LAUREN LULOFF

Lauren Luloff, born 1980, in Dover, New Hampshire, received her MFA from The Milton Avery College of Art, Bard College and her BFA from Pennsylvania State University. Recent solo exhibitions have been with Ceysson and Benetiere, New York; Halsey McKay Gallery, East Hampton, NY; Galerie Bernard Ceysson, Luxembourg and Geneva, Switzerland; Marlborough Chelsea, New York; The Hole, New York; and Annarumma Gallery, Naples, Italy. Notable group exhibitions include Galerie Lelong, New York; CANADA Gallery, New York; Tanya Bonakdar gallery, New York; The Queens Museum, Queens, NY; Marlborough Gallery, Madrid, Spain, and Brand New Gallery, Milan, Italy. Her work has been featured and reviewed in The New York Times, Vogue, T Magazine, Art in America, the Huffington Post and the Village Voice among others. She has been awarded residencies by The Bau Institute, in Cassis, France. The Macedonia Institute, in Chatham, NY and DNA Residency in Provincetown, MA. Luloff lives and works in Maine.

DOUGLAS MELINI

Born in New Jersey, Douglas Melini received his BA from the University of Maryland in 1994 and his MFA from California Institute of the Arts in 1997. Melini has exhibited nationally and internationally, including solo exhibitions at Schneider Museum of Art, Ashland, Oregon (2018); 11R Gallery, New York, New York (2017); Minus Space, Brooklyn, New York (2009); Ursula Werz, Tubingen, Germany (2005); Rocket Gallery, London, United Kingdom (2004, 1999) and Richard Heller Gallery, Santa Monica, California (1998), among others. In 2008, Melini was awarded a Painting Fellowship from the New York Foundation for the Arts. His work has been reviewed and featured in The New York Times, Hyperallergic, Time Out New York, and Artcritical and is included in private and public collections worldwide. The artist lives and works in New Jersev.