

Marie Losier

Marie Losier (b. France 1972) received a BA in literature from the University of Nanterre, France in 1995 and a MFA from Hunter College, City University of New York in 2003. She has made a number of film portraits on avant-garde directors, musicians and composers, such as the Kuchar brothers, Guy Maddin, Richard Foreman, Tony Conrad, Genesis P-Orridge, Alan Vega, Peter Hristoff and Felix Kubin. Whimsical, poetic, dreamlike and unconventional, her films explore the life and work of these artists. Losier's films are regularly shown at prestigious venues such as The Cannes Film Festival, The Berlinale, The Rotterdam Film Festival, IDFA, The Tate Modern, the MoMA, Le Palais de Tokyo, Le Centre Georges Pompidou and La Cinémathèque Française. She was included in the 2006 Whitney Biennial.

Losier's first feature film was a portrait of pioneering musician-artist Genesis Breyer P-Orridge (of Throbbing Gristle and Psychic TV) and their partner Lady Jaye. The *Ballad of Genesis and Lady Jaye* premiered at the Berlin Film Festival in February 2011, winning the Caligary and the Teddy Awards. She also won the Grand Prize at Indielisboa, the Prix Louis Marcorelles and the Prix des Bibliothèques at Cinéma du Réel; the film was released in France, Canada, Mexico, Germany and in the USA.

In 2013 and 2014, Losier was awarded the prestigious DAAD Residency Award in Berlin and the Guggenheim Award to work on her new feature film *Cassandro The Exotico!*, a portrait of the celebrated Mexican wrestler Saul Almdendariz. Her film premiered at The Cannes Film Festival in May of 2018. It was released in France in December 2018 and in the US at the Metrograph NYC in July 2019.

In 2018, MoMA presented her entire work up to that point in a retrospective and acquired several of her films for its permanent collection.

Marie Losier also had a solo exhibition at the BBB contemporary art gallery in Toulouse for their September festival in 2018. Eric Mangion curated a two-person exhibition pairing Marie Losier and Pauline Curnier-Jardin at the Ricard Foundation Paris in 2019.

That same year, her cinematographic work was rewarded by two large retrospectives at the Festival d'Automne as well as the Jeu de Paume in Paris. Her work was then showed and acclaimed the Athens Cinematheque, and more recently in 2022, at the Brussel Cinematheque.

Marie Losier will have a solo exhibition at the Solar/Vila Do Conde Gallery (Portugal) in July 2023.

She is currently working on 3 films: a portrait on the singer/performer, *Peaches (Peaches Goes Bananas)*, a portrait on the musical group *The Residents (Behind The Mask)* and a musical, *Sugar Bomb*.

Her works have entered the collections of the MoMA, New York ; Centre National des Arts Plastiques ; Musée FRAC Occitanie, les Abattoirs SEM ; Fonds d'art contemporain – Paris Collections ; FRAC-Artothèque Nouvelle Aquitaine.

Guillaume Pinard

Guillaume Pinard (b. Nantes, France in 1971) currently lives and works in Rennes.

In his artistic approach, Guillaume Pinard develops a polymorphous work in which drawing, painting and writing are equally prominent.

An artist with an infinite graphic vocabulary, Guillaume Pinard scrutinizes with gentle irony the occurrences and meanings hidden in all forms of discourse, seeking to vitiate hierarchies.

He explores all the supports used to show. From his interest in dictionaries, painting and also any kind of image found on the web, the artist, all along his exhibitions, gives new impulse to the bits of a narrative, the structures of a fragmented world. Guillaume Pinard has become the archaeologist of his own practice. He allows us to enter his brain, an eclectic, illogical and restless brain soup. He never stops oscillating between the prosaic and the great reference, between the everyday nature and the great pictorial tradition.

His work was presented during solo exhibitions such as "La Raccoon Academy" at the Artothèque de Caen in 2020, "Bébé Lune" (2019) and "La diligence" (2016) at galerie Anne Barrault in Paris, "Où la ronce croissait on a planté des roses" (2017) at the Artothèque de Pessac, "Du Fennec au Sahara" at the Chapelle du Genêteil in Château-Gonthier and "Un Trou dans le décor at Le Quartier" in Quimper both in 2015. Furthermore his artworks were shown in the exhibitions "Vandale" at BBB in Toulouse in 2013 and "Trésor" at Centre d'Art de Cajarc in 2012.

As part of group shows his work was presented at FRAC Bretagne, Musée des Beaux Arts de Rennes, Musée des Beaux-Arts de Brest, MIAM in Sète, Musée des Beaux-Arts d'Angers, FRAC Limousin, BBB : Centre d'art Toulouse , galerie Edouard Manet, Gennevilliers, the TEAM gallery in New York, galerie Thaddaeus Ropac, Paris and Salzburg, Portique in le Havre, La Station in Nice and at the gallery of the Atlanta College of Art.

As an author he published the works "AMOR" (2015), "Un art sans destinataire" (2012), "Le Clou sans tête" (2008) and his first monograph "Du Fennec au Sahara" which has been published by Tombolo Presses in 2019.

Today, Guillaume Pinard's work can be found in many private and public collections, amongst them the Musée Ingres, Frac PACA, FRAC Bretagne, FRAC Limousin, FRAC Corse, Les Abattoirs, FRAC Midi-Pyrénées, Centre National des Arts Plastiques : CNAP, Château de Tarascon, Ville de Marseille, and the Musée des Beaux-Arts de Rennes.