

## Alex Foxtan

Born in England in 1980

Lives and works in Paris

### Biography

Alex Foxtan (Born in 1980, England) lives and works in Paris. He graduated with a Masters Degree from Central Saint Martins College of Art and Design (2006).

His recent exhibitions include: *"Sunshower (after Stanley Stellar)"* (duo), Kapp Kapp, New-York (2023); *"The Rings of Saturn"*, Galerie Derouillon, Paris (2023); *"Fire Figure Fantasy: Selections from ICA Miami's Collection"*, Institute of Contemporary Art, Miami (2022); *"Hex"* (solo), Galerie Derouillon, Paris (2022); *"Go Figure!?"*, Sprüth Magers (2021); *"Eyes closed"*, Galerie Perrotin, Paris (2021); *"Saint George"* (solo), Galerie Derouillon, Paris (2021); *"Whistle and I'll Come to You"* (solo), Galerie Derouillon, Paris (2020); *"ULTRA-MARINE"* (solo), Galerie Derouillon, Paris (2019).

Public collection: Institute of Contemporary Art, Miami (US).

Alex Foxtan's painting takes traditional images of masculinity, deconstructs their archetypes and reveals their complexity and ambiguity. Alex Foxtan explores the personal history and humanity of the heroes or mythical figures that inhabit our western culture, painting a new narrative in the hollow of the history known to all. The figures depicted are stretched, torn between a calm face and an expressive body, tortuous or ecstatic, underlining the tension of each character. Alex tries to get rid of the objective and dominant gaze that shapes these virile male figures to reveal an embodied vision and to let a desire for these bodies come to life.

### Education

2006 Masters Degree, (distinction) Menswear, Central Saint Martins College of Art and Design, London (UK)

2002 Bachelors Degree, (first class with honours) Womenswear, Central Saint Martins College of Art and Design, London (UK)

### Public Collection

Institute of Contemporary Art, Miami (US)

### Exhibitions

- 2023 NADA New York, Galerie Derouillon, New York (US) (upcoming)  
*Trade, Various Small Fires*, Los Angeles, (US) (Solo) (upcoming)  
*Sunshower (after Stanley Stellar)*, Kapp Kapp, New-York (US) (Duo Show)  
*The Rings of Saturn*, Galerie Derouillon, Paris (FR)
- 2022 *Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami (US)  
*Hex*, Galerie Derouillon, Paris (FR) (Solo)
- 2021 *Honi soit qui mal y pense*, Galerie Derouillon, Paris (FR) (Solo)  
*Go Figures!?*, Sprüth Magers  
*Eyes closed*, Galerie Perrotin, Paris (FR)  
*Saint George*, Galerie Derouillon, Paris (FR) (Solo)
- 2020 *Whistle and I'll Come to You*, Art Brussels, Galerie Derouillon, Brussels (BE)
- 2019 *Toreros*, Sunday Art Fair, Galerie Derouillon, London (UK) (Solo)  
*ULTRA-MARINE*, Galerie Derouillon, Paris (FR) (Solo)  
*Pretty Woman*, Galerie Derouillon, Paris (FR) (Solo)
- 2018 *Attitudes*, Air Project Art Gallery, Geneva (CH)

### Publications

- 2023 "Alex Foxtan", catalog, published by Galerie Derouillon
- 2022 Feu Magazine, Matthieu Jacquet, L'émergence des formes médiévales dans l'art contemporain : Outils d'écriture fluides d'une nouvelle masculinité ?
- 2021 Kooness Magazine, About Saint George
- 2019 A magazine curated by, Kim Jones, Issue N°19
- 2018 Pan and the Dream magazine, issue no.2, Portrait of Seán McGirr, painting  
A Queer Anthology of Joy, Pilot Press, August, painting
- 2017 Luncheon magazine, issue no.4, La Pinède, drawings

# Galerie Derouillon,

## CV

### Anastasia Bay

Born in France in 1988

Lives and works in Brussels

### Biography

Anastasia Bay (Born in 1988, France) lives and works in Brussels. She graduated with a BA from Ecole Nationale des Beaux-Arts de Paris in 2012 after studying under François Boisrond.

Her recent exhibitions include: "The Stumbler's Parade" (solo), Venus Over Manhattan, New York (2023); "The Rings of Saturn", Galerie Derouillon, Paris (2023); "Le Reveil des Cariatides" (solo), Galerie Derouillon, Paris (2022); "Allez Allez", Centre Wallonie Bruxelles, Paris (2022); "LEAF", Fondation Boghossian, Villa Empain, Brussels (2021); "One Hundred Ghost Stories" (solo), Sorry We're Closed, Brussels (2021); "Zillions Forefathers", The White House Gallery, Lovenjoel (2021); "Paintings" Portraits (duo with Armen Eloyan), BÜRO, Basel (2021); "Can't Bust'em" (solo), Galerie Derouillon, Paris (2021).

