

Bradley Ertaskiran

NADA NEW YORK
May 18 to 21, 2023

Booth 4.02
548 West 22nd Street
New York, NY

Bradley Ertaskiran is pleased to be attending NADA New York with artworks by Marie-Michelle Deschamps, Grace Kalyta, Xénia Lucie Laffely, Alexandre Pépin, and Janet Werner.

Together, our presented painted, textile, and sculptural artworks bridge themes of desire, sexuality, and language through dynamic material means. Marie-Michelle Deschamps' sculptural work deconstructs and reinvents language to question the relationship between words and things, and to depict language as an experience and a reservoir of aesthetics. Grace Kalyta builds seductive layers of splendor, artifice, and opulence into her multidisciplinary work through combinations of oil paint, leather, and semi-precious materials. Xénia Lucie Laffely combines the traditional language of textile work with the aesthetics of photoshopped digital paintings to create sentimental, hybrid pieces that interrogate issues of domestic space, intimacy, and queer love. Alexandre Pépin draws from Byzantine and early Renaissance frescoes, Post-Impressionism, and Pattern and Decoration to portray painted moments of queer intimacy and spiritual contemplation. Painter Janet Werner harnesses found images of anonymous pop-culture figures to create fictional portraits as a vehicle to explore notions of subjectivity and desire.

MARIE-MICHELLE DESCHAMPS (b. 1980, Montreal, Quebec) lives and works in Montreal, and holds an MFA from the Glasgow School of Art. She has presented her work in solo exhibitions at the Darling Foundry (Montreal), Ausstellungsraum Klingenthal (Basel), She BAM! (Leipzig), and Bradley Ertaskiran (Montreal), as well as in group exhibitions at Arsenal Contemporary (New York), the Musée d'art contemporain de Montréal, Occidental Temporary (Paris), and The Contemporary Art Museum of Luxembourg, among others. Deschamps' work is part of the permanent collections of the Musée d'art contemporain de Montréal, the Voorlinden Museum (Wassenaar), the Lafayette Foundation (Paris), the Glasgow School of the Arts Libraries (Glasgow), and the Enamel Arts Foundation (Los Angeles).

GRACE KALYTA (b. 1991, Winnipeg, Manitoba) lives and works in Montreal, Quebec. She received her BFA from Concordia University in 2018 and is currently pursuing a Master of Fine Arts at the same institution. Kalyta participated in residencies at NES (Iceland) in 2021 and at faveLAB (Greece) in 2019. Her work has been presented at Galerie Cache (Montreal), NES (Iceland), Pírgos Tsikaliotis (Greece), and Eastern Bloc (Montreal), among other venues.

XÉNIA LUCIE LAFFELY (b. 1987, Morges, Switzerland) lives between Montreal, Quebec, and Lausanne, Switzerland. Laffely has an MFA from the Haute École d'art et de design (Geneva), a BA from the University of Lausanne (Lausanne), and a background in feminist studies from the University of Québec à Montréal. Her work was recently presented in solo and duo exhibitions at Galerie Forma (Lausanne), Galerie Last Tango (Zurich), and Kunstraum Niederoesterreich (Vienna), as well as group shows at Galerie Cache (Montreal), Museo Villa dei Cedri (Bellinzona), Mayten's (Toronto), Het Nieuwe Instituut (Rotterdam), and the Musée des arts décoratifs (Paris).

ALEXANDRE PÉPIN (b. 1992, Montreal, Quebec) is currently based in Austin, Texas. He holds an MFA in Studio Arts from the University of Texas at Austin (2022) and a BFA in Studio Arts from Concordia University in Montreal (2016). His work has been exhibited in solo exhibitions at Arsenal Contemporary (New York) and Galerie Marc Gosselin (Montreal), and in group exhibitions at the PHI Centre (Montreal) and the Rad Hourani Foundation (Montreal), among other venues. Pépin will present upcoming solo exhibitions at Bradley Ertaskiran (Montreal) and Racecar Factory (Indianapolis) in 2023.

JANET WERNER (b. 1959, Winnipeg, Manitoba) lives and works in Montreal, Quebec, and holds an MFA from Yale University (New Haven). Notable solo exhibitions include the Musée d'art contemporain de Montréal, Art Gallery of Guelph (Guelph), Anat Ebgi (Los Angeles), Whatiftheworld Gallery (Cape Town), and Bradley Ertaskiran (Montreal). From 2013 to 2015, her solo survey exhibition organized by the Kenderdine Art Gallery, University of Saskatchewan, toured to five locations across Canada, including the Esker Foundation (Calgary). Werner's work is in the collection of the Musée national des beaux-arts du Québec, Musée d'art contemporain de Montréal, The Art Gallery of Ontario (Toronto), the Canadian Embassy in Berlin, University of Lethbridge (Alberta), Winnipeg Art Gallery, the Mendel Art Gallery, and numerous private and corporate collections.