

CRISTINE BRACHE

Cristine Brache often takes her personal and family history as a starting point to explore shared histories and trauma, womanhood, and the inevitable power dynamics that accompany these themes. Predominantly working in installation, sculpture, text, and film, the artist, filmmaker, and poet is interested in how people codify their behaviors and appearances for survival and adaptation in oppressive environments. Brache received her MFA in Fine Art Media from the Slade School of Fine Art, London, with recent solo exhibitions including those held at anonymous gallery, Fierman Gallery, New York, Miami's Locust Projects, and Anat Ebgi in Los Angeles). Her work has been featured in festivals and group exhibitions internationally, and was recently awarded the 2023 Knight MIA Made in Dade Short Film Award for the Miami Film Festival.

EDUCATION

N.D. BFA, Florida State University, Tallahassee, FL, U.S.

N.D. MFA, Slade School of Fine Arts, University College London, London, U.K.

SOLO/TWO-PERSON EXHIBITIONS

2023 *Dorothy's Dream*, NADA Miami, Miami, U.S

2022 *Bermuda Triangle*, anonymous gallery, New York, NY, U.S

2020 *Commit Me, Commit to Me (Cázame; Cásame)*, Fierman Gallery, New York, NY, U.S.

2019 *Cristine's Secret Garden*, Locust Projects, Miami, FL, U.S.

2019 *Epithalamium* (with Brad Phillips), Anat Ebgi, Los Angeles, CA, U.S.

2019 *Safe Words* (with Penny Goring), Elene Abasidze, Tbilisi, Georgia

2018 *Fucking Attention*, MECA, Fierman Gallery, San Juan, Puerto Rico

2018 *Material Art Fair* (solo presentation), Fierman Gallery, Mexico City, Mexico

2017 *I love me, I love me not*, Fierman Gallery, New York, N.Y, U.S.

SELECTED GROUP EXHIBITIONS

2021 *ICA Miami Digital Commissions 2020–21: ...what endures...*, ICA Miami, Miami

2021 *Garden of Eden*, Berlinische Galerie, Berlin

2021 *Traces on the Surfaces of the World*, Gavlak Gallery, Los Angeles, CA, U.S.

2020 *ICA Miami Digital Video Commission*, ICA Miami, Miami, FL, U.S.

- 2020** *documento*, Embajada, San Juan, Puerto Rico
- 2020** *Hello? God is the Space Between Us*, Anonymous, New York
- 2019** *All Dressed Up*, Mana Contemporary, Miami, FL, U.S.
- 2019** *It will never be quite familiar to you*, Oolite Arts, Miami, FL, U.S.
- 2019** *Wanderers*, Tile Blush, Miami, FL, U.S.
- 2019** *Do you know this feeling?*, Firstdraft, Sydney, Australia
- 2019** *100 Sculptures*, Anonymous Gallery, Paris, France
- 2019** *All Dressed Up*, Mana Contemporary, Miami, FL, U.S.
- 2018** *South Florida Cultural Consortium Visual & Media Artists Fellowship Exhibition*, Ritter Art Gallery, Boca Raton, FL.
- 2018** *Eye to eye*, Arsenal Contemporary, New York
- 2018** *100 Sculptures*, Anonymous Gallery, Mexico City, Mexico
- 2018** *The little baby show*, 315 Gallery, New York, NY, U.S.
- 2018** *In her eye you see another small eye*, Melanie Flood Projects, Portland, OR, U.S.
- 2018** *NUT II*, A.I.R. Gallery, New York, NY, U.S.
- 2018** *Condo*, Emalin, London, U.K.
- 2017** *my fossil, my echo / my excess, my scrap*, MX Gallery, New York, NY, U.S.
- 2016** *[In Confidence]*, As it Stands, Los Angeles, CA, U.S.
- 2016** *No Soy Sincero*, Orgy Park, New York, NY, U.S.
- 2016** *Givens at AALA*, Los Angeles, CA, U.S.
- 2016** *Intersectionality*, MOCA, Miami, FL, U.S.
- 2016** *Golden Eggs*, TEAM Gallery, New York, NY, U.S.
- 2016** *Tell me what you have and I will tell you who you are*, Dissect Journal, Melbourne, Australia
- 2015** *The Christmas Show*, Guccivuitton, Miami, FL, U.S.
- 2015** *S*, Arcadia Missa, London, U.K.
- 2015** *Issue #21 Optimized Textures (Team Titanic)*, Kestner Gesellschaft Hannover, Hannover, Germany
- 2015** *Guccivuitton Opening Night*, ICA Miami, Miami, FL, U.S.
- 2015** *Hi girls sleep outside + IRL Panties*, 5everdankly.florist. Online.
- 2015** *Popular Anal Cleaner*, Papa Johns Projects. Online.
- 2015** *.dream without loneliness*, 57cell.com. Online.
- 2014** *Video on Individual Demand*, embarrassmentparty.biz. Online.

