

Moko Fukuyama**Born in Chiba, Japan / Lives and Works in Brooklyn, New York**

Moko Fukuyama is a multidisciplinary artist based in Brooklyn, New York. Fukuyama immigrated to the United States from Japan in her early twenties, and has pursued her version of the American Dream ever since. Many of Fukuyama's projects were supported by various notable non-profit institutions such as Recess, The Shed, SOHO20, Socrates Sculpture Park, Franconia Sculpture Park, River Valley Arts Collective, LongHouse Reserve, Smack Mellon and The Kitchen. Her collaborators include Aki Onda, Chuck Bettis, Virginia Overton, and Yo! Vinyl Richie. She has received grants from Rema Hort Mann Foundation, Foundation for Contemporary Arts, and Jerome Foundation. She has been awarded residencies at MacDowell, Stoneleaf Retreat, Art Omi and Yaddo, which named her the recipient of the Milton and Sally Michel Avery Residency in 2018, the Philip Guston and Musa McKim Residency in 2023. Through 2020 to 2022, Fukuyama participated in the Ground Floor Program at International Studio & Curatorial Program (ISCP), where she was celebrated as their studio honoree. She is a recipient of the 2022 Guggenheim Fellowship. She is currently working on an upcoming commissioned work for The Aldrich Contemporary Art Museum and Lighthouse Works.

RECENT ACHIEVEMENTS & FUTURE EVENTS

- 2025 MCA2025, a group exhibition, Memphis Brooks Museum of Art, Memphis, Tennessee
- 2024 New public sculpture commission by The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
New public art commission by Lighthouse Works, Fishers Island, New York
New Art Dealers Alliance (NADA) sculpture presentation via The Sphinx, NYC
- 2023 Artist in Residency, Art Omi, Ghent, New York
The Philip Guston and Musa McKim Residency at Yaddo, Saratoga Springs, New York
- 2022 John Simon Guggenheim Memorial Foundation Fellowship
The Studio Honoree, International Studio & Curatorial Program (ISCP), Brooklyn, New York

SOLO EXHIBITIONS

- 2022 *Streaming Surface*, Smack Mellon, Brooklyn, NY
- 2021 *American Recordings*, The Kitchen, New York, NY
- 2018 *La Bohème*, Tops Gallery, Memphis, TN
- 2018 *Untitled (Diorama)*, commissioned by +/- Project, SOHO20, Brooklyn, NY
- 2017 *You Never Know What Idea You Might Have*, Recess, New York, NY
- 2016 *All Depends On The Source Of Light*, Undercurrent, New York, NY

COMMISSIONS & PUBLIC ART (SELECTED)

- 2022 *Ashes to Ashes*, Al Held Foundation, Boiceville, New York, commissioned by River Valley Arts Collective
- 2021 *Tackle Box*, commissioned by Franconia Sculpture Park, Shafer, Minnesota
Shrine (Hell Gate Keepers), commissioned by Socrates Sculpture Park, Queens, New York
- 2019 *A Kind of Pain*, commissioned by The Shed, New York, New York

GROUP EXHIBITIONS (SELECTED)

- 2023 *Melvins: Never Say You Are Sorry*, curated by Bob Nickas, Public Access, New York
- 2022 *Field Day*, curated by Emily Noelle Lambert and Maureen Cavanaugh, Peterborough, New Hampshire,
Benefit exhibition, Smack Mellon, Brooklyn, New York
- 2021 *Sanctuary, Socrates Annual*, Socrates Sculpture Park, Queens, New York
Shopping at Argo, collaboration with Aki Onda, The Portland Institute for Contemporary Art (PICA), Portland,
Oregon
The Holder, The Story, curated by Bella Anastasio, The Pfizer Building, Brooklyn, New York
Virtually Perfect, curated by Kevin Wu, School of Visual Arts, New York, New York
- 2020 *The Earth is Blue Like an Orange*, International Studios & Curatorial Program (ISCP), Brooklyn, New York
- 2019 *Open Call*, The Shed, New York, New York
Mezzanine, Pfizer Building Ground Floor Gallery, curated by Min Sun Jeon and Jennifer Ho, Brooklyn, New
York
- 2017 *Monument*, The Gowanus E-Waste Warehouse / The Lower East Side
Ecology Center, organized by Penelope Umbrico, Brooklyn, New York
- 2014 *Infinitude*, in collaboration with Virginia Overton, Roberts & Tilton, Los Angeles, California
- 2013 *Virginia Overton* at Kunsthalla Bern (*Storyteller*, a collaborative work with Overton was shown as a part of her
solo exhibition)
Street Trash, organized by Motoko Fukuyama, Aaron Suggs, and Virginia Overton, Memphis, Tennessee
- 2012 *Creature from the Blue Lagoon*, curated by Bob Nickas, Martos Gallery, Bridgehampton, New York

