

MOTHER GALLERY

Zoë Buckman (b. 1985 Hackney, East London) is a multi-disciplinary artist working in sculpture, installation, and photography, exploring themes of Feminism, mortality, and equality. She lives and works in Brooklyn, NY. Buckman studied at the International Center of Photography (ICP), was awarded an Art Matters Grant in 2017, The Art Change Maker Award 2019 at The New Jersey Visual Arts Center, and The Art and Social Impact Award 2020 at Baxter St NYC, and completed a residency at Mana Contemporary in 2017.

Notable solo shows have included *No Bleach Thick Enough*, at Pippy Houldsworth Gallery, London, *Heavy Rag* at Fort Gansevoort Gallery, New York, *Let Her Rave* at Gavlak Gallery Los Angeles, *Imprison Her Soft Hand* at Project for Empty Space, Newark; *Every Curve* at PAPHILLION ART, Los Angeles; and *Present Life* at Garis & Hahn Gallery, New York. Group shows include those at The Museum of Art and Design NYC, MOCA, Virginia, The Camden Arts Centre, London, The Studio Museum in Harlem, The Children's Museum of the Arts, Paul Kasmin Gallery NY, Goodman Gallery South Africa, Jack Shainman Gallery NY, Monique Meloche Chicago, NYU Florence Italy, Grunwald Art Gallery Indiana, the Democratic National Convention Philadelphia, the National Center for Civil and Human Rights Atlanta, and The National Museum of African-American History & Culture Washington, DC.

Public works include a mural, *We Hold These Truths To Be Self-Evident*, in collaboration with Natalie Frank at the Ford Foundation Live Gallery of New York Live Arts in NYC. In February 2018 Buckman unveiled her first Public Sculpture presented by Art Production Fund on Sunset Blvd, Los Angeles, a large-scale outdoor version of her neon sculpture *Champ*, which has been up for three years.

Later this year Buckman will be included in the group show *Garmenting: Costume of Contemporary Art* at the Museum of Arts and Design, New York, NY. She will also exhibit in the joint show *We Flew Over the Wild Winds of Wild Fires* at Mother Gallery with Vanessa German. A solo show at Pippy Houldsworth Gallery is scheduled for 2022.

ZOË BUCKMAN

EDUCATION

2009 International Center of Photography, New York, NY, GS

SOLO EXHIBITIONS

2022 Pippy Houldsworth Gallery, London, UK (forthcoming)
2021 *NOMI*, Pippy Houldsworth Gallery, London, UK
2020 *No bleach thick enough*, The Box, Pippy Houldsworth Gallery, London, UK
2019 *Heavy Rag*, Fort Gansevoort, New York, NY
CHAMP, The Standard, Los Angeles, CA
2018 *Let Her Rave*, Gavlak Gallery, Los Angeles, CA
2017 *Imprison Her Soft Hand*, Project for Empty Space, Newark, NJ
2016 *Every Curve*, Papillon Art, Los Angeles, CA
2015 *Present Life, A solo exhibition of work by Zoë Buckman*, Garis & Hahn Gallery, New York, NY
2010 *Loos*, Milk Gallery, New York, NY

GROUP EXHIBITIONS

2022 *We Flew Over the Wild Winds of Wild Fires*, Mother Gallery, Beacon, NY (Forthcoming)
How do we Know the World?, Baltimore Museum of Art, Baltimore, MD
Garmenting: Costuming as Contemporary Art, The Museum of Art and Design, New York, NY
2021 *She Says: Women, Words, and Power*, Virginia Museum of Contemporary Art, Virginia Beach, VA
THIS IS AMERICA, Kunstraum Potsdam, Germany
2020 *Abortion is Normal*, Arsenal Contemporary Art, New York, NY
Bound Up Together: On the 100th Anniversary of the 19th Amendment, Smack Mellon, New York, NY
All Women. In me. Are Tired., The Club, Ginza, Tokyo, Japan
2019 *Furies, Fairies, Visionaries*, Pen + Brush, New York, NY
2018 *Inaugural Group Exhibition*, Gavlak, Palm Beach, FL
2018 *21st Century Women*, Unit London, London, UK

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- 2017 *In the Eye of the Beholder*, EIU Tarble Arts Center, Charleston, IL
Re-imagining A Safe Space, Nathan Cummings Foundation, New York, NY
The Future is Female, 21c Museum Hotel Cincinnati, Cincinnati, OH
- 2017 *Give Us To Vote*, ArtsWestchester Gallery, White Plains, NY
Regarding Women in the Acton Collection, NYU Florence Villa La Pietra, Florence, Italy
The Curators' Eggs, Paul Kasmin Gallery, New York, NY
Flaming June VII (Flaming Creatures), Gavlak, Los Angeles, CA
March Madness, Fort Gansevoort, New York, NY
The Hela Project, 465 W. Broadway, New York, NY
Transparency Shade, Projects+Gallery, St. Louis, MO
- 2016 *Harlem Postcards - Fall/Winter 2016–2017*, The Studio Museum in Harlem, New York, NY
Off the Wall - For Freedoms, Monique Meloche, Division St and Oakley Blvd, Chicago, IL
Truth to Power, Democratic National Convention, 990 Spring Garden St., Philadelphia, PA
Framing Beauty, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Making & Unmaking, Camden Arts Centre, London, UK
For Freedoms, Jack Shainman Gallery, New York, NY
Game On!, Children's Museum of the Arts, New York, NY
March Madness, Fort Gansevoort, New York, NY
- 2015 *Do You to Look: Radical Realizations on Portraiture*, Burning in Water, New York, NY
Young Gifted and Black, Goodman Gallery, Johannesburg, South Africa
Dare You to Look: Radical Realizations on Portraiture, Burning in Water, New York, NY
Africa's Out, 1st annual Benefit at Gladstone Gallery, New York, NY
In My Dreams, Spring/Break Art Show, New York, NY
- 2014 *Abstraction Now*, Leila Heller Gallery, New York, NY
What is, Isn't, Alan Koppel Gallery, Chicago, IL
- 2013 *Small is Beautiful*, Flowers East Gallery, London, UK
- 2012 *Hidden Gems*, Getty Images Gallery, London, UK

AWARDS AND RESIDENCIES

- 2020 Art as Social Impact Award, Baxter Street CCNY

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2019 Art Change Maker Award, The Visual Arts Center New Jersey
2017 Art Matters Grant
2016 Mana Contemporary Residency

PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
The Studio Museum in Harlem, New York, NY
Chrysler Museum of Art, Norfolk, VA

MOTHER GALLERY

Marcy Hermansader (b. 1951 Glen Cove, NY) is a mixed media artist living and working in Vermont. Hermansader's unique style of painting involves using a variety of materials that evoke the natural world, including thread, collage, fabric, paint, and colored pencil. Her purposeful choice of materials grows out of the subjects of her work—often sylvan, otherworldly landscapes and renderings of flora and fauna—as subject and emotion preclude the means of expression Hermansader takes. Her work tends to alternate between inward focus and engagement with issues in the larger world, such as war, industrial accidents, and the experiences of people with disabilities. Regardless of her content, her pieces are deeply personal reflections on the world around her, whether that be relationships with nature or other people.

