

Anna K.E.
Biography

Anna K.E. was born in 1986 in Tbilisi, Georgia. K.E. attended the famous Vakhtang Chabukiani classical ballet school from 1995-2000, and in 2000 K.E. moved to Germany. In 2002 at 15 years old K.E. became one of the youngest students ever to attend the Staatliche Akademie der Bildenden Künste Stuttgart. In 2004, she moved on to one of the most respected art schools in Germany – the Kunstakademie Düsseldorf – where she received her diploma degree as well as Meisterschülertitel with professors Georg Herold and Christopher Williams in 2010.

During and after her studies Anna K.E. received numerous awards and prizes including the Rotary Club Scholarship 2007; the Audi Art Award 2008 for progressive performance; the ISCP artist residency 2009, NYC; and the Herbert Zapp prize for young art 2012. In 2010 after finishing her studies in Germany K.E. moved to New York to attend the ISCP International Studio & Curatorial Program, with the financial support by the German government (DAAD Scholarship; NRW Travelscholarship; Kunststiftung NRW). Since completing the program, K.E. lives and works in both NYC and Berlin.

Anna K.E. had her first institutional solo show at the Queens Museum in 2017, and has also shown at institutions such as The Delaware Contemporary, Wilmington, De (2020); Kunstpalais Erlangen, Germany (2019); Queens Museum, New York, USA (2017-2018); Primary, Nottingham, UK (2017); The Kitchen, NYC (2015); the Museum of Contemporary Art, Santa Barbara, CA (2015); the Museum of Contemporary Art, Atlanta, USA (2015); The Renaissance Society, Chicago, IL, USA (2012); and The III Moscow International Biennale for Young Art, Moscow, Russia (2012); Kunsthalle Recklinghausen, Germany (2011); Museum K21, Düsseldorf (2010); Cobra Museum, Amsterdam, The Netherlands (2009); and Kunstverein Ludwigshafen, Germany (2009).

In 2019 Anna K.E. represented Georgia at 58th Venice Biennale. 'REARMIRRORVIEW, Simulation is Simulation, is Simulation, is Simulation...' was curated by Margot Norton.

In 2012 Hatje Cantz published Anna K.E.'s first monograph entitled "A well-to-do man is cruising in his fancy car when a small hen runs out on the road in front...".

Tamo Jugeli

Biography

Tamo Jugeli is a young, Georgian emerging self-taught artist born in 1994. During 2013-2017 she studied Journalism at David Aghmashenebeli University of Georgia and only started painting after. Soon she became mentored by internationally renowned artist and writer, Gia Edzgeradze.

Paintings of Tamo Jugeli carry traces of unconscious impulses by its linear as well as color factors. An intuitive flow composed of simple elements of figures, colors and forms create complex and dynamic networks, which sometimes are transformed into shapes and sometimes are broken into abstract signs. Each element stands on the frontier of a figurative or a plane deconstruction. Visual signs establish sculptural, fluid, spatial dimensions and attain their autonomy. We are witnesses to a game between transgression and sublimation, between the rational and the irrational.

Artworks, which have their own scale, space and limitless desire to break the boundaries can easily be read as topographic maps of brisk and irrational motion.

Selected solo and group exhibitions:

2022 - Art Athina Art Fair, Athens, Greece; 'Solitaire', Polina Berlin Gallery, New York, USA; 'Random Order', Artbeat, Tbilisi, Georgia; 2021 - NADA Miami Art Fair, Miami, USA; Art Cologne Art Fair, Cologne, Germany; 'Digital Natives', TBC Concept, Tbilisi, Georgia; 'Limen', Svaneti Museum of History and Ethnography, Mestia, Georgia; 2020 - Art Cologne Art Fair, Cologne Germany; 'Unnamed 2020', Artbeat, Tbilisi, Georgia; 2019 - NADA Miami Art Fair, Miami, USA; The Institut für Alles Mögliche, artist residency, Berlin, Germany; Handler - John Riepenhoff, ArtBeat, Tbilisi, Georgia; Tbilisi Art Fair 2019, Tbilisi, Georgia; 'You Know What?! I don't Have a Good Feeling about Cakes Around Here', Artbeat, Tbilisi, Georgia; 2018 - Art-Villa Garikula, artist residency, Garikula, Georgia; Archetypes, Art Up - Street Gallery, Batumi, Georgia.

Maia Naveriani

Biography

Maia Naveriani studied under Gia Edzgeveradze before completing her formal training at the Academy of Fine Arts, Tbilisi. Having moved to London, in 1989, she was nominated by Annely Juda Fine Art for the the Vordemberger Gildewart Foundation international prize in 1999, which she won.

Since then she has taken part in numerous solo and group exhibitions in both public and commercial spaces including Fordham Gallery, Danielle Arnaud Gallery, London; Neues Kunstforum, Cologne; Museum Wiesbaden; Museum Bochum; Museum am Ostwall, Dortmund; Netwerk, Aalst; Cirius Art Centre, Cork; Leonard Hutton Galleries, New York and CoBra museum, Amsterdam. She also became a member of the group Everything is Alright founded by Gia Edzgeveradze, taking part in many performances in public spaces including Neuer Berliner Kunstverein, Berlin, Museum Bochum, Bochum and Museum Kunst Palatz, Dusseldorf. Maia Naveriani is represented in Germany by Galerie Voss, Dusseldorf. The artist lives and works in Tbilisi and London.