Bred and Fed, curated by Mary Grace Wright, BS Gallery, Iowa City, Iowa
Guns 'N Fucking Roses, curated by Jan Van Woensel, Monty ABN, Antwerp, Belgium
Street Trash, Greenpoint, organized by James Campbell, Sadie Laska, and Virginia Overton, Brooklyn, New York

PERFORMANCES (SELECTED)

- 2021 *LEVEL PLAYING FIELD* for *American Recordings, Act I: American Harvest*, QueensLab/ The Kitchen, New York, New York
American Recordings, Act II: American Frequency, in collaboration with Yo! Vinyl Richie, QueensLab/ The Kitchen, New York
- 2019 *Bells*, live performance with Aki Onda and Lucie Vítková, Roulette, Brooklyn, New York
- 2017 *Tabletop Music*, performance with Annea Lockwood, Aki Onda, and Akio Suzuki commissioned by Blank Forms, performed at Pioneer Works, Brooklyn, New York
- 2015 *Milky Way*, in collaboration with Silver Process, curated by Chuck Bettis, performed at The Stone, New York, New York

SCREENINGS & FILM FESTIVALS (SELECTED)

- 2023 *American Recordings, Act II: American Frequency*, in collaboration with Yo! Vinyl Richie, Blank_Lab, Innovation Hub, Kent State University, Kent, Ohio
A Kind of Pain, Kent State University, Kent, Ohio
- 2021 *American Recordings, Act I: American Harvest, Act II: American Frequency*, online screening, The Kitchen, New York
- 2017 *Daisy Chain*, organized by David Matorin, JOAN, Los Angeles, California
- 2016 *Travelogues The Geology of Thought*, organized by Connor Owens, Light House Studio, Charlottesville, Virginia
Travelogues The Geology of Thought, organized by Connor Owens, Anthology Film Archives, New York, NY
- 2014 Yubari International Fantastic Film Festival, Yubari, Japan
Bare Bones International Film & Music Festival, Muskogee, Oklahoma
Art of Brooklyn Film Festival, Brooklyn, New York
Japan Film Festival, Hamburg, Germany
- 2013 Premiere of *PAN*, Anthology Film Archives, New York, New York

CINEMATOGRAPHY EXPERIENCE (SELECTED)

- 2023 New film commission by Stanford University for Jean Shin's *Sea Change*, Stanford, California
- 2022 Filming and editing of *Greetings and Theses* by Lorraine O'Grady, presented at
-Brooklyn Museum, Brooklyn, New York
-*Loophole of Retreat: Venice*, United States Pavilion at the Venice Biennale
-Museum of Modern Art as part of *Just Above Midtown: Changing Spaces*
Filming and editing of *In Search of Paik* by Aki Onda for National Gallery Singapore
Filming of *Beau Bree Rhee: Shadow of the Sea*, performance commissioned by the Kitchen
- 2020 Filming and editing of *Stack Until It Falls Down* by Aki Onda for Portland Institute for Contemporary Art
- 2016 Filming and editing of *Dennis Oppenheim: Terrestrial Studio* for Storm King Art Center

