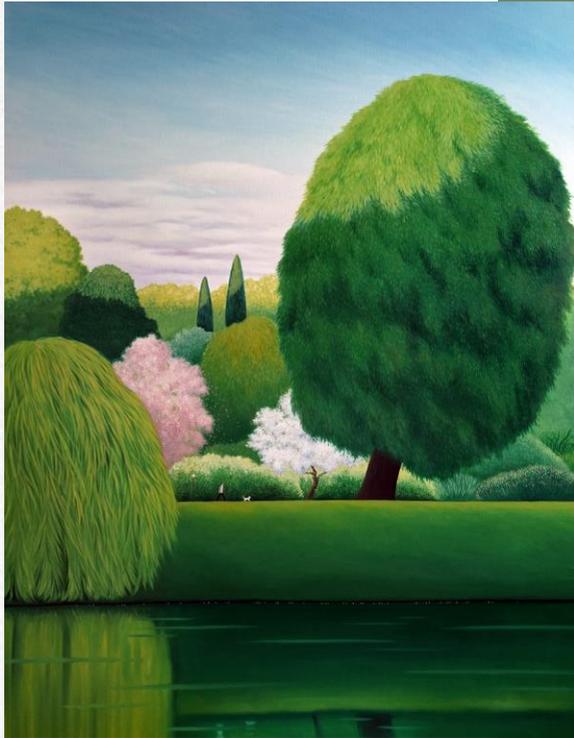


NADA MIAMI Projects GALLERY AFTERNOON

A painting of a park scene. In the foreground, a person in a white shirt and dark pants walks a small white dog on a green lawn. Behind them is a tall, dense green hedge. In the background, three large, rounded trees with dark trunks and vibrant green foliage stand against a pale, overcast sky. A single black lamppost with a white globe is positioned to the right of the person walking the dog.



“Moments of comfort”

Solo show by [JIYOUNG PARK]

Post-war art in Korea sprawled and spruced largely into fields of non-figurative art, largely driven by the influence of the West’s Abstract Expressionism, largely in the form of Dansaekhwa, or the so-called East-Asian monochrome painting. This style of painting was practiced by Korean artists born in the 1930s and 1940s.

Considering how Dansaekhwa was—and continues to be—synonymous to Korea’s native avant-garde movement, there was also a stigmatic attitude toward paintings with recognizable objects and figures. They were somehow less sophisticated; even backward. This undercurrent was unmistakable until relatively recently, brought by a major generational shift in painting circles.

Millennial Generation and Gen-Z in Korea was heavily influenced by Japanese pop entertainment and culture, namely comics, animations, and films. This influence drove a new generation of Korean artists to revisit figurative styles with their brush, many of them featuring known persons or fictional characters. However, this return to figurative form was anthropomorphically biased, hanging landscape paintings on the wall of miscellany.

Jiyoung Park brushes against that grain, choosing to branch away from the beaten path. This arboreal divergent was born in 1985, a Millennial artist previously based on digital illustration. She now works with oil paintings, reinterpreting traditional landscapes into contemporary sensibilities, brushing up a rustle in art circles at home and abroad.

Her landscapes are partly real, partly utopian. Contemporary color palettes of the foreground and background feature bold saturated colors, while soft but sure lighting adds focus, creating a real-yet-un-canny composition.

Channeling the essence of Korean Muninhwa [文人畫: literati painting] tradition and the spirit of Paul Cézanne’s impressionist masterworks, her works take on a distinct style of reinterpretation and homage to her heritage and inspiration.

[JIYOUNG PARK Introduction]

Jiyoung Park (b.1985) works between fine art and illustration. Her studies in design at Daedeok University (Daejeon, Republic of Korea) informs her cross-pollination of practices, aiding her craft and practice across book covers—including numerous bestsellers—film posters, album covers and more traditional artwork. Indie musicians and new-age music artists have particularly taken to her diffuse pastel colors and distinct-yet-ageless style, commissioning her works that can be found in a album shop displays as well as online streaming services for musicians such as Yun DDanDDan, Damsone Gongbang (lit. Damso's Little Workshop), Jongmin Lee (Daniel), Eunsong Ji, Saeju, and Kyoungtae Kim. Since 2015, her works have focused entirely on the fine-art of painting in digital media.



