

Blue Velvet Projects

Anne de Vries

Den Haag, *1977, lives and works in Berlin and Amsterdam

EDUCATION

2017-2018 International Studio & Curatorial Program, Brooklyn, New York, USA
2011-2012 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
2000-2002 Gerrit Rietveld Academy, Amsterdam, Netherlands
1999-2000 The Cooper Union for the Advancement of Science and Art, NY, USA
1997-1999 Gerrit Rietveld Academy, Amsterdam, Netherlands

SELECTED SOLO/PARTNER EXHIBITIONS

2023 Trauma Unclogged, Traum Bar, Berlin, Germany
2022 Day Care Drill, Blue Velvet Projects, Zurich, Switzerland
2022 'STOMPING GROUNDS' XXL installation at Kraftwerk, Berlin, Germany
2022 'De Wachter' at Secret Service, Zoetermeer, Netherlands
2021 'OBLIVION 22' at Colli-Independent, Rome, Italy
2021 'HEAVY LOAD' at FRAGILE, Berlin, Germany
2020 'TRANCE IN AMSTERDAM' at Martin van Zomeren, Amsterdam, Netherlands
2020 'Safe the World' outdoor sculpture at Centraal Museum Utrecht, Netherlands
2018 'Qrowd Qontrol' at Friesmuseum, Leeuwarden, Netherlands
2017 'Work on Paper' at ISCP, Brooklyn, New York, USA
2016 'OBLIVION' at Galerie Chez Valentin, Paris, France
2015 'SUBMISSION' at Cell Projects, London, UK
2015 'E_MERGE' at Foam Museum, Amsterdam, Netherlands
2015 'LISTENING' Anne de Vries & Olga Balema, at Thibault, Los Angeles, USA
2014 'The (s)Oil we Eat' Martin van Zomeren, Amsterdam, Netherlands
2014 BRANDS – CONCEPT/AFFECT/MODULARITY at Salts Basel, Switzerland
2013 'On Board' at Grand Palais during Fiac, Paris, France
2012 Trails of the Hive Mind, at Sandy Brown Gallery, Berlin, Germany
2011 'Rijks OPEN' 2011 and 2012 at Rijksakademie, Amsterdam, Netherlands

SELECTED GROUP EXHIBITIONS

2023 On Marvelous Things, Kunsthal KAdE, Amersfoort, Netherlands
2022 'The Rhythm of the Night' at Frans Hals Museum, Haarlem, Netherlands
2022 'Techno, Berlin und die große Freiheit at Kraftwerk' Berlin, Germany
2021 'Up All Night' at Kumu Art Museum Talin, Estonia
2019 'MOMENTUM10' Nordic Biennale 2019, Moss, Norway
2019 'STONE ROSES' at Die Brücke Museum, Berlin, Germany
2018 Jun. HYBRID at Lustwarande, Contemporary Sculpture Park, Tilburg, Netherlands
2017 BACK 2 SCHOOL by DIS at MOMA PS1 New York, USA
2017 Wonderlijk Weefsel at Stedelijk Museum, Breda, Netherlands
2017 WE ARE THE REMIX, at Röda Sten Konsthall, Göteborg, Sweden
2017 HYBRID LAYERS at ZKM Museum, Karlsruhe, Germany
2017 'Welcome Too Late' at Museum Kunsthal Charlottenborg, Denmark
2017 'Tiny Deaths' at CCA Museum, London, UK
2016 '9th Berlin Biennale' Curated by DIS at KW, Berlin, Germany
2015 'FOCUS Résonance' at La Biennale de Lyon Résonance, Lyon, France
2015 'Asdzáá nádleehé' at Andrea Rosen Gallery, New York, USA
2014 'Superficial Hygiene' at De Hallen Haarlem, Netherlands
2013 'Material World' at NEST Den Haag, Netherlands
2012 'The Dark Cube' Palais de Tokyo, Paris, France

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Julian-Jakob Kneer

Basel, *1992, lives and works in Berlin

EDUCATION

MFA from the Universität der Künste, Berlin (Prof. Monica Bonvicini)

SELECTED SOLO EXHIBITIONS

2023 BASTARDS, Blue Velvet Projects, Zürich, Switzerland
2023 SHOOTING STAR: ENCORE, Miettinen Collection, Berlin, Germany
2023 BASTARDS, Shore Gallery, Vienna, Austria
2022 SHOOTING STAR, Blue Velvet Projects, Zürich, Switzerland
2021 Solo Booth, Liste Art Fair, Shore Gallery, Switzerland
2021 Julian-Jakob Kneer, Galerie brunand brunand, Berlin, Germany
2021 High-Rise Berlin, Schinkel Pavillon, Berlin, Germany
2020 Ever After, Shore Gallery, Vienna, Austria
2019 Frottage, Limbo, Berlin, DE
2019 Sublime, Galerie Lucas Hirsch, Düsseldorf, Germany
2018 Wicked games, ROOM E-10 27, Berlin
2018 Jugend ist Trunkenheit ohne Wein, BIKINI, Basel, Switzerland
2017 Sub rosa, 1.1., Basel, Switzerland
2017 Ushirode, Geadert Hronjec Collection, Berlin, Germany
2016 International blood drinker (with Clémence de La Tour du Pin),
2016 Gärtnergasse, Vienna, Austria

SELECTED GROUP EXHIBITIONS

2022 Corpse Bride, Art Death, Miami, USA
2022 REFERENCE FESTIVAL, Schinkel Pavillon, Berlin, Germany
2022 Open Your Eyes Again, The Fairest, Berlin, Germany
2022 And then, when I sleep, without language of night, i do not realize, L'Académie Royale des Beaux-Arts, Brussels, Belgium
2021 TRUE ROMANCE, Shore Gallery, Vienna, Austria
2021 Impatience of the Future, Shore x Zeller Van Almsick, Vienna, AT The Fairest, Blake and Vargas, Berlin, Germany
2020 Situation 1 und andere, Kunsthalle Basel, Basel, Switzerland
2019 3hd / Creamcake, Postbank-Hochhaus, Berlin, Germany
2019 Tending Towards, AMOQA, Athen, Greece
2019 Cold Prey, Lubov Gallery, New York, USA
2019 Teen Ranch, Main Street, Toronto, Canada
2019 In-visible Realness, PS120, Berlin, Germany
2018 Gentle Heterodoxy – Social Body and its Enchantments, fffriedrich, Frankfurt am Main, Germany
2017 CRIB 2 (in cooperation with Yves Scherer), Galerie 95, Biel, Switzerland
2016 Episode 9: Dinner Room Terravore, Oslo10, Basel, Switzerland
2016 TransArt Triennale, Uferstudios, Berlin, Germany