- 2014** *LIKE*, Gallery Q, Copenhagen, Denmark
- 2014** *All at Once, All of the Time*, RMIT Design Hub for the Virgin Australia Melbourne Fashion Festival, Melbourne, AUS.
- 2014** *Images from 'tender'*, Poetry will be made by all, Zürich, Switzerland
- 2014** *Issue #16 Vital Functions: Preparing Future Sustainable Products & Services*, Berlin, Germany
- 2013** *How Many Feminists...*, Antena Gallery, Chicago, IL, U.S.
- 2013** *I'm open to the idea*, The Nightclub Series, Miami, FL, U.S.
- 2012** *Miracles: 7 Reboots*, Dumbo Art Center, New York, NY, U.S.

SCREENINGS

- 2023** Miami Film Festival, Miami, Florida, U.S.
- 2023** Florida Film Festival, Orlando, Florida, U.S.
- 2021** Slamdance Film Festival, Park City, UT, U.S.
- 2021** Florida Film Festival, Orlando, Florida, U.S.
- 2021** Maryland Film Festival, Baltimore, MD, U.S.
- 2021** Third Horizon Film Festival, Miami FL, U.S.
- 2017** Glasgow Short Film Festival, Glasgow, Scotland
- 2017** *Borscht 10*, Olympia Theater, Miami, FL, U.S.
- 2016** Outpost Open Call (Selected by Ed Atkins), A.M. London, London, U.K.
- 2016** Visions in the Nunnery, Bow Arts, London, U.K.
- 2016** Outpost Open Call (Selected by Ed Atkins), Norwich, U.K.
- 2016** Accessing Economies: Engagement & Withdrawal (hosted by AQNB & Video in Common), Club Pro LA, Los Angeles
- 2016** Blindspots, Xspace, Toronto, Canada
- 2015** Dry Deal, Cantina Social, Athens, Greece
- 2015** Screening: Cristine Brache, Vox Populi Gallery, Philadelphia, PA, U.S.
- 2014** Nekama, The Multiverse/The Borscht Film Festival, Miami, FL, U.S.
- 2014** Greeting cards from reality at the Post Colonial Flagship Store, Quartier21, Vienna, Austria
- 2014** The Collectif Jeune Cinema Presents a Collection of Short Works, thePICTUREshow, New York, NY, U.S.
- 2014** The HTMLles Feminist Festival of Media Arts + Digital Culture, Studio XX, Montreal, Canada
- 2014** 16th Festival des Cinémas Différents et Expérimentaux de Paris, Collectif Jeune Cinéma, Paris, France

