

REBECCA CAMACHO PRESENTS

STEPHANIE CRAWFORD

Stephanie Crawford (b. 1942, Detroit, MI) lives and works in Oakland, California. Crawford's paintings and collages are highly personal and gestural works that are rooted in traditions of both abstract and color field painting. Crawford's visual practice is informed by strategies intrinsic to experimental forms of jazz, including improvisation and chance.

Crawford received her BFA from Wayne State University and pursued graduate coursework at Pratt Institute of the Arts. Crawford is also an internationally renowned singer and musician who studied with Barry Harris in New York. Her work has been included in exhibitions at Gordon Robichaux, New York (2022; 2020); Rebecca Camacho Presents, San Francisco (2021); Karma, New York (2020); apexart, New York (2020); Parker Gallery, Los Angeles (2020); and Artist Curated Projects, Los Angeles (2020); amongst others. Crawford has performed at numerous venues and events including The Duc des Lombards, Wigstock, The Pyramid, The Blue Note, Jazzmania, and Barry Harris Jazz Cultural Theatre amongst others.

CHRISTOPHER ROBIN DUNCAN

Christopher Robin Duncan (b. 1974, Perth Amboy, NJ) lives and works in Oakland, California. Duncan's practice is interdisciplinary, incorporating painting, sculpture, sound, and performance. His work is attuned to the rhythms and passages of time and representative of the repetitive cycles that inform our lives. Recent works are hybrid objects – both instrument and sculpture that are activated through performance.

Duncan received his BFA from the California College of Arts and Crafts in 2003 and his MFA from Stanford University in 2013. He has had solo exhibitions at pt. 2 Gallery, Oakland (2024); Rebecca Camacho Presents, San Francisco (2023; 2020); Halsey McKay Gallery, East Hampton (2022; 2019; 2016); Eighteen Gallery, Copenhagen (2020); Human Resources, Los Angeles (2018); and Headlands Center for the Arts (2016); amongst others. His work has been included in group exhibitions at San Francisco State University Fine Arts Gallery (2022); Bemis Center for Contemporary Arts, Omaha (2019); Susan Inglett Gallery, New York (2018); the Berkeley Art Museum and Pacific Film Archive (BAMPFA) (2018); and the San Francisco Arts Commission Gallery (2018); amongst others. Duncan has been in residence at the Space Program, San Francisco (2023); Headlands Center for the Arts, Sausalito (2015); ACRE, Steuben (2012); University of Kansas, Lawrence (2012); and Kala Institute, Berkeley (2010) amongst others.

DAVID GILBERT

David Gilbert (b. 1982, New York, NY) lives and works in Los Angeles, CA. Gilbert's photographs document assemblages and groupings of objects organized into complex and intriguing mise-en-scene within his studio. Gilbert's imagery invites interpretation, and his luscious works embrace ambiguity as a queer positionality and open-endedness.

Gilbert received his BFA from Tisch School of the Arts, New York University in 2004 and his MFA from the University of California, Riverside in 2011. He has had solo exhibitions at Rebecca Camacho Presents, San Francisco (2024); Chris Sharp Gallery, Los Angeles (2022); Klaus von Nichtssagend Gallery, New York (2018); and The Finley, Los Angeles (2017); amongst others. His work has been featured in group exhibitions at the Marciano Art Foundation, Los Angeles (2023); Klaus von Nichtssagend Gallery, New York (2022); Various Small Fires, Los Angeles (2017); Barrick Museum of Art, University of Nevada Las Vegas (2016); and Yancey Richardson Gallery, New York (2015); amongst others. He was artist-in-residence at the University of Nevada, Las Vegas in 2015. A solo exhibition of Gilbert's work is currently on view at the Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC.

MAX JANSONS

Max Jansons (b. 1974, New York, NY) lives and works in Los Angeles, CA. Jansons' painting practice is rooted in a close study of the histories of European painting, and specifically of the art historical genre of still-life. Jansons often expands upon these traditions by incorporating both representational and abstract imagery, resulting in works that are an amalgamation of forms. Jansons' distinctive brushwork and deft handling of paint are also defining features of his practice.

Jansons received his BFA from University of California, Los Angeles in 1996 and his MFA from Columbia University in 1998. Recent solo exhibitions include Harper's, East Hampton, NY (2022); Rebecca Camacho Presents, San Francisco (2019); There-There, Los Angeles (2018); Galerie Lefebvre et Fils, Paris (2018); and 5 Car Garage, Santa Monica (2016); amongst others. He has been in group exhibitions at Harper's Gallery, East Hampton, NY (2022); the Nassima Landau Foundation in Tel Aviv, Israel (2022); the Berkshire Botanical Garden, Stockbridge, MA (curated by Beth Rudin DeWoody) (2022); Louise Alexander Gallery, Porto Cervo, Italy (2021); and KARMA, New York (2020); amongst others. He received the DRA Fellowship, Columbia University, New York (1997-1998).

ANDY MISTER

Andy Mister (b. 1979 New Orleans, LA) lives and works in Beacon, NY. Mister's practice is rooted in drawing and photography, and he primarily works with carbon pencil, charcoal, and pastels. Mister's exquisitely rendered works on linen and paper are frequently derived from photographic sources that the artist reinterprets as intricately detailed drawings.

Mister received a BA in English Literature and Philosophy from Loyola University of New Orleans in 2001 and an MFA in creative writing from the University of Montana in 2003. He has had solo exhibitions at Rebecca Camacho Presents, San Francisco (2023; 2021); Turn Gallery, New York (2023); Lowell Ryan Projects, Los Angeles (2022); Second Street Gallery, Charlottesville (2021); and Commune Gallery, Tokyo, Japan (2019); amongst others. His work has been included in group exhibitions at Turn Gallery, New York (2022); Sevil Dolmaci, Istanbul, Turkey (2021); Launch F18, New York (2021); Hirschl & Adler Modern, New York (2021); and the Aldrich Museum, Ridgefield, CT (2020); amongst others. Mister was artist in residence at the Bemis Center for Contemporary Arts, Omaha (2015); and the Lower Manhattan Cultural Council, New York (2012); amongst others.