

ABATTOIR

Dominic Palarchio

Dominic Palarchio (formerly Detroit, currently based in NY) fashions sculptures from discarded industrial products, transforming these into magical objects imbued with a sense of autobiography and critical stance. He uses the assembly of things—and their predetermined socioeconomic positionings—to foreground relations of class and labor in his artistic practice. The automobile culture of Detroit, the history of surrealism, are two mainstays of his practice. Palarchio holds an MFA from Cranbrook. He has exhibited with Abattoir in Cleveland, and at Foreland, Catskill, NY, Gallery M23 in NY, and was included in the FRONT Triennial 2022 at the Akron Art Museum.

Lauren Yeager

Lauren Yeager (Cleveland, OH) collects discarded works from bulk trash deposits in the Cleveland area for her totemic sculptures, additive in nature. Yeager was featured in Sculpture Milwaukee (2020) and more recently in “Everlasting Plastics” at the United States Pavilion for the 2023 Venice Architectural Biennial. The presentation, curated by Tizziana Baldenebro (SPACES Exec. Director) and Lauren Leving (moCa Cleveland Curator) will open at the Carnegie Museum/ Heinz Architecture Galleries, in March 2024 with future presentations at the Chicago Architectural Biennial (2024) and FRONT triennial, Cleveland in 2025. Yeager holds a BFA from the Cleveland Institute of Art (2009). She received the Cleveland Arts Prize, Emerging Artist award in 2022.

Palli Daveane Davis

Palli Daveane Davis (Oberlin, OH) has been working with found stones since the 1980s. She employs them in sculptures she deems part of her long-running “Holding Stones” series. Conscious of straddling the furniture/art/craft divide, Davis conceives her forms based on found stones from Ohio quarries, and includes both natural river rocks and discarded stones cut from Ohio quarries. The wooden scaffolds that hold the stones recall both her body’s relation to these forms as well as shapes dictated by the stones themselves.