Hermansader earned a BFA from Philadelphia College of Art, where she studied with Cynthia Carlson, Ree Morton, and Rafael Ferrer. She has had solo shows across the United States, including those at Williams College Museum of Art (Williamstown, MA), The Pennsylvania Academy of Fine Arts (Philadelphia, PA), and the DeCordova Museum (Lincoln, MA), among others. Hermansader has participated in over fifty group exhibitions including *Interfaces: Outsider Art and the Mainstream* at the Philadelphia Museum of Art (Philadelphia, PA), *The Drawn Page* at the Aldrich Museum (Ridgefield, CT), and *Curator's Choice* at the Bronx Museum (Bronx, NY). Her work can be found in the permanent collections of various museums, including the Philadelphia Museum of Art, Bowdoin College Museum (Brunswick, ME), and The Minneapolis Institute of Art (Minneapolis, MN).

MARCY HERMANSADER

EDUCATION

1973 BFA, Philadelphia College of Art, Philadelphia, PA

SELECTED SOLO EXHIBITIONS HISTORY (* denotes catalogue or brochure)

- 2022 *Shall My Heart Become a Tree*, Mother Gallery, New York, NY
2016 *Darkness and Light*, Luise Ross Gallery, New York, NY
2016 *it is all a mystery*, Drawings by Marcy Hermansader 1981-2015, Bennington Museum, Bennington, VT
2011 *Night Work*, Michael S. Currier Center Gallery, Putney School, Putney, VT
2009 *Back Through Black*, Brattleboro Museum, Brattleboro, VT*
2007 *Deep Breath*, Fleisher/Ollman Gallery, Philadelphia, PA
2005 *One Thousand Subtractions*, Fleisher/Ollman Gallery, Philadelphia, PA
1997 *Short Stories*, Fleisher/Ollman Gallery, Philadelphia, PA
Photographs Dreaming, University Gallery, Amherst, MA
1994 *Photographs Dreaming*, Janet Fleisher Gallery, Philadelphia, PA
1991 *Abilities and Disabilities*, Williams College Museum, Williamstown, MA
1990 *Belief in the Underground*, DeCordova Museum, Lincoln, MA (traveled to University of the Arts), Philadelphia, PA
1989 *Being Here Only*, Janet Fleisher Gallery, Philadelphia, PA
1987 *Transparent Being*, Cavin Morris Inc., New York, NY
1986 *Inside Looking In*, Janet Fleisher Gallery, Philadelphia, PA*
1983 *Marcy Hermansader: Drawings*, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA, Janet Fleisher Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITION HISTORY

- 2021 *Thinking of Things Inside*, with Carl D'Alvia, Mother Gallery, Beacon, NY
2019 *The Art of Collage and Assemblage*, Philadelphia Museum of Art
The Hunch, with Daniel Giordano and Caitlin McQueen, Mother Gallery, Beacon, NY
2018 *The Cruellest Month*, Mother Gallery, Beacon, NY
2017 *New Acquisitions*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
2015 *Interfaces: Outsider Art and the Mainstream*, Philadelphia Museum of Art
2012 *The Female Gaze: Women Artists Making Their World*, The Pennsylvania Academy

MOTHER GALLERY

- of Fine Arts
60/60, Fleisher/Ollman Gallery, Philadelphia, PA
Natural Wonders, Marcy Hermansader, Anda Dubinskis, John Udvardy, BigTown Gallery, Rochester, VT
- 2011 *Small*, Luise Ross Gallery, New York, NY
- 2007 *Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME
- 2006 *Rock, Paper, Scissors: American Collage Now*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2004 *The Drawn Page*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2002 Art in Embassies Program, Montevideo, Uruguay
- 2000 *Fantastica: Flora and Fauna*, Fleisher/Ollman Gallery, Philadelphia, PA
The Likeness of Being: Contemporary Self-Portraits by Sixty Women, curated by Judith Stein, DC Moore Gallery, New York, NY
- 1998 *Mindscapes: Extending the Limits of Reality*, Noyes Museum of Art, Oceanville, NJ
- 1996-98 *Objects of Personal Significance: Women Stretching the Definition of Still Life*, Tarble Art Center, Charleston, IL (traveled to Texas Tech., Lubbock TX, Knoxville Museum of Art, Knoxville, TN and Hunter Museum of Art, Chattanooga, TN)*
- 1997 *Dream Botanicals*, Howard Yezerski Gallery, Boston, MA
- 1994 *Body and Soul, Contemporary Art and Healing*, DeCordova Museum, Lincoln MA (traveled to Samuel P. Harn Museum, University of Florida, Gainesville, FL)*
- 1991 *Visionary Healing-Contemporary Saints*, Delaware Center for Contemporary Art, Wilmington, DE
The Expressive Moment, Sharadin Art Gallery, Kutztown, PA
Transformations, Pat Adams, Gregory Gillespie and Marcy Hermansader, Brattleboro Museum, Brattleboro, VT
- 1990 *Insider Art*, Vermont traveling exhibition*
- 1989 *Book in Hand*, Arvada Center for the Arts and Humanities, Arvada, CO
- 1987 *Art & the Law*, The West Publishing Company, St. Paul, MN*
New England Now: Contemporary Art from Six States, DeCordova Museum, Lincoln, MA*
The Atlanta Biennale, Nexus Contemporary Art Center, Atlanta, GA
Neo-Alchemy, Cavin Morris Inc., New York, NY, Janet Fleisher Gallery, Philadelphia, PA
- 1986 *Philadelphia Collects: Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA*
Timeless Tables: A Still Life Exhibition, Art Complex Museum, Duxbury, MA*
Real Surreal, Park Avenue Atrium, New York, NY

