

# CV amy brener

Canadian, in 1982 in Victoria, BC, Canada ; Lives and works in New York, NY, USA

## • education

- 2011** Skowhegan School of Painting and Sculpture, Madison, ME
- 2010** M.F.A. Sculpture, Hunter College, New York, USA
- 2006** B.A. Studio Arts, University of British Columbia, Vancouver, BC

## • solo and duo shows

- 2022** Pinnacles, Jack Barrett, New York, NY, USA
- 2019** Consolarium, Jack Barrett, New York, NY, USA
- 2018** Flexi-Shields Survey, Adelphi University Art Gallery, Long Island, NY  
Shellwork, Karen Azoulay & Amy Brener, Erin Stump Projects, Toronto, ON, CA
- 2017** Amy Brener/Lucas Blalock, Bottle, Comb, Crutch, Wrench, 315 Gallery, Brooklyn, NY  
Invisiblers, PACT, Paris, FR
- 2016** Cristian Anderson and Amy Brener, Wentrup Gallery, Berlin, DE  
Flexi-Shield, Julius Caesar, Chicago, IL
- 2015** Rig, Hudson D. Walker Gallery, Provincetown, MA
- 2014** Recliners, MacLaren Art Centre, Barrie, Ontario
- 2013** Amy Brener and Michael Doerksen, Cloud Quarry, Deluge Contemporary, Victoria, BC  
Facundo Argañaraz and Amy Brener, The In Between, Greene Exhibitions, Los Angeles

## • selected group shows

- 2022** *Tu es Metamorphose II*, PACT, Paris, France
- 2020** *Incidental Monumetns*, Sibling Art Gallery, Goucher College, Baltimore, NY

- 2020** *Cult of the Crimson Queen*, Ceyson & Bénétiere, New York, NY
- 2019** *Layer Mask*, Fosdick-Nelson Gallery, Alfred University, New York  
*Continuous Refle(a)ction*, Riverside Art Museum, Beijing, China  
*Elmgreen & Dragset: Sculpture*, Nasher Sculpture Center, Dallas, TX  
*AXxoN N.*, Essex Flowers, New York, NY
- 2018** *Towards a New Archaeology*, Brooklyn Academy of Music, Brooklyn, NY  
*The Socrates Anual*, Socrates Sculpture Park, Astoria, New York  
*Myths*, Wil Aballe Art Projects, Vancouver, BC, Canada  
*Body So Delicious*, Reyes Projects, Detroit, MI  
*Of Fictive Intentions*, Vacation, New York, NY  
*States of Matter*, Zeitgeist Gallery, Nashville, TN
- 2017** *Veils*, Aquarius Studios, Queens, NY  
*Tu es Métamorphose*, Galerie Pact, Paris, FR  
*Hot Mud Fest*, Hudson, NY  
*Her Eyes are Like Doves Beside Streams of Water*, Adams and Ollman, Portland  
*Four High*, Tiger Strikes Asteroid, Brooklyn, NY  
*Vein Section*, Berthold Pott, Cologne, DE  
*Parallel City*, Ms. Barbers, Los Angeles, CA  
*Futur Futuriste*, Galerie Projet Pangée, Montreal, QC, Canada
- 2016** *and, something like fire dancing*, Susan Hobbs Gallery, Toronto, ON, Canada  
*GEOMAGIC: Art, Science and the Zuhl*, University Art Gallery, NMSU Las Cruces  
*Future Perfect: Picturing the Anthropocene*, University Art Museum, U at Albany  
*OnSite*, Katonah, Katonah Museum of Art, Katonah, New York  
*Other Better Things*, Annual Exhibitions, Los Angeles, CA
- 2015** *Greater New York 2015*, MoMA PS1, Queens, NY  
*Broken Colours*, Nicholas Metivier Gallery, Toronto, ON  
*A Rare Earth Magnet*, Derek Eller Gallery, New York, NY  
*Finally Every Dimension of the Soil*, American Medium, Brooklyn, NY  
*Bulletproof Heart*, Orgy Park, Brooklyn, NY  
*FAWC exhibition*, Provincetown Art Association and Museum, Provincetown, MA
- 2014** *Cemeterium*, Regina Rex and Emerson Dorsch Gallery, Miami, FL  
*Future Touch*, Hionas Gallery, New York, NY  
*Articulated Lair's*, Helper, Brooklyn, NY  
*Destiny's Fleshies*, Knowmoregames, Brooklyn, NY
- 2013** *Totem*, Asya Geisberg Gallery, New York, NY