- 2014** Off Screen, Northwest Film Forum, Seattle, WA, U.S.
- 2014** We the Enemy Too, European Media Arts Festival, Osnabrück, Germany
- 2014** Collectif Jeune Cinéma Carte Blanche, Apordoc, Lisboa, Portugal
- 2014** The 10th Berlin International Directors Lounge [DLX], Naherholung Sternchen, Berlin, Germany
- 2014** Big Eyes, Small Mouth (cur. Beth Heinly), Aux Performance Space, Philadelphia, PA, U.S.
- 2013** Tele Visions, Sydney, Australia
- 2013** The 8th Edition of The Streaming Festival, the Netherlands
- 2013** Flesh and Structure: The Biopolitical Commons, The Wrong New Digital Art Biennale, Alicante, Spain
- 2013** WPA's Experimental Media (cur. Jason Eppink), The Museum of the Moving Image, New York [touring to The Corcoran Gallery of Art, College of Art + Design, Washington D.C., and The Phillips Collection, Washington D.C.]
- 2013** 15th Festival des Cinémas Différents et Expérimentaux de Paris, Collectif Jeune Cinéma, Paris, France
- 2013** Equals, Exploring Feminism Through Art & Conversation, Blank Media Collective, Manchester, U.K.
- 2012** New Filmmakers, Anthology Film Archives, New York, NY, U.S.
- 2011** Women Filmmakers, Anthology Film Archives, New York, NY, U.S.

FAIRS

- 2022** NADA, Miami, FL, U.S.
- 2021** NADA, Miami, FL, U.S.
- 2018** MECA, San Juan, Puerto Rico
- 2018** Material Art Fair, México City, Mexico
- 2016** NADA, Miami Beach, Miami, FL, U.S.

POETRY READINGS & PERFORMANCE

- 2022** Rene Ricard, God With Revolver, Mastbooks, New York, NY, U.S.
- 2022** O, Miami Poetry Festival, Florida, U.S.
- 2021** Montez Press Radio, New York, U.S.
- 2021** KGB Bar, New York, U.S.
- 2020** Brooklyn Rail's New Social Environment for Paul McCarthy, New York, NY, U.S.
- 2018** Reader as Voyeur, Hauser & Wirth, New York, NY, U.S.
- 2018** Megan Boyle, Brad Phillips, Cristine Brache, & Jordan Castro, murmrr, New York, NY, U.S.
- 2018** POEMS (book launch), Codex, New York, NY, U.S.

- 2018** Alignment, American Medium, New York, NY, U.S.
- 2017** Holons, _Codette, New York, NY, U.S.
- 2017** The Diamond Stingily Show, MoMA PS1, New York, NY, U.S.
- 2017** Blood No Memory, Fieman, New York, NY, U.S.
- 2015** Trace Bodies, Institute of Contemporary Arts, London, U.K.
- 2015** Feinde Exhibition/The Enemies Project, Hardy Tree Gallery, London, U.K.
- 2015** Re-materialising Feminism Book Launch, Penarth Centre, London, U.K.
- 2015** Fictional Symposium/Cyborg Girl Identification/The Chance Event II, The Showroom, London, U.K.
- 2014** Holly Childs' Danklands Launch, Arcadia_Missa, London, U.K.
- 2014** Then Nothing Ever Happens Because Nothing Ever Does, Zabłudowicz Collection, London, U.K.
- 2014** Camaradefest II, Rich Mix Art Centre, London, U.K.

RESIDENCIES

- 2018** The Clemente Soto Velez Cultural Center, Artists Alliance, & Embajada, New York, NY, U.S.
- 2014** e m b a r r a s s m e n t _ p a r t y (online)
- 2013** Loft345, Guangzhou, China

AWARDS

- 2023** Knight MIA Made in Dade Short Film Award
- 2021** The Ellies Awards, Oolite Arts
- 2021** Canada Council for the Arts
- 2020** OAC Visual Arts Award
- 2020** TAC Visual Arts Award
- 2020** Indigenous Screen Office Development Grant
- 2019** The Ellies Awards, Oolite Arts
- 2018** South Florida Cultural Consortium
- 2018** Borscht Short Film Commission Grant
- 2017** OAC Emerging Artist Award
- 2014** Borscht Short Film Commission Grant