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- Inaugural Exhibition, Cavin Morris Inc., New York, N
Letters, Women's Caucus for Art, The Clocktower, New York, NY
- 1985 *RAPE*, Gallery of Fine Arts, Ohio State University, Columbus, OH*
Poet-Artist Collaboration, Robert Hull Fleming Museum, Burlington, VT*
An Inside Place, The Noyes Museum, Oceanville, NJ*
Curators Choice, The Bronx Museum of the Arts, Bronx, NY*
- 1984 *The Myth of the Bride*, San Antonio College Galleries, San Antonio, TX
Domestic Tales, University Gallery, University of Massachusetts, Amherst, MA*
Contemporary New England Still Life, DeCordova Museum, Lincoln, MA
(traveled to Newport Art Museum, Newport, RI)*
Invitational Drawing Exhibition, Art and Architecture Gallery, University of
Tennessee, Knoxville (traveled to The Hunter Museum of Art, Chattanooga, TN)*
Imagists of the Eighties, Humanities Center Gallery, Wabash Gallery, Wabash
College, Crawfordsville, IN
- 1983 *The Horse Show*, Robert Freidus Gallery, New York, NY
- 1982 *Folk, Fantasy and Expressionism*, Silvermine Art Center, New Canaan, CT
- 1981 *A Class Portrait*, Brattleboro Museum & Robert Hull Fleming Museum, Burlington,
VT*
- 1980 *Art Materialized: Selections from the Fabric Workshop*, Fabric Workshop,
Philadelphia, PA (traveling exhibition, organized by Independent Curators, Inc.,
New York, NY)*

AWARDS AND HONORS

- 2013 Residency, Acadia Summer Arts Program, Bar Harbor ME (also 1994, 1996-2002,
2004-2005, 2009-2012)
- 2009 Creation Grant, Vermont Arts Council (also 2003)
- 2001 Residency, Blue Mountain Center, NY (also 1994, 1985)
- 1993 The Vermont Community Foundation Grant
- 1992 Vermont Council on the Arts Fellowship (also 1979)
- 1982 Windham County Arts Council Grant
Residency, The Genesis Project, Ossabaw Island, GA
- 1979 Invited Artist, The Fabric Workshop, Philadelphia, PA
- 1977 Fellowship in Painting, National Endowment for the Arts

SELECTED PUBLIC COLLECTIONS

Bailey/Howe Library, Special Collections, University of VT, Burlington,VT

MOTHER GALLERY

Bowdoin College Museum of Art, Brunswick, ME

Decordova Museum, Lincoln, MA

Robert Hull Fleming Museum, Burlington VT

Kraft Dairy Group

The Pennsylvania Academy of Fine Arts, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

Minneapolis Institute of Art, Minneapolis, MN

Smith College Museum of Art, Northampton, MA

University Museum, University of Massachusetts, Amherst, MA

Vermont Arts Council, Montpelier VT

MOTHER GALLERY

Jenny Morgan (b. 1982 Salt Lake City, UT) is a painter living and working in Brooklyn, NY. Morgan's diaphanous paintings are inhabited by hyper-realistic figures ebbing in and out of focus, merging into landscape or diffusing gently into a painterly fog. There is a razor's edge quality in the calm precision of Morgan's deliberate brush stroke, which can be quick and expressive as well as invisible and exact. Her work recalls numerous art historical references, from Venetian reclining nudes to playful rococo paintings, all while imbuing a hypnotic, euphoric, and hyper-present setting.

Morgan holds a BA from the Rocky Mountain College of Art and Design (Denver, CO) and an MFA from the School of Visual Arts (New York, NY). Morgan's work has received critical attention in numerous publications including articles in *Whitewall*, *Modern Painters*, *The Village Voice*, *The Denver Post*, and the cover feature of *Juxtapoz* in May 2013. She celebrated her first solo museum exhibition *Skin Deep* with The Museum of Contemporary Art Denver (Denver, CO) in 2017. Her 2013 solo exhibition *How To Find A Ghost* was named one of the top 100 fall shows worldwide by *Modern Painters*. Morgan has realized several portraiture commissions for publications including *The New York Times Magazine* and *New York Magazine*. Her work is currently being exhibited in *Women of Now* at the Green Family Art Foundation (Dallas, TX). She has had solo exhibitions in New York, London, Colorado, Utah, Indiana, New Mexico, and has been in numerous group exhibitions including at the Smithsonian National Portrait Gallery (Washington, D.C.), the 92Y Tribeca (New York, NY) and Postmasters Gallery (Rome, Italy). Her work is represented in the collections of the Purdue University Art Gallery (West Lafayette, IN), Museum of Contemporary Art Jacksonville (Jacksonville, FL), Muskegon Museum of Art (Muskegon, MI), University of Maryland's Stamp Student Union Art Collection (College Park, MD), New Mexico State University (Las Cruces, NM) Flint Institute of Arts (Flint, MI), as well as major private collections throughout the world.

JENNY MORGAN

EDUCATION

- 2008 MFA, School of Visual Arts, New York, NY
2003 BFA Rocky Mountain College of Art and Design, Denver, CO

SOLO EXHIBITIONS

- 2021 *To Bathe the World in a Strange Light*, Mother Gallery, Beacon, NY
2018 *A Higher Ground*, New Mexico State University, Las Cruces, NM
2017 *Skin Deep*, Museum of Contemporary Art, Denver, CO
2016 *Turning the Tide*, Beers London Gallery, London, UK
2015 *All We Have is Now*, Driscoll Babcock Galleries New York, NY
2014 *The Golden Hour*, Plus Gallery, Denver, CO
Transcendental Supra-mental, Purdue University, Lafayette, IN
2013 *How To Find A Ghost*, Driscoll Babcock Galleries, New York, NY
2012 *Kith and Kin*, Plus Gallery, Denver, CO
2011 *One and the Many*, Like the Spice Gallery, Brooklyn, NY
2009 *This Too Shall Pass*, Plus Gallery, Denver, CO
Abrasions, Like the Spice Gallery, Brooklyn, NY
2006 *Romantic Comedies*, Plus Gallery, Denver, CO
2005 *Mine Not Yours*, Pirate Gallery, Denver, CO
First Person, Future Tense, Pirate Gallery, Denver, CO

GROUP EXHIBITIONS

- 2022 *Women of Now*, Green family Collection Gallery, Dallas, TX
2021 *Our Secret Fire*, Hirschl & Adler, New York, NY
Towards a More Beautiful Oblivion, Frederick & Freiser, New York, NY
2019 *Soft Temple*, Mother Gallery, Beacon, NY
Rising Voices, Muskegon Museum of Art, Muskegon, MI
2018 *We Are*, Postmasters Roma Gallery, Rome, Italy
Autumn Invitational, Barney Savage Gallery, NY
Skins, Greenpoint Terminal Gallery, New York, NY
2016 *This One is Smaller than this One*, Postmasters Gallery, New York, NY
2016 *Polychrome*, Driscoll Babcock Galleries, New York, NY
2015 *Halftone*, Planthouse Gallery, New York, NY