- 2013** *Material Conceptualism - The Comfort of Things*, Aanant & Zoo, Berlin, DE  
*Saturation Point*, Dutton, New York, NY  
*Into The Light*, permanent installation, Dufferin Liberty Center, Toronto, ON
- 2012** *More and Different Flags*, Marlborough Chelsea, NY
- 2010** *Image and I*, Olga Korper Gallery, Toronto, ON

## • residencies & awards

- 2018** Emerging Artist Fellowship, Socrates Sculpture Park, Astoria, NY  
The Shifting Foundation, Project Grant
- 2017** Canada Council Visual Arts Project Grant
- 2015** NYFA in Crafts/Sculpture Fellowship, New York, USA
- 2014** Fine Arts Work Center Fellowship, Provincetown, Massachusetts, USA
- 2012** Bemis Center for Contemporary Arts, Residence, Omaha, Nebraska, USA

## • collections

- The Braunsfelder Family Collection, Cologne, Germany
- The Francis Greenberger Collection, New York, USA
- The Beth Rudin DeWoody Collection, New York, USA
- The Liz and Jonathan Goldman Collection, New York, USA
- The Rachofsky Collection, Dallas, USA
- The Shands Collection, Louisville, Kentucky

## • selected publications

- 2019** Will Heinrich, Art Reviews: Amy Brener, The New York Times, December 4th  
Rebecca Storm, Amy Brener's Consolarium, The Editorial Magazine, December 2nd  
Francesca Aton, Amy Brener on the Ritual Use of Utilitarian Objects, Art in America, Nov 22  
Alina Cohen, These 8 Artists are Using Silicone to Create Strange, Radical Artworks, Artsy, March 25th
- 2018** Alice Newell-Hanson, Marble Fruits, With Ceramic Whipped Cream, The New York Times Style Magazine, May 4th,

- 2017** Owen J. Duffy, Amy Brener's Anachronic Matter, CURA, issue 25, 2017  
Laurie Rojas, The Best Booths at Miart, Artsy, March 30, 2017  
Claire Voon, Feeling Anxiety and Relief at NADA New York, Hyperallergic, March 3,  
Casey Lesser, «15 Must-See Works at NADA New York», Artsy, 3 mars 2017  
Martha Shwendener, «What to See at New York's Art Fairs This Week», New York Times,  
2 mars 2017
- 2016** Tariq Shah, «Recent Studies and Acquisitions», King Kong Magazine, 27 Juillet, 2016  
Alyssa Buffenstein, «Meet the Exciting Young Female Artists Rendering the Body in  
Grotesque Plastic», Artnet News, 10 Août, 2016  
Andy Battaglia, "The Art of Curation", V Magazine, n° V99, Printemps, 2016. 54-59
- 2015** Sarah Goffstein, Bodies and Cities in Greater New York, The Brooklyn Rail, 9 Dec, 2015  
Christian Viveros-Fauné, Why You Should See Greater New York, Artnews, 14 Oct, 2015  
Howard Halle, Great Expectations, Time Out New York, n° 1023, 2015  
Roberta Smith, In Review: A Rare Earth Magnet, New York Times, 14 Août, 2015  
Alaina Lexie Beddie, Compelling Works From Some of Today's Most Innovative Artists and  
Designers, T Magazine, New York Times, 17 Juin, 2015 (web)  
Jonathan Openshaw, Postdigital Artisans. Amsterdam: Frame Publishers, 2015. 116-119  
Jane Szita, Amy Brener: Monolith Maker, Frame 104, 2015
- 2014** Liza Eurich et al., Amy Brener: Crusty Crunchy Roundy Smoothy, Moire, n° 2, 2014
- 2013** Robert Amos, «Artifacts from an Imagined Future,» Times Colonist, 31 Août, 2013  
Jonathan Openshaw, «Shapeshifting Sculptures,» Luxury in Progress, 31 Mai, 2013  
Erin Saunders, «Amy Brener,» Art and Science Journal, 17 Mai, 2013  
«Last Chance: Saturation Point,» Modern Painters Daily, 17 Mai, 2013  
«Hit List,» Peintres Modernes, Février (2013): 31.
- 2012** Kelsey Campbell-Dolleghan, «Shimmering Crystal Totems From An Unknown Future»,  
Co.Design, 21 Septembre, 2012  
Katy Hamer, «NADA Hudson» Whitehot Magazine, Août, 2012  
Lucas Blalock, «Without a Rational Past... Just What Passes For a Future? On Amy Brener's recent  
sculptures» Under the Influence Magazine 10 (2012): 196-201.
- 2010** Ruijun Shen, «Amy Brener» City Pictorial China 266 (2010): 52.  
Taiga Lipson, Art of Illusion: Image and I, Catalogue d'exposition, Olga Korper Gallery, 2010