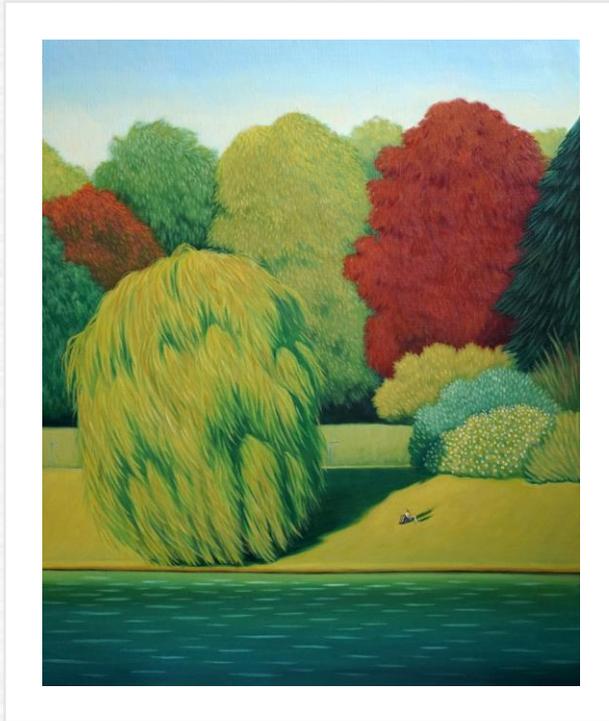
Landscapes consist most of Jiyoung Park's works. The tranquil splay of nature's rolling hills, greenery, tree lines, sometimes with roads and other structures, are sights that the artist personally enjoys; many have been encounters from her long walks and travel destinations. Most of her paintings are connected to real-world landscapes and sights that have helped move her brush, but imagination blurs in at certain threshold with elusive uncanniness, like a utopian vision.

Her digital canvas captures the notion of time and passing seasons through the expression of transient light and shades immediately familiar as nature's gentle colors. In her works, there are people—sometimes just an individual—as miniscule subjects within the landscape, identifiable as family, lovers, friends, or even herself.

The contemplative, expressionless figures appear protected and comforted in the warm and vast embrace of nature. A quiet restfulness exists there, be it a person walking their dog down a sunny street, a person sitting on a bench, or a person leaning up against a tree. The panels are rich with pause that modern living tries to abbreviate. We encourage visitors to take that pause for just a

moment and allow the gaze to slowly wander into the frame. Find the silence that the bustling rhythm of life has forgotten. Be at its center.

ARTIST BIO



B. 1985, Based in Seoul, Korea

Education

Design Graduated, DAEDUK University, Korea

Solo exhibition

- 2023 Moments of comfort in Paris, Gallery Afternoon, Paris, France
Moments of comfort, Gallery Afternoon, Seoul, Korea
- 2022 Logout- Spring Exhibition, Ttukseom Art Museum, Seoul, Korea

Group Exhibition

- 2023 Art Taipei, Gallery Afternoon, Taipei, Taiwan
Art Moments Jakarta, Gallery Afternoon, Jakarta, Indonesia
The Preview Seongsu, SFactory, Seoul, Korea
- 2021 Warm as Romance-The Second Story Exhibition, Seokpajeong Seoul Museum, Seoul, Korea
- 2017 Resonation [共感] Exhibition for the Japan-Korea Creators Exchange Project,
Japanese Public Information and Cultural Center, Seoul, Korea

Publication

- 2023 <Moments of comfort> Exhibition art book, Gallery Afternoon
- 2022 hobby book, <Me-Meow Cartoon Cat Illustrations>
- 2020 hobby book, <Boobee Boobee Pupper Illustrations>
- 2019 travel art book, <HELLA Portugal>
- 2018 hobby book, <Draw Your Own Barbie Dolls>
illustrated essay, <I Hope You are Doing Great, Not Just Well>
- 2017 hobby book, <A Lovely Pattern Book of Easy-to-Follow Drawings>

Cover Collaboration

- Books: Anne of Green Gables, Call Me by Your Name (translated copy), The Cat in Their Arms (translated copy), Towa no Niwa (translated copy of とわの庭), and many more
- Essay Collections: Things we Call Life, Living with Grace, Philosophie to Go, and many more
- Movie Posters: Take Me Home (2020), Kill Me Now (2022), and 2021 campaign poster for Save Our Cinema