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- 2015 *The Fantasy of Representation*, Beers London Gallery, London, UK
- 2014 *Get Real*, Museum of Contemporary Art, Jacksonville, FL
- 2013 *Contained Conflict*, Driscoll Babcock Galleries, New York, NY
This Is How We Do It, Driscoll Babcock Galleries, New York, NY
- 2012 *Out-figured*, Center For Visual Arts, Denver, CO
- 2011 *Paint it Black*, The Shirey Gallery, New York, NY
- 2010 *Off the Clock*, The Magnificent Basement, London, UK
Off the Clock, Tribeca 92Y, New York, NY
Drawing Show, Galleri SE Konst, Sweden
Drift Away, Like the Spice, Brooklyn, NY
See You in September, Parlour, New York, NY
Marked, Like the Spice Gallery, Brooklyn, NY
Containment, Visual Arts Institute, Salt Lake City, UT
Excellencies, Plus Gallery, Denver, CO
Mirror, Mirror, Postmasters Gallery, New York, NY
- 2009 *Don't Flee the Art Market*, Postmasters Gallery, New York, NY
Civil Union, Like the Spice Gallery, Brooklyn, NY
Off the Clock, Like the Spice Gallery, Brooklyn, NY
- 2008 *Face Forward*, Columbia University, The LeRoy Neiman Gallery, New York, NY 2007
Open Secret, Westside Gallery SVA, New York, NY
Pink Polemic, Kravets/Wehby Gallery (Curated by Erin Abraham), New York, NY
- 2006 Smithsonian Institute's National Portrait Gallery, Outwin Boochever 2006,
Portraiture Competition, Washington D.C.

PUBLICATIONS

- 2021 Chronogram, Cover article, April issue
- 2020 Juxtapoz Magazine, Spring Issue
- 2019 ArtMaze Magazine, Issue 11
- 2017 Catalogue, "Skin Deep," Museum of Contemporary Art Denver, CO
Book, Figurative Artist's Handbook, Monacelli Studio Publisher
Slice Literary Magazine, "Corporeal," Cover, Issue 20
- 2016 Bliss Magazine, Cover article, August issue
Hi-Fructose Magazine, "Very Strange Days Indeed," Cover Article Vol. 39
- 2015 Le Petit Voyeur Magazine Vol. 4
Juxtapoz Magazine, "Studio Time," Feature June issue
Book, "Juxtapoz Hyperreal"
Catalogue, "Now You See Me (Now You Don't)," University of Colorado, CO

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- 2015 Catalogue, "All We Have is Now," Driscoll Babcock Galleries
- 2014 Catalogue, "Get Real, New American Painting," MOCA Jacksonville, FL
Juxtapoz Magazine, Cover article, September issue
Playboy Magazine, January/February issue
- 2013 Catalogue, "How To Find A Ghost"
Modern Painters, "Top 100 Fall Shows," October
- 2012 Book Release, "We are All Setting Suns"
Maker Magazine, Featured
Working Class Magazine, Feature article
- 2011 Hi-Fructose Magazine, Feature Article and interview, October
The Village Voice, Review for "One and the Many," May 11th issue
L Magazine, Feature article and Interview with Benjamin Sutton, May 11th issue
New York Times Magazine, commissioned portrait of Julian Assange
New York Magazine, commissioned portrait of Gwyneth Paltrow
- 2010 New York Magazine, commissioned portrait of Courtney Love
New York Magazine, commissioned portrait of Lauren Santo Domingo
L Magazine, "Figuring it Out in Williamsburg," Review
Poets and Artists Magazine, Feature Article
Art Ltd. Magazine, Feature Article, May/June Issue
- 2009 Book Release, New Territory
Denver Post, "This Too Shall Pass, Artist Shows Staying Power," Kyle MacMillan, Denver, CO
- 2007 (New) Disasters of War (Catalog), Mizel Center for Arts and Culture, Denver, CO
Luxe, "Gallery," Spring 2007
- 2006 Rocky Mountain News, "Top of the Rockies: Top Representational Artist,"
September 8, 2006
Westword, "They're Off - Impressive solos at Havu and + start the season with a bang," Michael Paglia, September 21, 2006
Rocky Mountain News, "Newly hung fall exhibitions exude sense of timelessness," Mary Voelz Chandler, September 8, 2006
Westword, "Comedic Timing," Amy Haimerl, September 7, 2006
Denver Post, "Best Bets," September 1, 2006
- 2006 5280, "On the Rise: Jenny Morgan," C. Nedderman, July

VISITING ARTIST

- 2020 Winsor & Newton, London residency program

MOTHER GALLERY

- 2018 New York Academy of Art, guest lecturer/instructor
New Mexico State University, guest lecturer
- 2016 IMC at Amherst College, guest teacher/lecturer
School of Visual Arts, "Let's Talk," alumni panel discussion
- 2014 Weber State University, guest lecturer
MOCA Jacksonville, "Women Painting Women,"
Purdue University, guest lecturer
- 2013 Art Students League of Denver, instructor
Ohio University School of Art, guest lecturer
Salisbury University, guest lecturer
- 2012 East Carolina University, guest lecturer

PUBLIC COLLECTIONS

Purdue University Art Gallery
Museum of Contemporary Art Jacksonville
New Mexico State University, University Art Gallery Collection
Muskegon Museum of Art
Flint Institute of the Arts
Palmer Museum of Art, Pennsylvania State
University of Maryland's Stamp Student Union Art Collection

MOTHER GALLERY

Emilie Louise Gossiaux (b. 1989 New Orleans, Louisiana) is an interdisciplinary artist currently based in New York City. Since losing her vision in 2010, Gossiaux's altered experience of the world has influenced her practice to grow—working with drawings, paintings, sculptures, and installations to represent the other methods in which she experiences vision, such as through dreams, memories, and verbal description. Creating works based on internal imagery, she relies solely on her sense of touch and proprioception to recall the physicality of a person, place, or thing in relation to her body. Working through this process, Gossiaux builds emotionally and psychologically resonant spaces that are uncanny, humorous, intimate, and sincere.

Gossiaux has had solo shows at Mother Gallery in Beacon, NY, and False Flag Gallery in New York, NY. Her work has shown internationally in numerous group shows at The Aldrich Contemporary Art Museum (Ridgefield, CT), MoMA PS1 (New York, NY), The Krannert Art Museum (Champaign, IL), Museum für Moderne Kunst (Frankfurt, DE), The Shed (New York, NY), SculptureCenter (New York, NY), The Cooper Hewitt (New York, NY), Pippy Houldsworth (London, UK), and The Smithsonian Institute of Art (Washington, DC), among others. She has won several honors and awards, including The John F. Kennedy Center's VSA Prize for Excellence in 2013, the Elliot Lash Memorial Prize for Excellence in Sculpture in 2014, and a Wynn Newhouse Award in 2018. She received her BFA from the Cooper Union School of Art in 2014, and her MFA from Yale University in Sculpture in 2019.