# CV jean nipon

French, born in 1977 in Périgueux (France) ; lives and works in Paris

## • education

**2000** DNSEP Beaux-arts de Bordeaux, France

**1998** DNAP beaux-arts de Bordeaux, France

## • solo shows

**2022** *Souvenir d'une aura*, PACT, Paris, France

**2018** *Jean Nipon - Dessins*, Galerie Hubert Duchemin, Paris, France

## • group shows

**2020** *EMBRACE YOUR WEIRDNESS*, curated by Marion Guillet with Hugo Avigo and Mathias Pol, CONFORT MENTAL, Paris, France

**2004** *LIVE*, curated by Jérôme Sans, Palais de Tokyo, Paris, France

# CV lise stoufflet

French, born in 1989 in Paris (France) ; lives and works in Paris

## • education

**2014** DNSAP Beaux-arts de Paris

**2012** Art School Alliance, Hochschule Für Bildende Kunst, Hamburg

## • solo shows

**2021-2022** *Fabulations*, curated by Claudia Cargnel, PACT, Paris, France

**2019** Solo show curated by Maria-Chiara Valacchi, Studiolo, Milano, Italia

**2018** *Capillus*, Espace Mutatio, Nantes, France  
*Les Confidences*, organised by Art Mate, Paris, France

**2016** *Les Barreaux #3*, LeChassis Art space, Paris, France

**2015** *Permesse*, Underconstruction Gallery, Paris, France

**2014** *Sans chercher l'ataraxie*, Premier Regard Gallery, Paris, France  
*Le songe comme antidote*, Graphem Gallery, Paris, France

## • group shows

**2022** *Mouthed Echoes*, Lyles and King, NYC, USA

**2021** *Si nous n'avions pas vu les étoiles*, avec Anastasia Bay, Neïl Beloufa, Julien Creuzet, Caroline Mesquita etc., Buropolis, Marseille, France  
*Ils ont dit oui*, curated by Marc Molk, Marguerite Milin Gallery, Paris, France  
*Echappée*, group show curated by Elodie Bernard, La Peau de L'Ours Gallery, Bruxelles, Belgium

**2020** *Tutorial with the project I hope it's real*, curated by Thundercage, Spinnerei, Leipzig, Germany  
*Inner Escape*, group show curated by Raphaël Isvy, HOFA Galley, London, England  
*High Voltage*, Group show at Nassima-Landau Project, Tel Aviv, Israel  
*Mythos/Logos*, Galerie LJ, Paris, France  
*I want to feel alive again*, Lyles & King Gallery, New York, United States

