgary AB

2020 *Ritual and Lore*, Art Gallery of Regina, Regina SK (Sept–Nov)

2020 *Crossroads*, Patel Gallery, Toronto, ON (Feb–Mar)

2020 *Mystic Toolkit*, Stewart Hall, Pointe-Claire QC (Jan–Mar)

2019 *Present Being*, Samara Contemporary, Toronto ON (Oct–Nov)

2019 Yoko Ono's *Growing Freedom, Water Event* collaboration, Fondation Phi, Montreal QC (Apr–Sept)

2019 *Terrestrial Beings*, Esplanade Art Center, Medicine Hat AB (June–Aug)

2017 *Unsettling Imaginaries*, A Space, Toronto ON (Nov–Dec)

2017 Encan 2017, Musée d'art contemporain des Laurentides, Saint-Jérôme QC (Nov)

2017 *Marginaux et Francs-Tireurs*, Robert Poulin/Maison de la Culture Frontenac, Montreal QC (Oct–Nov)

2017 *Time, Lines*, Fondation Guido Molinari, Montreal QC (Oct–Dec)

2017 *FOR THE TIME BEING*, Alberta Biennial of Contemporary Art, Art Gallery of Alberta, Edmonton AB (May–Sept)

2017 *What's Next*, Jarvis Hall Gallery, Calgary AB (Feb)

2016 *Prospect*, Galerie Ymuno, Montreal QC

2016 *SOFT*, Superchief Gallery, Los Angeles CA (Oct)

2015 *Sought*, Jarvis Hall Fine Art, Calgary AB (Aug–Sept)

2015 *VESSELS & BUSTS*, Superchief, Los Angeles CA (Nov)

2015 *Pass It On*, Galerie D'Este, Montréal QC (Feb–Mar)

2014 *MOONWALKERS*, Galerie Trois Points, Montreal QC (Jan–Feb)

2013 *OTHER WORLDS*, Harbourfront Center, Toronto ON (Sept–Dec)

2013 *Inquiétante étrangeté et autres fantasmagories*, Galerie McClure, Montreal QC (May–Jun)

2011 *Croco-Morpho*, Galerie du Centre des Textiles Contemporains de Montréal (CTCM) QC (Nov–Dec)

2011 *Dessin à dessein*, Galerie Lillian Rodriguez, Montreal QC (Apr–May)

2011 *COLLISION 7*, Parisian Laundry, Montréal QC (Mar–April)

2010 *IGNITION 6*, Leonard & Bina Ellen Gallery, Montreal QC (May–June)

ARTIST TALKS

2023 Contemporary Calgary, The Dome, In conversation with Haema Sivanesan (March)

2023 *Drawing on our History*, Carleton University (March)

2023 Emily Carr University (March)

2022 University of Calgary (Oct), AUArts (Nov)

2021 University of Calgary (Oct), Sheridan College (Nov)

2021 *New Relationalities*, with Marissa Largo, Esker Foundation, (Oct)

2021 *Tuloy, Tawid*, Art Gallery of Grande Prairie, with curators Kuh Del Rosario and Manar Abo Touk (Sept)

2020 Fondation Phi, *Relations* Panel Discussion 2/4 (Aug), Interview with curator Cheryl Sim (Sept)

2020 Concordia University, Memorial University, Grand Prairie Regional College

2019 University of Calgary, Art Department, Calgary AB (Sept)
 2018 ADAC Gallery Hop JHG, *The WEIGHT & THE WEEPING* (May)
 2017 Visiting Artist talk and studio visits, Queen's University, Kingston ON (Sept)
 2017 Art Gallery of Alberta, Artist talk and Storytelling workshop, Edmonton AB (Aug)
 2017 Visiting Artist Series talk MacEwan University, Edmonton AB (Mar)
 2017 Visiting Artist Series talk Red Deer College, Red Deer AB (Mar)
 2017 Cégep Champlain College, Saint-Lambert QC (Feb)
 2016 "*Shrouds, Wax, and Witches. A Conversation with*" Eastern Edge Gallery, St. John's NFL (May)
 2016 *INVISIBLE MOTHER/COVEN RING*, Stride Gallery, Calgary AB (Mar)
 2015 Kapisanan Filipino Center, Toronto ON (July)
 2014 *still*, Forest City Gallery, London ON (Jan)
 2013 *COVEN RING*, Galerie Articule, Montreal QC (Oct)
 2013 *Unearthly, Uprising*, ODD Gallery, Dawson City YK (Oct)
 2012 *haunted/talisman*, ACE ART Inc., Winnipeg MB (March)
 2012 *Personal Mythologies*, Montréal Arts Interculturels (MAI), Montréal QC (Jan)
 2010 *Homelands*, Modern Fuel Gallery, Kingston ON (Sept)