EMILIE LOUISE GOUSSIAUX

EDUCATION

- 2019 MFA, Yale School of Art
2014 BFA, The Cooper Union School of Art

SOLO EXHIBITIONS

- 2022 *Significant Otherness*, Mother Gallery, Manhattan, NY
2020 *Memory of a Body*, Mother Gallery, Beacon, NY
2019 *Memory of a Body*, Green Hall Gallery, Yale School of Art, New Haven, CT
2018 *(New Work)*, UNTITLED, Miami Beach, Miami, FL
After Image, False Flag, New York, NY
2017 *Spaghetti Dinner* (performance), False Flag, New York, NY
Tangible, NADA New York, New York, NY
2014 *The Box: Fruit Bowl in Yellow*, Pippy Houldsworth Gallery, London, UK

GROUP EXHIBITIONS

- 2021 *Greater New York*, MoMA PS1, New York, NY
Crip Time, Museum für Moderne Kunst, Frankfurt, Germany
*Crip**, Krannert Art Museum, Champaign, IL
Open Call, The Shed, New York, NY
2020 *Total Disbelief*, SculptureCenter, New York, NY
2019 *The Intuitive Language of an Extended Hand*, Julius Caesar Gallery, Chicago, IL
But My Heart Was Awake, Golestani Dusseldorf, Germany
Too Full To Cry, Shin Gallery, New York, NY
2018 *Access+Ability*, Cooper Hewitt, New York, NY
2017 *Inherent*, Maw Gallery, New York, NY
dis, Dedalus Foundation, Brooklyn, NY
2016 *Unfixtures*, Interlochen Center for the Arts, Interlochen, MI (with Nathan Abbe)
2015 *Indigo Mind*, StoreFrontLab, San Francisco, CA
2014 *99¢ Plus*, HANDJOB Gallery/Store, Brooklyn, NY
2013 *In/finite Earth*, The Smithsonian Institute S. Dillon Ripley Center, Washington, DC
2011 *Curiouser, Curiouser*, Recess Art, New York, NY

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PARTNER EXHIBITIONS

- 2016 *Unfixtures*, Interlochen Center for the Arts, Interlochen, MI (with Nathan Abbe)
- 2014 *INFJ/ENTP*, The Cooper Union, New York, NY (with Glory Day Loflin)
- 2013 *Experience*, Spectrum NYC, New York, NY (with Paul Pino)
- 2010 *Brown*, The Cooper Union, New York, NY (with Valerie Keane & Bailey Scieszka)

AWARDS AND RESIDENCIES

- 2021-22 Mother Gallery Winter Residency, New York, NY
- 2021 The Shed Open Call, New York, NY
- Wave Hill Winter Workspace, New York, NY
- 2020 Silver Arts Projects WTC Residency, New York, NY
- 2019 Wynn Newhouse Award, New York, NY
- 2018 Dumfries House Artist Residency, Royal Drawing School, Cumnock, Scotland
- 2016-17 Artist and Disability Institute Fellowship Program, Art Beyond Sight, New York, NY
- 2014 Elliot Lash Memorial Prize, The Cooper Union, New York, NY
- 2013 Kennedy Center for the Performing Arts Award of Excellence, Washington DC

EMPLOYMENT

- 2015 Museum Educator, The Metropolitan Museum of Art, New York, NY
- 2015 Workshop Instructor, Alexander W. Dreyfoos Jr. School of the Arts, West Palm Beach, FL
- 2015 Consultant, Robert Whitman's Swim, Peak Performances, Montclair, NJ

BENEFIT AUCTIONS

- 2018 Lucky Draw, SculptureCenter, New York, NY
- 2017 The Kitchen Benefit Art Auction, The Kitchen, New York, NY
- 2017 Lucky Draw, SculptureCenter, New York, NY

SELECTED BIBLIOGRAPHY

MOTHER GALLERY

- 2020 Andrea K. Scott, *Total Disbelief*, The New Yorker
 Emily Watlington, *Observing by Touch*, *Blind Artist Emilie L. Gossiaux Sculpts
 Tattoos and Dancing Dogs*, Art in America
- 2018 Jillian Billard, *Emilie Gossiaux's 'After Image' at False Flag*, Topical Cream
- 2017 Cooper Hewitt, *Access+Ability: BrainPort, Featuring Emilie Gossiaux (with Audio
 Description)*, Cooper Hewitt,
- 2016 Jennifer Smith, *Artist Refuses to Let Blindness Derail Her Career*, Wall Street
 Journal
- 2013 Cooper Union, *Emilie Gossiaux, School of Art Senior Blinded in 2010, Wins
 National Art Award*, Cooper Union School of Art News
- 2011 Claire Barliant, *An Irrational Feeling*, Paper Monument
 Radiolab, *Finding Emilie*, WNYC

MOTHER GALLERY

Bhakti Baxter (b. 1979 Miami, FL) lives and works in Topanga, CA. Exploring the relationship between science and spirituality, his work hinges heavily on geometry, the systemic manifestations of mathematical principles in nature, and the interpretive freedom of abstraction. Working in a variety of media within sculpture, painting, and drawing, Baxter's practice is an ongoing investigation into existential queries through the creative process.

Baxter's work has been exhibited at Nina Johnson Gallery (Miami, FL), Perez Art Museum (Miami, FL), BravinLee Programs (New York, NY), Galerie Emmanuel Perrotin (Paris, France), and Manifesta 11 (Zurich, Switzerland), among others.

BHAKTI BAXTER

SOLO EXHIBITIONS

- 2021 *Heat Transfer*, Nina Johnson, Miami, FL
- 2016 *First Light*, Nina Johnson, Miami, FL
- 2014 *Returning What Was Borrowed*, Art and Culture Center of Hollywood, Hollywood, FL
New Works, Gallery Diet, Miami, FL
- 2012 *Untitled ([construction of good])*, The Wolfsonian - FIU, Miami Beach, FL
- 2011 *Rompelotas*, Gallery Diet, Miami, FL
Duvertan Deus: A Portrait of Another Miami, Light and Wire, a web-based art space, Los Angeles, CA
- 2010 *Occupied*, Federica Schiavo Gallery, Rome, Italy
- 2009 *After Certain Amounts of Breath*, BravinLee Programs, New York, NY
- 2007 *INFLORESCENCE*, Fredric Snitzer Gallery, Miami, FL
- 2005 *INTROSPECTIVE*, Galerie Emmanuel Perrotin, Paris, France
- 2004 *Eclipse*, Fredric Snitzer Gallery, Miami, FL
- 2002 *An intelligible sphere whose center is everywhere and circumference is nowhere*, Museum of Contemporary Art, North Miami, FL