- 2020** *When spiders unit they can tie down a lion*, Daniel Raphael Gallery, London, UK  
*Comme un parfum d'aventure*, curated by Matthieu Lelièvre et Marilou Laneuville, Musée d'Art contemporain de Lyon, France  
*Visible à l'oeil nu*, curated by Tafmag, Salon Première classe, Paris, France
- 2019** *La Mue de l'Arc*, curated by Julia Borderie and Simon Zaborski, Berger-Milla Studio, Paris, France  
*Biennale de Paname*, La Maison Rouge, Paris, France  
*OFF Art-O-Rama 2019*, organised with Le Collective, Marseille, France  
*Ces innombrables atômes*, Le 47 residency, Brosse, France  
*Ripe Beings*, Curated by Madeleine Brown & Anais Lerendu, White Crypt, Londres, UK  
*Tout doit disparaître*, Provost-Hacker Gallery, Lille, France  
*Le Bleu*, Anne-Claire Simon Gallery, Paris, France  
*Thunder Cage #2*, duo show with Gabriel Haberland, curated by Romain Vicari, Aubervilliers, France  
*Clôture 06/2016-06/2019*, Espace Arondit, Paris, France  
*Paris Peinture Plus*, MR14 Gallery, Paris, France  
*Images et curiosités*, curated by Lisa Toubas, Villa Belleville, Paris, France  
*Feux*, an exhibition of the collective «*Le Paintagone*» Espace Arondit, Paris, France  
*Sub(v)ersion*, curated by Maylis Doucet and ICART School students, Les Glacières, Bordeaux, France
- 2018** *Blind date*, Provost Hacker Gallery, Lille, France  
*Less is more-Wenigher ist mehr*, Curated by Maya Sachweh, Crous Gallery, Paris, France  
*Madame M*, Project of Studio Marant et Chez moi Paris, Joyce Gallery, Paris, France  
*18 x 13*, CDLT+ Gallery, Liège, Belgium  
*Novembre à Vitry*, Exhibition of the pre-selected of the painting award of «*Novembre à Vitry 2018*», Galerie Municipale Jean-Collet, Vitry-sur-Seine, France  
*quis ut Deus* - Off Art-O-Rama with Le Collective, Notre-Dame-de-la-Salette, Marseille, France  
*Green is the coolest color*, Curated by Luiza Vanelli-Schmidt, Le Houloc Studio, Aubervilliers, France  
*Recto/Verso*, Charity auction for Secours Populaire, Louis Vuitton Fondation, Paris, France  
*XP*, exhibition organised by Art Mate, T2 space, Paris, France  
*Attitudes*, Air Project Gallery, Genève, Swiss  
*Liquidation totale*, On the invitation of Victor Vaysse, Paris, France
- 2017** *Greffes*, Art Club #18, Villa Medici, Roma, Italia  
*La Saga*, Double V Gallery, Marseille, France  
*Novembre à Vitry*, Exhibition of the pre-selected of the painting award of «*Novembre à Vitry 2017*», Galerie Municipale Jean-Collet, Vitry-sur-Seine, France  
*La peinture s'installe*, Maison des Arts Plastiques Rosa Bonheur, Chevilly-La-Rue, France  
*SUMMER CAMP*, exhibition organised by Art Mate, Villa l'Étincelle, Cap Ferret, France  
*Un monde in-tranquille*, Contemporary Art Center of Meymac, France  
*The Smell Of The Moon*, Duo show with Romain Vicari, Bugada & Cargnel Gallery, Paris, France

- 2017** *Cher(e)s ami(e)s*, curated by Svetlana Monuta, Belgrade, Serbia  
 Launching exhibition of the issue #5 of *Point Contemporain*, Villa Belleville, Paris, France  
*OFF2017*, organised with Le Collective, Marseille, France  
*Enchantment*, Duo show with Romain Vicari, Air Project Gallery, Geneva, Switzerland  
*PEINDRE, DIT-ELLE (Chap.2)*, Curated by Julie Crenn, Fine Art Museum of Dole, France  
*Nobis*, Delrue Studio, Nantes, France
- 2016** *15 years of Premier Regard Gallery*, Bastille Design Center, Paris, France  
*La force de la peinture*, curated by Athenais Rezette, Comble Gallery, Virton, Belgium  
*Autofictions*, curated by Point Contemporain, UnderConstruction Gallery, Paris, France  
*Pareidolia*, Curated by Artmate, Paris, France  
*Tangram*, L.E.A. Studio, Clichy, France  
*61th Salon de Montrouge*, Le Beffroi, Montrouge, France  
*Sans Titre 2016*, Curated by Marie Madec, Paris, France  
*DESSYN 1.2*, Underconstruction Gallery, Paris, France  
*Only lovers*, Curated by Timothée Chaillou, Le Coeur Gallery, Paris, France
- 2015** *Dépendances*, Crash Gallery, Lille, France  
*Expo faite maison - EFM #2*, Paris, France  
*Flexions/Extensions*, Underconstruction Gallery, Paris, France  
*Catelectes*, duoshow with Camille Le Chatelier, Crous Gallery, Paris, France
- 2014** *L'âme et la Bête*, With le collective «Le Paintagone», Antichambre Gallery, Chambéry, France  
*Aphrodisia*, Curated by Sizianna Ravini, Geraldine Banier Gallery, Paris, France  
*Envol*, L'Inattendue Gallery, «Maison des initiatives étudiantes», Paris, France  
*Rêver peut-être*, La Ralentie Gallery, Paris, France
- 2012** *Large Studio*, Art School Alliance residency, Hochschule Für Bildende Kunst, Hamburg, Germany
- 2011** *Seconde sight/site*, with the collective «La Base», Arty-Show Gallery, Saint-Ouen, France

