

ABDOLREZA AMINLARI (Iranian, b. 1979) lives and works in Brooklyn, New York. Aminlari completed the AICAD/New York Studio Residency Program in 2001 and received his BFA from the College for Creative Studies in 2002. Abdolreza Aminlari has had solo exhibitions at Situations Gallery (New York, NY), ANDREW RAFACZ (Chicago, IL), O Gallery (Tehran, Iran), Jackie Klempay (Brooklyn, NY), Longhouse Projects (New York, NY), Taymour Grahne (New York, NY), and Cuadro Gallery (Dubai, UAE). Recent group exhibitions include Can Doren Waxter (New York, NY), Tyler Park Presents (Los Angeles, CA), Hunterdon Art Museum (Clinton, NJ), Hales Gallery (London, UK), Golestani Gallery (Dusseldorf, Germany), NADA New York with Situations Gallery (New York, NY), Foley Gallery (New York, NY), Abrons Art Center (New York, NY), and Black Ball Projects (New York, NY). His work is included in numerous private and public collections, and recently, the SMART Museum of Art, University of Chicago (Chicago, IL).

JULIA BLAND (American, b. 1986) lives and works in Brooklyn, NY. She received her BFA from RISD in 2008 and her MFA from the Yale School of Art in 2012. She was the NYFA/NYSCA Fellow in 2020, and recent residencies include: The Macdowell Colony, Yaddo, The Skowhegan School of Painting and Sculpture, Lighthouse Works, and The Sharpe-Walentas Space Program. She has received awards including The Milton and Sally Avery Fellowship from Yaddo, The Carol Scholsberg Memorial Prize, The Jacques and Natasha Gelman Trust Travel Fellowship, and The Florence Leif Award for Excellence in Painting. Recent solo exhibitions include: ANDREW RAFACZ (Chicago, IL), Derek Eller Gallery (New York, NY), The Lighthouse Works (Fisher's Island, NY), and Helena Anrather (New York, NY). Recent group exhibitions include: Derek Eller Gallery (New York, NY), Public Gallery (London, UK), Institut suédois (Paris, France), The Landing (Los Angeles, CA), Yossi Milo (New York, NY), TSA (Philadelphia, PA), and September Gallery (Hudson, NY).

JESSIE EDELMAN (American, b. 1986) lives and works in New York. She received her MFA from the Yale School of Art in 2013. Recent solo exhibitions include ANDREW RAFACZ (Chicago, IL), Denny Dimin Gallery (New York, NY) and a two-person exhibition (with David Humphrey) at The Suburban (Milwaukee, WI). Recent group exhibitions include Denny Dimin Gallery (Hong Kong), 0.0 Gallery (Los Angeles, CA), Dirimart (Istanbul, Turkey), Paula Estey Gallery (Newburyport, MA), Bahamas Biennale (Detroit, MI), Anahita Art Gallery (Tehran, Iran), and Circuit 12 Contemporary (Dallas, TX). She has exhibited at art fairs in Miami, Aspen, San Francisco and Kyoto and has been reviewed or featured in The New York Times, i-D Magazine, The Art Newspaper, Vice, Brooklyn Magazine, Artnet News, and Vogue.

KRYSTLE LEMONIAS (Jamaican, b. 1989) lives and works in Newark, NJ. Lemonias received a BFA in printmaking from New Jersey City University in 2018 and received her MFA at the University of South Florida in 2022. She was the recipient of the Art of Protest Grant in 2020 and was a finalist for the AXA Art Prize in 2020 and the XI Catlin Art Prize in 2018. She has had solo exhibitions at Spaces (Sarasota, FL), ANDREW RAFACZ (Chicago, IL), and Coco Hunday Gallery (Tampa, FL). Recent group exhibitions include Art Center Sarasota (Sarasota, FL), Guttenberg Arts (Guttenberg, NJ), The Contemporary Art Museum (University of South Florida, Tampa, FL), Blum and Poe (Los Angeles, CA), Contemporary Art Center New Orleans (New Orleans, LA), Morean Art Center (Tampa, FL), San Jacinto College (Pasadena, TX), International Print Center of New York (New York, NY), BSB Gallery (Trenton, NJ), and the New York Academy of Art (New York, NY). Her work is included in private and public collections, including the University of Texas at Austin, African and African Diaspora Studies through the Art Galleries at Black Studies (Austin, TX).