LECTURE, TALKS, TEACHING

- 2023 *Seeing The Forest, Seeing The Tree*, Visiting Artist Lecture, Kent State University, Kent, Ohio
ATOA (Artists Talk On Art), panel discussion on Grace Roselli's *Pandora's BoxX Project* for American Art of the Smithsonian Institution in Washington, D. C.
- 2022 *Celebrate the Studio*, honoree speech for International Studio and Curatorial Program benefit at James Cohan Gallery, New York, NY
Visiting Artist, Carnegie Mellon University MFA program, Pittsburg, PA
Panel discussion, *here before: monuments, memory and place* with Nathaniel Ruleaux, Inkpa Mani, Karin Campbell, "Alternate Currents" series, Amplify Arts, Omaha, Nebraska
- 2021 Visiting Artist, Montclair State University, Montclair, New Jersey
Visiting Artist, Liberty High School Academy for Newcomers, New York, New York
Visiting Artists, *Dinner & Discussion* lecture series at Franconia Sculpture Park, Shafer, Minnesota
Mentorship for Five Emerging Artists in Residency, Franconia Sculpture Shafer, Minnesota
- 2020 Virtual Open Studios, International Studio and Curatorial Program, Brooklyn, New York
- 2019 Panel discussion *Asian Women Artists in the Context of the Social and Institutional*
Public talk on Agnes Denes: *Absolutes and Intermediates*, The Shed, New York
Panel discussion *Asian Women Artists in the Context of the Social and Institutional*, Pratt Institute, Brooklyn, New York

- 2015 Visiting Artist, Columbia University, MFA program, New York, New York
2015 Visiting Artist, NYU, BFA program, New York, New York

BIBLIOGRAPHY

- 2021 *Art Workers Demand Coverage of Stop Asian Hate*, Ocula Magazine
Artists Find Sanctuary at Socrates Sculpture Park, Hyperallergic
2020 *Artists & Recipes*, organized by Abby Lloyd, featured in Creative Time COVID-19 Responses
2018 The Shed's *Open Call*, Artnet News & Hyperallergic
2018 La Bohème, Review, Art Papers
2017 *Tabletop Music* at Pioneer Works, Review, Brooklyn Rail
Monument at Guwanus E-Waste Warehouse, Review, Hyperallergic
You Never Know What Idea You Might Have at Recess. Review, Downtown Express
2015 20 Emerging Female Artists to Keep on Your Radar, ArtNet News

AWARDS, FELLOWSHIPS & RESIDENCIES

- 2023 The Philip Guston and Musa McKim Residency at Yaddo, Saratoga Springs, New York
Art Omi Residency, Ghent, New York
Finalist for Work Space Residency at Baxter St at the Camera Club, New York, New York
2022- John Simon Guggenheim Memorial Foundation Fellowship
2022 Artist in Residency at Stoneleaf Retreat, Kingston, New York in collaboration with River Valley Arts Collective
2021 Nomination for Anonymous Was A Woman Award
Nomination for The Keith Haring Foundation Fellowship in Art and Activism at Bard College
Socrates Sculpture Park Artist Fellowship, Queens, New York
Franconia Sculpture Park Fellowship, Shafer, Minnesota
Artist in Residency at The Kitchen, Queenslab, Ridgewood, Queens, New York
Finalist for Jerome Foundation Artist Fellowship (awarded)
2020 The Foundation for Contemporary Arts Emergency Grant
Finalist for NYFA's NYC Women's Fund for Media, Music and Theatre
Artist in Residency at International Studios & Curatorial Program (ISCP) Ground Floor Residency, Brooklyn, New York
2019 Finalist for Jerome Foundation Artist Fellowship
The Milton and Sally Michel Avery Residency at Yaddo, Saratoga Springs, New York
White Columns Artist Registry, White Columns, New York, New York
2017 MacDowell Fellowship, Artist in Residency at Peterborough, New Hampshire
Session Artist at Recess, New York, New York
2015 Rema Hort Mann Foundation Emerging Artist Grant, New York, New York
2014 The Best Horror Short Award, Barebones International Film & Music Festival, Muskogee, Oklahoma
2003 AICAD: New York Studio Program Residency, New York, New York
Myrtle Power Bowld European Traveling Fellowship, Memphis, Tennessee

COLLECTIONS

- 2022 *Shrine (Hell Gate Keepers)*, LongHouse Reserve, East Hamptons, New York
Ashes to Ashes #1 & #2, Stoneleaf Retreat, Kingston, New York

EDUCATION

- 2004 BFA, Memphis College of Art, Memphis, Tennessee
2003 AICAD: New York Studio Program, New York, New York
2002 School of The Museum of The Fine Art, Boston, Massachusetts