

Ever Baldwin (b. 1978, Brookline, MA) lives and works in Catskill, NY. They hold a BFA in painting from The Maryland Institute College of Art and an MFA from The School of The Museum of Fine Arts in Boston. Last year Ever presented their first solo institutional exhibition at the Ogunquit Museum of American Art, Ogunquit, ME. Other solo exhibitions include Marinaro, New York, NY; LeFebvre et Fils, Paris, FR; Emma Gray HQ, Los Angeles, CA; and JAG Projects, Hudson, NY. Their work has been included in groups shows at Underdonk in Brooklyn, NY, Opalka Gallery in Albany, NY, and Left Field Gallery in Los Osos, CA. Ever is a 2021 recipient of the NYFA/NYSCA Fellowship in Painting.

Bernhard Buhmann (b. 1979, Bregenz, AT) lives and works in Vienna, AT. He received a master's degree from the University of Applied Arts, Vienna, and a master's in Sociology and Communication Sciences from the University of Vienna. He has had solo exhibitions at Charim Gallery, Vienna, AT; Carbon 12, Dubai, UAE; Nino Mier Gallery, Los Angeles, CA; Galerie Lisi Hammerle, Bregenz, AT, and STRABAG Kunstforum, Vienna, AT. He has been included in group shows at Kunsthalle Wien, Vienna, AT; Forum Frohner, Krems, AT; Landesmuseum Ferdinandeum, Innsbruck, AT; Sharjah Art Museum, Sharjah, UAE; Muzeul de Arta, Cluj-Napoca, RO, and the Museum of Contemporary Arts, Bucharest, RO.

Anthony lacono (b. 1987, Nyack, NY) received his MFA from Virginia Commonwealth University, Sculpture + Extended Media in Richmond, VA, and BFA from the School of Visual Arts, New York, NY. He attended the Skowhegan School of Painting and Sculpture in 2013 and has been an artist in residence at the Museum of Art and Design in New York, NY; Sharpe-Walentas Studio Program, Brooklyn, NY; LMCC Workspace, New York, NY; and ISCP, New York, NY. He has had solo exhibitions at P.P.O.W., New York, NY; The Approach, London, UK; Capsule Shanghai, CN; and Marinaro, New York, NY where he is represented. In 2017 he was a recipient of the Toby Devan Lewis Fellowship Award. He currently lives and works in Philadelphia, PA.

Alessandro Teoldi (b. 1987, Milan, IT) received his MFA from ICP-Bard College in 2013. His practice encompasses textiles, sculpture, drawing and installation. Most recently, Teoldi opened a solo exhibition this year at the Museo della Ceramica di Savona, Savona, IT. Other solo exhibitions include Marinaro, New York, NY; Capsule Shanghai, CN; Galeria Acapella, Naples, IT; and 11R, New York, NY. He has exhibited his work at venues including FLAG Art Foundation, New York, NY; Magazzino Italian Art, Cold Spring, NY; Klaus Von Nichtssagend Gallery, New York, NY; Suprainfinit Gallery, Bucharest, RO; Galerie Derouillon, Paris, FR; Viasaterna, Milan, IT; Assembly Room, NY; The Cabin, Los Angeles, CA; ICP, New York, NY; and many others.