GROUP EXHIBITIONS

- 2020 *Good to Know FYI, A Subtropical Affair*, Little Haiti, Miami, FL 2019, *Good to Know FYI* Downtown Miami, FL
- 2016 *The Wax in Our Wings*, Placeholder Gallery, Miami, FL
Manifesta 11, What People Do For Money, curated by Francesca Gavin and Christian Jankowski, Historical Section
- 2015 *[Place Art Here]*, Placeholder Gallery, Miami, FL
Hands Off!, Horse and Pony Fine Arts, Berlin, Germany
- 2014 *Dazed & Confused*, Eric Firestone Gallery, East Hampton, NY
- 2013 *Un espacio para encontrarse con el arte, pasar un rato entre naturaleza y cultura, ver, escuchar, sentir y pensar*, curated by Proyectos Ultravioleta, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
New Work Miami 2013, Miami Art Museum, Miami, FL
- 2012 *Reality Show*, conceived and developed by Stanislao di Giugno, Galleria Tiziana di Caro, Salerno, Italy

MOTHER GALLERY

- 2012 *Protein Mix*, Henningsen Gallery, Copenhagen, Denmark
Jardín de Esculturas, El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala
Drawing Possibilities, Le Hoste Art Contemporain, Arles, France
#D, Bronx Art Space, Bronx, NY
One Size Fits All, The Nightclub, Miami, FL
Wedding Crashers, The Deering Estate, Miami, FL
- 2011 *Hard Poems In Space*, Gallery Diet and NDS, Miami, FL
Mayami Son Machin, curated by Proyectos Ultravioleta, Gallery Diet, Miami, FL
At Capacity, Museum of Contemporary Art, Miami, FL
Sight Specific, Ft Lauderdale Museum of Art, Miami, FL
Bhakti Baxter, Daniel Milewski, Marcos Valella, Gallery Diet, Miami, FL
- 2010 *Why Were You Born?*, Charest Weinberg Gallery, Miami, FL *Bubble Raft*, Dorsch Gallery, Miami, FL
The Perseids, The Custer Observatory, Long Island, NY
BREAKFAST: a collaboration with Jay Hines, Little Haiti, Miami, FL
- 2009 *TIME + TEMP: Surveying the Shifting Climate of Painting in South Florida*, Art and Culture Center of Hollywood, FL
Theme, Twenty Twenty Projects, Miami, FL
The Collabo Show, Little Haiti, Miami, FL
Spit-Polishing a Starless Night/Outer Space, Charest Weinberg Gallery, Miami, FL
Small, Fredric Snitzer Gallery, Miami, FL
Pierre, Feuille, Ciseaux, Musée de la Chasse et de la Nature, Paris, France
Sunset Survival and First Aid Kit, Twenty Twenty Projects, Miami, FL
- 2008 *REUNION*, Fireplace Projects, East Hampton, NY
- 2007 *Undertow*, Mimar Sinan Guzan University, Istanbul, Turkey
Recent Paintings, Twenty Twenty Projects, Miami, FL
Ornament: Ho Hum All Ye Faithful, BravinLee programs, New York, NY
CONFLUENCE, Fredric Snitzer Gallery, Miami, FL
- 2006 *IKF Latin American Art Auction*, Cisneros Fontanals Art Foundation, Miami, FL
Native Seeds, Lincoln Road Art Center, Miami, FL
The Way of All Flesh, BravinLee programs, New York, NY
Think Warm: Miami Draws for You, Tomio Koyama Gallery, Tokyo, Japan
- 2005 *MOCA AND MIAMI*, Museum of Contemporary Art (MoCA NoMi), North Miami, FL

MOTHER GALLERY

- 2005 *Co Operate*, The Bas Fisher Invitational, Miami, FL
No Walls, Placemaker Gallery, Miami, FL
- 2004 *Miami Nice*, Emmanuel Perrotin Gallery, Paris, France
Nepotism, Ft. Lauderdale Art Museum, Ft. Lauderdale, FL
Ten Times the Space Between Night and Day, Guild and Greyshkul, New York, NY
Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL
- 2003 *Ever*, Placemaker Gallery, Miami, FL
Made in Miami, Fredric Snitzer Gallery, Miami, FL
- 2002 *meta-*, The House, Miami, FL
That Place, curated by Cesar Trasobares, The Moore Space, Miami, FL
Selections from globe>Miami<island, curated by Robert Chambers, Museum of Contemporary Art, Washington, D.C.
Miami in Manhattan, Wooster Projects, New York, NY
- 2001 *Cause Root Origin*, The House, Miami, FL
globe>Miami<island, curated by Robert Chambers, Bass Museum of Art, Miami Beach, FL
The House at MoCA, curated by Bonnie Clearwater, Martin Oppel, Tao Rey and Bhakti Baxter, Museum of Contemporary Art MoCA NoMi), North Miami, FL
Not a Commodity, Art Center, Miami Beach, FL
A Beginning and No End, Fredric Snitzer Gallery, Miami, FL
- 2000 *U.1.B.*, The House, Miami, FL *Reality*, The Manhattan, Miami, FL
Relative Size, the Order in Chaos and Other Insights About You, Greendoor Gallery, Miami, FL
Nature has all the time in the world. Birth of a Vision, Departing Perspectives, Miami, FL
Entelechy, Pamberi Studios, Hollywood, FL
- 1999 *Nature told me so*, Studio 1003, Miami, FL
- 1998 *Steal Roots*, Pamberi Studios, Hollywood, FL

AWARDS

- 2015 Finalist, Orlando Museum of Art Florida Prize in Contemporary Art
- 2014 PAN American for the Arts - Coral Reef/Port of Miami Project
- 2013 South Florida Cultural Consortium Fellowship Award

SELECTED BIBLIOGRAPHY

- 2021 Tyler Francischine, "California Sun", Miami New Times, July 2021
- 2016 Victoria L. Valentine, "Perez Art Museum Miami Adds More Than 100 New Works to Collection," *Culture Type*, May 2016
Lauren Wetmore, "Manifesta 11: What Artists and Curators Do for Money," *Momus*, July 2016
- 2015 Jess Swanson, "Corals Rescued From Port Miami Dredge Will Be Displayed at Frost Museum of Science," *Miami New Times*, September 2015
Liz Tracy, "Collabo 5 at Bakehouse Opening Was the Art Event of the Summer," *Miami New Times*, August 2015
Jessica Bryce Young, "From Neon to Napalm, OMA's Florida Prize Exhibition is Loud, Chaotic and Totally Gorgeous," *Orlando Weekly*, June 2015
Jessica Bryce Young, "The Second Iteration of OMA's Florida Prize in Contemporary Art Promises To Be As Exciting As The First," *Orlando Weekly*, June 2015
- 2014 Phillip Vallys, "2014 South Florida Cultural Consortium Fellowship winners announced," *SouthFlorida.com*, October 2014
Anne Tschida, "Museum of Contemporary Art Helped Bring Worldwide Attention to Miami Art Scene, Artists," *Miami Herald*, August 2014
Siobhan Morrissey, "HistoryMiami Street Art Exhibit is Hot, Hot, Hot," *Miami Herald*, April 2014
- 2013 Sarah Trigg, *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*, 2013, p 92-93
- 2012 'Reality Show' at Galleria Tiziana Di Caro, Salerno," *Mousse Magazine*, volume 35, October 2012
Sarah Trigg, "Culture, Commandeered," *Miami Rail*, Fall 2012
Hunter Braithwaite, "Bhakti Baxter, Rompelotas," *Modern Painters*, February 2012
Hunter Braithwaite, "Bhakti Baxter's Darcy's Law," *Miami Art Guide*, p. 50-51, December 2011 – January 2012
- 2011 Brett Sokol, "Breaking Brand," *Ocean Drive*, p. 142-146, December 2011
Francesco Lucifora, "Bhakti Baxter. Lo spazio stravolto," *Arte e Critica*, Issue 66, p. 115, March – May 2011
- 2010 "Diary," *Mousse Magazine*, Issue 26, p. 214, December 2010 – January 2011