AWARDS AND SCHOLARSHIPS

2023 Sobey Art Award, Longlist for Prairies and North Region
 2022 - 23 Canada Council for the Arts Concept to Realization 2-year Composite Grant
 2020 Short-list, Musée national des beaux-arts du Québec Contemporary Art Award
 2019 Canada Council for the Arts Research and Creation Project Grant
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 2015 Alberta Foundation for the Arts Research and Creation Project Grant
 2014 Canada Council for the Arts Research and Creation Project Grant
 2014 Canadian Commission for UNESCO representative for ART CAMP Andorra
 2013 Canada Council for the Arts Travel Grants to Professional Artists
 2013 Research and Creation Grant from Conseil des Arts et des Lettres du Québec
 2012 Short-list, Claudine and Stephen Bronfman Fellowship in Contemporary Art
 2009/10 Concordia University Faculty of Fine Arts Fellowship 2008/09 Concordia University Faculty of Fine Arts Fellowship
 2006 Louise McKinney Scholarship/Pringle Family Scholarship/Gledhil Award for Printmaking
 2005 Jason Laing Scholarship/Madam Valda Bursary/Calgary Allied Arts Foundation Benefactors' Award

COLLECTIONS

2023 Scotiabank / TD Bank/ Carleton University Art Gallery Permanent Collection
 2022 Caisse de dépôt et placement du Québec (CDPQ)
 2021 Scotia Bank / Nickle Galleries / Global Affairs Canada / TELUS / Alberta Foundation for the Arts Permanent Collection / TD Bank Corporate Art Collection
 2020 RBC, Art Acquisition
 2019 Equitable Bank, Art Acquisition / Art Acquisitions / Art Gallery of Alberta Permanent Collection / Musée National des Beaux-Arts du Québec, Collection Pret D'oeuvres D'Art du MNBAQ

2016/17 Alberta Foundation for the Arts Permanent Collection Acquisition
2011 ALDO Group, Ville St-Laurent, acquisition for permanent collection, Montreal QC

PROFESSIONAL ACADEMIC EXPERIENCE

2020–21 Jury, Concept to Realization grant (Jan/May) Canada Council for the Arts
2019–20 Adjunct professor—Advisor MFA Low-residency, Maine College of Art,
Portland ME
2018–19 Faculty of Fine Arts—Sessional Instructor, MacEwan University, Edmonton AB
2015–16 Department of Studio Arts—Part-time Faculty, Concordia University, Montreal QC
2010–11 Department of Studio Arts—Graduate Reserve, Concordia University, Montreal QC
2008–10 Studio Arts Teaching Assistant, Concordia University, Montreal QC
2012–17 Part-time Sessional Drawing Instructor, VAC—School of Visual Arts, Montreal QC

SELECTED REVIEWS (Text and Published Images)

nature felt but never apprehended, by Angela Peñaredondo, Noemi Press, 2023
Phantompains, by Therese Estacion, Cover art, Book*hug Press, 2021
Personal Attention Roleplay by Helen Chau Bradley, Cover art, Metonymy Press,
2021
RBC Emerging Artist series, *From Within* directed by Lucas Dubrowski, Oct 2020
ELLE QC, *Point de Vue*, by Elisabeth Massicolti, Oct Issue 2020
*Relations, Subversive Adaptations in Diaspora – On Marigold Santos’s shroud (in
threadbare light)* by Marissa Largo, 161-166, Hirmer Verlag Publishing Germany,
Fondation Phi, Montreal QC, 2020
CBC Art Hurts, Web Series Episode, Produced by Lise Hosein Director,
Nika Khanjani Dec 2018
Galleries West Magazine, *The Weight & the Weeping*, Lindsay Sharman May 2018
Diasporic Intimacies, *Reimagining Filipina Visibility through “Black Mirror”*
The Queer Decolonial Aesthetic of Marigold Santos by Marissa Largo, 99–117,
Northwestern University Press, Illinois 2018
Singular Mythologies, *Folklore Reimagined: The Decolonial Diaspora Aesthetic of
Marigold Santos* by Marissa Largo, 120-160, Les 3ditions de Mévius, Montreal
QC, 2016
Visual Arts news, cover story *Hybrid Selves: The Magic of Marigold Santos* By
Lizzy Hill, Fall 2016
CBC Arts, *This Calgary Artist is creating folk-tales* by Leah Collins, Mar 2016
Yukon News, *Marigold Santos offers Dawson supernatural surprises* by Elaine
Corden, Oct 2013
CULT Montreal, *Marigold Santos turns demons into art* by Emily Raine, Oct 2013
Visual Arts News Magazine, *Multiple Selves* By Natascia Lypny, 10–11,
Spring 2013
ESSE magazine, *To Reject Playing the Other: The Mythical Work of Marigold
Santos* By Chantale Potié, 74–75, Sept 2012

EDUCATION

2008–11 Concordia University, Montreal QC, MFA Studio Arts—Print Media
2003–07 University of Calgary, BFA (Honours)—Printmaking