

# blouin | division

## **CAROLINE MONNET**

Caroline Monnet (B. 1985) is a multidisciplinary artist from Gatineau based in Tiohtià:ke | Mooniyang | Montreal. After studying sociology and communication at the University of Ottawa (Ontario) and the University of Granada (Spain), she pursued a career in visual arts and cinema.

Her works have been presented at the Whitney Biennale (New York), the Toronto Art Biennale, the Walter Phillips Gallery (Banff), AXENÉO7 (Gatineau), the Winnipeg Art Gallery, the Musée National des Beaux Arts du Québec, at Arsenal Contemporary Art (New York), at KADIST (San-Francisco), at the Sundance Film Festival, at the Cannes Film Festival, at the Toronto International Film Festival (TIFF), at the Palais de Tokyo (Paris), and at the Haus der Kulturen Der Welt (Berlin). She recently had major solo exhibitions, notably in the Rotunda of the Schirn Kunsthalle in Frankfurt, at the gallery of the Koffler Center for The Arts (Toronto) and at the Montreal Museum of Fine Arts.

Her works are part of several collections, including those of the Musée national des beaux-arts du Québec, the National Gallery of Canada (Ottawa), and the Montreal Museum of Contemporary Art. She is represented by Blouin Division gallery (Montreal).

## **NICO WILLIAMS**

Nico Williams, ᑯᑦᑲᑦ (b. 1989) is Anishinaabe and member of Aamjiwnaang First Nation community. He is currently working in Tiohtià:ke | Mooniyang | Montreal. He has a multidisciplinary, often collaborative practice that is centered around sculptural beadwork.

His work has been shown internationally and across Canada, including at the Art Museum at the University of Toronto, Musée des beaux-arts Montreal, Musée d'art contemporain de Montreal, Victoria Arts Council (British Columbia), PHI Foundation for Contemporary Art (Tiohtià:ke), La Guilde (Tiohtià:ke) and his most recent solo exhibition, Chi-Miigwech at Never Apart (Tiohtià:ke).

Williams' practice has been featured by National Geographic (2018) and CBC (2021) and is housed in prominent public collections including Musée des beaux-arts Montreal, Musée d'art contemporain de Montreal, The Art Gallery of Ontario, Archives Nationales du Québec, the Ojibwe Cultural Foundation, and the Royal Bank of Canada Art Collection. His first public sculpture, *Monument to the Brave*, was commissioned in 2020 by the Sick Kids Foundation.