

ARTIST BIO

Ria Bosman is fascinated by colour and matter. Her colourful, abstract artworks include dozens of sketch and workbooks, works on paper, textile paintings, tile and object paintings, and monumental leather and textile structures. Characteristic are the intense colours and minimal, geometric design, rooted in a sophisticated use of colour, a great sensitivity to materials and a strong technical intuition. The pure, colourful imagery of Ria Bosman is rooted in the inner (experiential) world of the artist, which she expresses with terms such as peace, silence, harmony, balance, connection and intense experience. Therefore, what drives her research are not purely formal-analytical thought processes, but rather a thoroughgoing aesthetic and a consistent attitude to life - a so-called state of mind. Her work aims to evoke a spiritual experience and emotions. She often chooses intuitively - her selection is related to what engages her, and to the subjects that need further rearrangement and attention.

Ria Bosman graduated at the Higher Institute St. Lucas Ghent in 1979 with monumental weaving in leather. Over time she replaced leather with flax bathed in textile paints, starch and bone glue. She then used acrylic paint in order to achieve lightfast colours. Her work calls for an aesthetic appreciation of an inviting field of tension. The subtle play with the distances between the warp threads accentuates the material and nuances in colour and enriches the vertical and horizontal directions that carry temperate compositions. The main thread throughout 40 years of this approach is fundamental research into colour and form and how they are placed in space. The continuous quest for a certain sensitivity, vibration and end point. Questioning and taking distance. She composes a minimalist game of colours and forms on surprising carriers. She places layer after layer and colour after colour until toward an opaqueness. This piling continues into the carrier itself. The serial research of possibilities. The intense experience of colour.

Ria Bosman (BE, 1956) lives and works in Ghent (BE). In May 2023 Bosman will be on view in 'The Postcard Party', CC Strombeek (BE). Selected solo exhibitions include 'GANDA', EbbenGoud, Ghent (BE), Copyright, Ghent (BE), 'ODE', Tatjana Pieters, Ghent (BE), 'VISCERAL COLOUR FIELDS', Tatjana Pieters, Ghent (BE), Galerie C. De Vos, Aalst (BE), Huize Bonaventura, Ghent (BE), Villa des Roses, Ghent (BE), Galerie Avantgarde, Antwerp (BE) and 'Linea '81', Floraliapaleis, Ghent (BE). Group exhibitions include 'Search Party', Tatjana Pieters, Ghent (BE), 'Ballroom Project #3', Antwerp (BE), 'MAKING MATTER (collisions of light)', Galerie D'Apostrof, Meigem (BE), 'Conscious Becoming', Tatjana Pieters, Ghent (BE) and 'The 4 Gate Connection', Tatjana Pieters, Ghent (BE).

In 2022, Borgerhoff & Lamberigts published the first comprehensive catalog on Bosman's oeuvre «Selected Works 1978-2021,» with contributions by Isabelle De Baets, Wim Lambrecht & Paul De Moor, designed by Luc De Rycke.

RIA BOSMAN (BE, 1956)

Lives and works in Ghent (BE)

EDUCATION

- 1983 Artificial weaving, Institute for textile Henry Story, Ghent (BE)
1979 Monumental Art, Higher Institute for Visual Arts, Sint-Lucas, Ghent (BE)

SOLO EXHIBITIONS

- 2022 GANDA, EbbenGoud, Ghent (BE)
Copyright, Ghent (BE)
SYNTHESIS, Tatjana Pieters & HUUS, Ghent (BE)
- 2021 ODE, Tatjana Pieters, Ghent (BE)
- 2019 VISCERAL COLOUR FIELDS, Tatjana Pieters, Ghent (BE)
- 2018 Gallery C. De Vos, Aalst (BE)
- 2016 Gallery Jan Colle, Ghent (BE)
- 2015 Gallery C. De Vos, Aalst (BE)
- 2014 Huize Bonaventura, Ghent (BE)
- 2011 Gallery C. De Vos, Aalst (BE)
- 2010 In den Bouw, Kalken (BE)
- 2009 Gallery C. De Vos, Aalst (BE)
- 2008 Gallery De Ziener, Asse (BE)
- 2005 Posthotel, Wetteren (BE)
- 2004 Gallery Jan Colle, Ghent (BE)
- 2003 In den Bouw, Kalken (BE)
- 2002 Cultural center Stroming, Berlare (BE)
- 2000 Jaques Sennesael, Wulvergem- Heuvelland (BE)
In Huize Sint- Jacobus, Ghent (BE)
- 1998 In Huize Sint Jacobus, Gent.
- 1997 De zevende stad, Org. Beyond center for contemporary art, Damme (BE)
- 1996 Gallery C. De Vos, Aalst (BE)
- 1994 Gallery C. De Vos, Aalst (BE)
In den Bouw, Kalken (BE)
- 1991 In Huize Sint-Jacobus, Ghent (BE)
- 1990 In den Bouw, Kalken (BE)

1989 Centrum Netwerk, Aalst (BE)
1989 Het oog, Middelkerke (BE)
1986 Gallery Avantgrade, Antwerp (BE)
1985 Villa des Roses, Ghent (BE)
1982 Gallery Avantgrade, Antwerp (BE)
1981 Linea'81, Floraliapaleis, Ghent (BE)