Public collections: Fondation Lafayette Anticipations (FR); Institute of Contemporary Art, Miami (US); X Museum (CN); Zuzeum Museum (LV).

### Education

2007 - 2012 École Nationale Supérieure des Beaux-Arts, Paris (FR)

### Public Collections

Fondation Lafayette Anticipations (FR)

Institute of Contemporary Art (ICA), Miami (US)

### Solo Exhibitions

2023 *The Stumbler's Parade*, Venus Over Manhattan, New York (US)

2022 *Le Reveil des Cariatides*, Galerie Derouillon, Paris (FR)

2021 *One Hundred Ghost Stories*, Sorry We're Closed, Brussels (BE)  
*Un chant d'amour, Chart*, with Nevven Copenhagen (DK)  
*SheBamArt*, Leipzig (DE)  
*Can't Bust'em*, Galerie Derouillon, Paris (FR)

### Publications

2022 Anastasia Bay, *Le Reveil des Cariatides*, Galerie Derouillon

2021 Anastasia Bay, *One hundred Ghost Stories*, Triangle Books

### Residencies

Cascina Gilli, Castelnuovo Don Bosco, Italy (invited by Nevven Gallery) (IT)

Villa Empain, Fondation Boghossian, Brussels (BE)

Wellcrome, Boulogne-Sur-Mer (FR)

Passage, Bergerac Bienal (FR)

### Group Exhibitions

2023 NADA New York, Galerie Derouillon, NY (US) (upcoming)  
*The Rings of Saturn*, Galerie Derouillon, Paris (FR)

2022 Art Antwerp, Sorry We're Closed, Brussels (BE)  
*Anna Zorina*, Duo Show with Jordy Kerwick, New York (US)  
*The White House Gallery*, Lovenjoel (BE)  
*Allez Allez*, Centre Wallonie Bruxelles, Paris (FR)

2021 NADA Miami, Galerie Derouillon & Sorry We're Closed, Miami (US)  
*LEAF*, Fondation Boghossian, Villa Empain, Brussels (BE)  
*Paintings Portraits*, BÜRO, Duo Show with Armen Eloyan, Basel (CH)  
*Si nous n'avions pas vu les étoiles*, Buropolis, Marseille (FR)  
*This Must Be the Place*, Schöningen, Potsdam (DE)  
*Zillion Forefathers*, The White House Gallery, Lovenjoel (BE)  
*Paperworks Vol.1*, NBB Gallery, Berlin (DE)  
*Brindar con Extranos*, cur. Francisco de Moreira, Trinta, Spain (ES)

- 2020 *Arbeid Adelt*, Waldburger Wouters, Brussels (BE)  
 NBB Gallery, Berlin (DE)  
*Contemporary Archaeology*, G/ART/EN, Como (IT)  
 Spurs Gallery, Beijing (CN)  
*Ulterieur2020*, AveyGallery, Kortrijk (BE)  
*Online Drawing Show*, PT.Gallery, London (UK)  
*Dimensions / Of Possibility*, NEVVEN, Göteborg (SE)  
 LEAF, Boghossian Foundation, Villa Empain, Brussels (BE)  
 Art Rotterdam Fair presented by The White House Gallery (NL)  
*Twins*, Thunder Cage, Aubervilliers (FR)
- 2019 *Has Been Alaïa* [curated by Emilie Pischeda] Everyday Gallery, Antwerpen (BE)  
*Fried Patterns* [curated by Tenzing Barshee] Gallery Weekend, Brussels (BE)  
*La Langue du Flamand Rose*, Welchrome Residency, Boulogne-sur-Mer (FR)  
*Finishing Line*, Galerie Waldburger Wouters, Brussels (BE)  
*Le Salon* [curated by Lode Geens] MUKHA, Antwerpen (BE)  
*Caché Derrière mes Poings*, The White House Gallery, Lovenjoel (BE)  
*Alles Gebhen Alles Nehmen* [curated by Tom Krol], Artist Run Space, Cologne (DE)  
*Leak Out*, Fondation Boghossian, Villa Empain, Brussels (BE)
- 2018 *The Others Art Fair*, Torino (IT)  
*Tasty Breakfast*, Penthouse Art Residency, Brussels (BE)  
*Variation on Raw*, La Quincaillerie, Brussels (BE)  
*Summer Breeze*, PCC, Troyes (FR)  
*Lifted Curves*, Bergerac Biennial (FR)
- 2017 *Ocean Blue*, BASEMENT, Leipzig (DE)  
 PHANTOMICA, Centre d'Art La Gota de Leche, Logrono (IT)  
*Deep Feed Larva*, The Others Art Fair, Torino (IT)  
*It's Ok to be KO Darling*, Galerie Under Construction, Paris (FR)  
*Hannah Hoffman Part 2*, ISELP Brussels (BE)  
*Between the Lines*, PPC, Troyes (FR)  
*Week End Sauvage*, L'Echangeur 22, Saint-Laurent (FR)  
*Thunder and Lighting*, PPC, Troyes (FR)

