



b chehayeb in her studio in Brooklyn, NY (2023). Courtesy of OCHI. Photo by himcreative.

b chehayeb

b chehayeb makes paintings, prints, and drawings that focus on the reconstruction of failed memories and sensory experiences warped and informed by nostalgia, gender, language, and cultural hybridity. Semi-abstract fields of luscious texture, gesture, color, and ambiance are perforated with chehayeb's growing lexicon of symbols—cowboy boots, stars, horses, snakes, ladders, furniture, and the letter ñ—as anecdotes, spaces, and emotions emerge from the paint.

cheyeb (b. 1990, Dallas, TX) received her MFA from the Massachusetts College of Art and Design in 2020 and her BFA in painting with studies in creative writing from the University of North Texas in 2013. chehayeb has been awarded grants and residencies from organizations including Soho House, Redbull, and the Lower East Side Printshop in New York, NY; The Studios at Mass MoCA in North Adams, MA; Vermont Studio Center in Johnson, VT; Elizabeth Murray Artist Residency Award in Troy, NY; and Virginia Center for the Creative Arts in Amherst, VA. chehayeb's work has been featured in various publications including *Town & Country*, *Forbes*, *VOGUE*, *The Wall Street Journal*, *ELLE Décor*, *Dallas Modern Luxury*, *D Magazine*, *Hyperallergic*, *Glasstire*, *Maake Magazine*, and *Hypebeast*. chehayeb lives and works in Brooklyn, NY and is represented by OCHI.



Lilian Martinez in her studio in Downtown Los Angeles (2024). Courtesy of the Artist and OCHI. Photo by Daniel McKee.

LILIAN MARTINEZ

Lilian Martinez makes work that blends representation and iconographies of the past with the present and an imagined future, combining classical architectural elements with contemporary pop cultural references to create the settings for her portraits, landscapes, and still lifes. Her flat, bold style recalls iconic predecessors, while her impetus to center brown bodies that have historically been essentialized, if not omitted altogether, from these sorts of historical artworks recontextualizes the roles of the artist and subject at once. Martinez' figures are usually engaged in everyday leisure activities, and her work indulges color and mood, all while maintaining a charming nonchalance. Even in the works bold simplicity, a matrix of historical and cultural signifiers exposes a boundlessness, both in connection through nostalgic specificity and limitlessness in the lack thereof.

Martinez (b. 1986, Chicago, IL) earned a BFA in Photography from The School of the Art Institute of Chicago and currently lives and works in Los Angeles, CA. Alongside her studio-based practice, Martinez operates BFGF, a lifestyle brand that produces accessible and functional art objects. Martinez's work has been exhibited nationally and internationally at venues including the Green Family Art Foundation in Dallas, TX; Taubman Museum of Art in Roanoke, VA; The Naughton Gallery in Belfast, Ireland; Gallery Commune in Tokyo, Japan; Taymour Grahne in London, United Kingdom; and OCHI in Sun Valley, ID and Los Angeles, CA. Her work has been featured in publications such as *Frieze*, *The New York Times*, *The Cut*, *Architectural Digest*, *ARTnews*, *Hyperallergic*, *apartamento*, *Juxtapoz*, *Los Angeles Magazine*, *Artsy*, *LALA Magazine*, *Nationale*, *ArtPractical*, and *AUTRE*. Martinez is represented by OCHI.



KRISTY MORENO

Kristy Moreno builds sculptural vessels of female figures standing in solidarity, resistance, friendship, and love. Rooted in feminist cartoon figures and the female pillars of her upbringing, Moreno's ceramics flaunt distinguished individual styles borrowed from an array of historical sources, including 1970s LA punk fashion, Chicana lowrider culture, 1950s beehive updos, the bold geometric prints of her mother's wardrobe, and 90s Chola staples like nameplate jewelry.

Moreno begins with slabs and coils to intuitively construct a vertical cylinder. She then draws into the surface of the clay, fitting figures together like a bioorganic puzzle, carving out some details, and adding mass and shape as needed. Once all dimensions are complete, Moreno seals the top of the vessel and turns to glazing. Using her own hand-mixed slip glazes, she paints color onto the vessels, adding style, personality, and somatic features. Clear glaze and an occasional second firing provide shine on selected details. Collectively, the individual styles, expressions, and features of these figures create imagined personas of radicalized future ancestors.

Kristy Moreno (b. 1991, Inglewood, CA) received her Associates in Arts from Santa Ana College in Santa Ana, CA and her BFA in ceramics from California State University, Chico in Chico, CA. Moreno's work has been exhibited nationally and internationally at venues including MUZEO Museum and Cultural Center in Anaheim, CA; Glassell Gallery in Baton Rouge, LA; Lucy Lacoste Gallery in Concord, MA; Volery Gallery in Dubai, United Arab Emirates; and at OCHI, Thinkspace Projects, and Tlaloc Studios in Los Angeles, CA. Her work has been featured in publications including *Los Angeles Times*, *Hyperallergic*, *Juxtapoz*, *Ceramics Now*, *Voyage LA*, *Las Vegas Weekly*, *Beautiful Bizarre*, and *Artfix Daily*. Moreno is the recipient of various awards and residencies including the Taunt Fellowship, the Windgate-Lamar Fellowship, and the Jack Winsor Memorial Scholarship. Moreno recently completed a two-year residency at the Archie Bray Foundation in Helena, MT and is currently an artist-in-residence at Cerámica Suro in Guadalajara, México.