GROUP EXHIBITIONS

2023 The Postcard Party, CC Strombeek (BE)
Search Party, curated by Ben Edmunds, Tatjana Pieters, Ghent (BE)
2022 GELAAGDE RUST, duo show with Ignace De Vos, Ap'Art, Ghent (BE)
2021 Phoenix21, Gent.
Conscious Becoming, Tatjana Pieters, Ghent (BE)
2020 The 4 Gate Connection, Tatjana Pieters, Ghent (BE)
2018 Retrospectie V, jaar galerie 1993-2018, Gallery C. De Vos, Aalst (BE)
2016 De muren hebben ogen, Villa de Olmen, Space for actual Art, Wieze (BE)
2015 (Re)View, Cultural Center Hasselt, Hasselt (BE)
BAZAR, Loods, Wetteren (BE)
2014 Domaine de la Lice présente les résultats du 25ième concours 'Tapisseries
Grands formats', Hamme-Mille (BE)
ABSTRACT BOVEN, Quai des Arts, Ghent (BE)
SOUVENIRS, In den Bouw, Kalken (BE)
2013 20 jaar Gallery C. De Vos 1993-2013, Aalst (BE)
Focus op 2, 200 jaar Academie, Ambassadeurs Academie Beveren, Kasteel Cortewalle, Beveren (BE)
2011 Fragiel, Hasselt (BE)
Lineart 2011 with Gallery C. De Vos, Aalst (BE)
2010 Werken in gesprek, Villa De Olmen, Space for actual Art , Wieze (BE)
2009 Concreet, CC De Steiger, Menen (BE)
Artonivo, Bruges (BE)
30st Kunst, Antiek en Design Opendeurweekends 2009, with Tribal Art, Ghent (BE)
Lineart 2009 with galerie C. De Vos, Ghent (BE)
2007 Uit het oog, De Branding, Middelkerke (BE)
2006 VIVA MARIA, In den Bouw, Kalken (BE)
2005 Van Stof tot asse, Gallery De Ziener, Asse (BE)
Eurantica, with Tribal Art, Sophie Van Assche & Domenico Tomei, Brussels (BE)
Antiek en Interieur in Sfeer, with Tribal Art, Sophie Van Assche & Domenico Tomei, Kasteel 'Het Blauwhuis', Izegem (BE)

- 2003 Eurantica, with Tribal Art, Sophie Van Assche & Domenico Tomei, International antiques fair, Antwerp (BE)
Bij Vincent de Roder, Gontrode (BE)
- 2002 Design vitrines, Design Museum, Ghent (BE)
- 2001 Een groep, Gallery De Ziener, Asse (BE)
De Doos, ism Gallery De Ziener, Cultural Center, Hasselt (BE)
Kunst tussen vezels, Binnenskamers, Ghent (BE)
- 2000 BLIK, In den Bouw, Kalken (BE)
- 1998 SCH, In den Bouw, Kalken (BE)
- 1997 Het Gentse Kunstsalon, Sint-Pietersabdij, Ghent (BE)
- 1996 Het Gentse Kunstsalon, Sint-Pietersabdij, Ghent (BE)
- 1994 ENZ, Benefiëtentoonstelling, Centrum Netwerk, Aalst (BE)
Jo en Jan een verzameling jonge kunst, Stedelijk Museum Het Toreke, Tienen (BE)
- 1993 Internationale Handwerksmesse 1993, 'Visuelle Spiele', München (GE)
Jonge Kunst uit het Gentse, Campo Santo, St. Amandsberg (BE)
Stof tot nadenken, Museum for Decorative Art, Ghent (BE)
Gallery C. De Vos, Aalst (BE)
- 1991 Klein is mooi, Gallery Denise van de Velde, Aalst (BE)
Koninklijk Technisch Atheneum, Aalst (BE)
Configura I, Kunst in Europa Erfurt'91, Erfurt (GE)
- 1988 Happening'88, Flandres lives, Floraliënpaleis, Ghent (BE)
- 1987 Provinciale Prijzen Kunstambachten Oost-Vlaanderen 1977-1986, Brussels (BE)
Tex-tielt, Tielt (BE)
- 1986 Crimson and Clover, Museum Oud-Hospitaal, Aalst (BE)
- 1985 Flachs aus Flandern, Deutsches Textielmuseum, Krefeld-Haus am redoute, Bonn (GE)
Gele Zaal (with Paul Gees & Koen Vercaemer), Ghent (BE)
- 1983 Kunstambacht, Traditie en creatie, Stadhuis, Brussels (BE)
Linea 1983, Floraliënpaleis, Ghent (BE)
Textiele werkvormen, een nieuw perspectief, Cultural Center, Heusden-Zolder (BE)
Vlas uit België, Pesaro. (IT)
- 1982 Aspecten van de kunstambachten in Oost-Vlaanderen, "3B", Brussels (BE)
De Kunstgalerie, Roeselare (BE)
- 1981 2de Verzameling, Handelsbeurs, Ghent (BE)
Yes!No?...Groot Brittannië zien we zo, Middenschool twee, Ghent (BE)
- 1980 Jugend gestaltet, Internationale Handwerksmesse, München (GE)
Aspecten Van Hedendaagse Textielkunst, Rijksinstituut voor Chemie en Textiel, Ghent (BE)
Aspecten van de Kunstambachten in Oost-Vlaanderen, "3B", Brussels (BE)
Handwerk morgen, 9. Generalversammlung und Konferenz des World Crafts

Council, Wien-Oberlaa (AU)
Materies en kunst'45 tot 80', Stadshallen, Sint-Niklaas (BE)

PUBLICATIONS

2022 Selected Works 1978-2021, designed by Luc De Rycke, Borgerhoff & Lamberigts (BE)

AWARDS

2003 Nomination Henry van de Velde award 'Best Product', 2003, Brussels (BE)
1993 Laureate Provincial award East-Flanders for Textile - and Weaving Art (BE)
1980 Jugend gestaltet 1980, internationale handwerksmesse, München (GE)
1979 Provincial award East-Flanders for Textile - and Weaving art, Museum for Decorative Art, Ghent (BE)