MOTHER GALLERY

- 2009 Adriana Herrera, "Ficciones Postmodernas en Miami," *El Nuevo Herald*, September 27, 2009
"After Certain Amounts of Breath," *New York Art Beat*, 2009
- 2008 "Miami Artist Bhakti Baxter in Le Salon des Beaux-Bains," *Artlurker*, June 18, 2008
- 2007 Paul Clemence and Julie Davidow, *Miami Contemporary Artists*, p. 30-31, Alfredo Triff, "Drawing Compositions," *The Sun Post, The Arts*, p. 31, January 25, 2007
Alfredo Triff, "Physical Graffiti," *Miami New Times, Arts*, p. 58, October 28, 2004
- 2004 Franklin Einspruch, "Snitzer Re-loads," *Street Magazine*, June 11, 2004
- 2003 Elisa Turner, "This is Hotel Art Like You've Never Seen Before," *Miami Herald, Living and Arts*, p. 3E, December 1, 2003
Elisa Turner, "A Portrait of Nature's Elegance and Intricacy," *Miami Herald, Living and Arts*, p. 1E, November 5, 2003
Steven Kaplan, "Miami on the Brink," *MiamiArtExchange.com*, January 2003
- 2002 Damaris Ocaña, "Math Time," *Street Magazine*, October 25 – 31, 2002
"Best Bets," *City Link Magazine*, September 28, 2002
Gabriel Coxhead, "Globe>Miami<Island," *Contemporary*, p. 92, March 2002
Anne Morgan, "Beyond Post Modernism: The Spiritual in Contemporary Art," *Art Papers*, Vol. 26.1, p.32, January – February 2002
Eugenio Espinosa, "The House," *Art Nexus*, #43, Vol. 1, p. 138, January 2002
- 2001 Paula Harper, "Report From Miami, Hothouse Artists," *Art in America*, p. 51, December 2001
Elisa Turner, "Holidays Deliver Flourish of Varied Art," *Miami Herald, Living and Arts*, p. 6E, December 22, 2001
Damaris Ocaña, "House Party," *Street Magazine*, p. 47, September 14, 2001
Amei Wallach, "In Miami, a Hot Spot of Art, The Temperature is Rising," *The New York Times, Arts and Leisure*, Section 2, September 13
Elisa Turner, "Young artists find temporary home at 'The House at Mica,'" *Miami Herald, Living and Arts*, p. 8M, September 9, 2001
Alfredo Tiff, "In the House," *Miami New Times*, p. 50, 30 August – 5 September 2001
- 2001 Alfredo Triff, "Down and Hip in Miami," *Miami New Times*, p. 56, March 15–21

COLLECTIONS

Institute of Contemporary Art, Miami, FL

MOTHER GALLERY

Pérez Art Museum, Miami, FL
Museum of Contemporary Art, North Miami, FL
Boca Raton Museum of Art, Boca Raton, FL
Knoxville Museum of Art, Knoxville, TN

MOTHER GALLERY

Anders Hamilton (b. 1992, Everett, WA) was raised in Fargo, North Dakota and currently lives and works in Brooklyn, NY. His Obelisk sculptures are composed of a variety of materials including ceramic, glaze, rare earth oxide, and found twigs. In these delicate works, the foliage on each twig undergoes a process of transformation akin to cremation. Each leaf is coated in several thin layers of porcelain slip and fired in a kiln. This turns the leaf to ash, leaving behind only a paper thin ceramic shell, which is glazed shut to seal the remains within. Each ceramic leaf therefore acts as a container for its own cremated ash, a ghost of its previous form. Hamilton then applies glaze containing rare earth oxide as a source of color. These oxides have the uncanny ability to change in response to their light source. Olive becomes pink, lavender becomes gray, green becomes yellow. Aside from the poetics of working with "rare earth" this color changing effect makes visible a transfer of energy through the absorption or refraction of light rays. It is also descriptive of the biological feeding process of plants. Glucose produced in the leaves is distributed throughout the plant to provide nourishment and stimulate growth.

Hamilton received his BFA from the University of Minnesota (Minneapolis, MN) in 2015. He is a studio manager for BKLYN CLAY (Brooklyn, NY) and a designer for the BKLYN CLAY Made line. He has exhibited his work recently at Fisher Parrish Gallery (Brooklyn, NY) and the Pratt Institute (Brooklyn, NY).

MOTHER GALLERY

ANDERS HAMILTON

EDUCATION

2015 BFA, University of Minnesota, Minneapolis, MN

SOLO EXHIBITIONS

2015 *Image and Object*, The Midnight Brigade, Minneapolis, MN

GROUP EXHIBITIONS

2021 *Brief but Tedious*, 823 Bergen, Brooklyn, NY

2021 *Design Miami: DM/BX*, Miami, FL

2020 *The Essential Goods Show*, Fisher Parrish Gallery, Brooklyn, NY

2019 *Open/Ended Identity*, Pratt Institute, Brooklyn, NY

2018 *Maiden Voyage*, Lacuna, Minneapolis, MN

2016 *Shipping Show*, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

2015 *Groundless*, The White Page, Minneapolis, MN

2015 *re.con.de.con*, Katherine E. Nash Gallery, Minneapolis, MN

2015 *ATM: Gallery 421*, Minneapolis, MN

2015 *Stool Sample*, The Midnight Brigade, Minneapolis, MN

2014 *Digigabulous*, Regis Center for Art, Minneapolis, MN

MOTHER GALLERY

Alexandra Rubinstein (b. 1988 Yekaterinburg, Russia) is a Brooklyn-based conceptual artist working in painting, drawing and mixed media. Inspired by her adolescent (and ongoing) trauma, Rubinstein's work explores the relationships between gender, power, consumption, and culture. By combining mundane and familiar images with the explicit in rich, thick color, she creates a shock-value painted narrative that challenges long-standing social constructs. Though rarely depicting women, her work still includes both the (cisgender, heterosexual) female gaze and presence, via the bodies of men, depicted as passive and subject to scrutiny. With the sole focus on male genitalia—and a keen eye for gendered irony—Rubinstein introduces a conversation about traditional masculinity and how it intimidates, oppresses, and has played a role in shaping our present social landscape.

Rubinstein immigrated to the United States in 1997 and earned her BFA from Carnegie Mellon University (Pittsburgh, PA) in 2010. She has been working in New York ever since. Rubinstein has exhibited at The Hewitt Gallery of Art (Marymount Manhattan College, New York, NY), Spring Break Art Fair (New York, NY), Satellite Art Show (Brooklyn, NY), The Established Gallery (Brooklyn, NY), The Untitled Space (New York, NY), The Outlet (Brooklyn NY), The Royal (Brooklyn, NY), Proto Gallery (Hoboken, NJ), Fort Wayne Museum of Art (Fort Wayne, IN), and The Wing (Brooklyn, NY). Her work has been featured in numerous publications, including *Hyperallergic*, *Cosmopolitan*, *Huffington Post*, *Paper Mag*, *Juxtapoz*, *Forbes*, *GQ*, *Playboy*, *Broad City*, *Desus and Nero*. Her work was also featured on HBO news program *Real Time with Bill Maher*.

ALEXANDRA RUBINSTEIN

EDUCATION

2010 BFA, Carnegie Mellon University (Pittsburgh, PA)

SELECTED EXHIBITIONS

- 2022 *The Moon Also Rises* (Forthcoming), Mother Gallery, New York, NY
- 2020 *Wet Dreams*, Satellite Art Club, Brooklyn, NY
The Confidence Game, Undercurrent Projects/Artsy, New York, NY
Life, Liberty, & The Pursuit of Happiness, Art4Equality at Untitled Space, New York, NY
A Woman's Right to Pleasure, Black Book Media for Artsy (Publication)
Dick Diaries, Established Gallery, Brooklyn, NY
- 2019 *Macho*, Established Gallery, Brooklyn, NY
Go Figure: The Female Gaze, The Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
Jungle Gym, 50 Taaffe, Brooklyn, NY
Under the Magnifying Glass, Gallery Cubed, Brooklyn, NY
IRL, Untitled Space, New York, NY
Eden, Untitled Space, New York, NY
- 2018 *small/MIGHTY*, La Bodega Gallery, Brooklyn, NY
Black Friday 2, George Gallery, Brooklyn, NY
The Wing, Brooklyn, NY
Between You and Oblivion, Spaceworks, Brooklyn, NY
Barberini, Proto Gallery, Hoboken, NJ
Bathers, Four Eleven Gallery, Provincetown, MA
Dear Jon, Spaceworks, Brooklyn, NY
The Wing, Washington D.C.
(Hotel) XX, Untitled Space at Spring Break Art Fair, Untitled Space, New York, NY
One Year of Renaissance, Untitled Space, New York, NY
- 2017 *Secret Garden*, Untitled Space, New York, NY
Hands of My Cuntry, Undercurrent Projects, New York, NY
Introductions 2017, Trestle Gallery, Brooklyn, NY
- 2016 *Gowanus Mixed*, Spaceworks, Brooklyn, NY

MOTHER GALLERY

- 2016 *Seeking Space*, David & Schwitzer, Brooklyn, NY
NSFW, Outlet Gallery, Brooklyn, NY
Body/Space, Rabbithole, Brooklyn, NY
- 2015 *OPEN CALL*, Lorimoto Gallery, Brooklyn, NY
MEGALODON, Proto Gallery, Hoboken, NY
Twilight of the Idols, Proto Gallery, Hoboken, NY
New Work, Momenta Art, Brooklyn, NY
- 2014 *BFP Holiday Show*, BFP Creative, Brooklyn, NY
Dream Catcher, Spacewomb, New York, NY
Family Style, Formerly Pocket Utopia, New York, NY
Hotter Than July: Eat Your Art Out, NY Studio Gallery, New York, NY
Pageant, Proto Gallery, Hoboken, NJ
- 2013 *Beasts and Bodies*, Schema Projects, Brooklyn, NY
Cover the Wall, 7Dunham, Brooklyn, NY
BOS 2013 Benefit, Grace Exhibition Space, Brooklyn, NY
- 2012 *Peaces on Earth*, SARDINE, Brooklyn, NY
Toys for the Holidays, Parallel Art Space, Brooklyn, NY
Sketchbook, SARDINE, Brooklyn, NY
Artypes - "Portrait", PACS Gallery, Brooklyn, NY
- 2010 *Contemporary Realism Biennial*, FWMoA, Fort Wayne, IN
If Found, Please Return To: ___, Miller Gallery, Pittsburgh, PA
Close Encounters, FRAME Gallery, Pittsburgh, PA

SELECTED PRESS

Real Time with Bill Maher, *Season Premiere: January 20, 2017*
Huffington Post, *Artists Are Resisting Trump's Misogyny With X-Rated Erotic Art*
The Creator's Project, *Erotic Art Fights Trump with Scenes of Female Pleasure*
BuzzFeed, *An Artist Painted A Bunch Of Famous Celeb Men Going Down On Women And It's Really Something*
House of Theodora, *House of Theodora Chat to Alexandra Rubinstein*
Gross Mag, *Artist Feature: Alexandra Rubinstein*
Forward, *What's Leonardo DiCaprio Like In Bed? Feminist Jewish Artist Imagines Answer*
Vagabomb, *This Portrait Series Showing Celebrities Going down on Women Is the Stuff of Your Dreams*

MOTHER GALLERY

The Frisky, *Artist paints hot celebs going down on you to help make your fantasies a reality*
Huffington Post, *And Here Are Some Very NSFW Paintings Of Male Celebs Pleasuring Women*
BET, *This Artist's Painting of Drake Going Down on Her is Your NSFW Must See of the Day*
The Superficial, *Is That A Painting of Jon Hamm Eating Vagina? Why Yes It Is*
GQ, *Celebrity Cunnilingus: Drake, Justin Bieber, and Leo DiCaprio as You've Never Seen Them Before*
Cosmopolitan, *This NSFW Portrait Series Imagines All Your Favorite Celebs Going Down on You*
Paper Mag, *The Art of Thirst: Alexandra Rubinstein and Loud Female Sexuality*
Hyperallergic, *Figures in the Industrial Landscape at Gowanus Open Studios 2016*
Juxtapoz, *Paintings by Alexandra Rubinstein*
Huffington Post, *Eat Your Art Out Folks, This Erotic Exhibition Is 'Hotter Than July' (NSFW)*
Nasty Galaxy, *Artist Alexandra Rubinstein Knows What Women Want*
Forbes, *New York City Artist And Curator Savannah Spirit Unveils Salacious New Exhibit*

MEDIA

Pussy Church with Lara Tales
Dr. Lisa Gives a Shit
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This Week in Sex Podcast
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