## • residencies & awards

- 2020** Les Atelier du Plessix-Madeuc», 3 months Residency at Saint-Jacut-de-la-mer, France
- 2015** Astérides Residency, La Friche Belle de mai, Marseille, France
- 2012** Antalis award, Etching Biennale of Sarcelles 2012

## • commission

- 2021** Realization of two wall painting of 2,45m x 11m et 2,45m x 6,50m, for the buiding Royal Hamilius, buit by Nor man Foster, Luxembourg



## • publications / press

- 2021** « Lise Stoufflet, au pays des fantômes », Maïlys Celeux-Lanval, BeauxArts Magazine, 2021  
« Lise Stoufflet, Histoires sans fin », Elora Weill-Engerer, BoumBang, 2021  
« Lise Stoufflet : "L'artiste est une personne sensible, qui absorbe les énergies de son époque" », Ludivine Losfelt, Artistikrezo, 2021
- 2020** « Bizarre, violent et magique : ces artistes qui utilisent l'imaginaire médiéval pour nous éclairer sur aujourd'hui », L'ADN, 2020  
« Deux artistes des ateliers du Plessix-Madeuc à la résidence SNCF », Le Télégramme, 2020
- 2019** Publication in a special issue of Point Contemporain about the exhibition curated by « Le collective » in Marseille.
- 2018** Publication in the issue # 7 of Papier Magazine  
« 50-52 », book on young creation by 11-13 Editions, 2018.  
« Opinion | Le parking : une nouvelle scène pour l'art contemporain », Catherine Malaval, Les Echos, 2018
- 2017** « Lise Stoufflet - Dorica Castra », monograph edition, La Nouvelle Ecole Francaise, 2017. - Edition of reproductions of paintings, 4 x 12 prints, by « L'exemplaire - Maison d'édition » founded by Celine Poizat.
- 2016** « Peinture contemporaine », Athénaïs Rz, les éditions du Comble, 2016.  
« Lise Stoufflet », Peinture, La Chronique, Tafmag, 2016  
« Sans titre (2016), la nouvelle garde arty exposée à Paris », Marie Périer, Vogue.fr, 2016
- 2014** « Danoisie », 2014, book realised with Raphaël Tiberghien, Edited by Stephane Crémer, « Droit à l'Image » (Le Bono, Morbihan, (FR)), with the support of « Centre National du Livre ».

# CV margaux valengin

French, born in 1992 in Péronne, France ; Lives and works in Queens, New-York, USA

## • education

- 2019** Introduction to Jungian Clinical Process, C. G. Jung Institute of New York, New York City, USA
- 2014** Postgraduate Masters of Fine Art, Royal College of Art, London, UK
- 2011** Bachelor of fine art, Ecole Nationale Supérieure de la Cambre, Brussels, Belgium

## • solo and duo shows

- 2021** *Heedlessly*, with Dorian Gaudin, PACT, Paris, France
- 2020** *Sang Tu Erres*, PACT, Paris, France  
*Somersault*, curated by Julie Curtiss at SPRING BREAK Art Show, NYC, USA
- 2017** *In the field of Semolina*, curated by Liam Scully at Union Gallery, London, UK
- 2016** *Quench The Bronco*, Galerie Nicolas Hugo, Paris, France
- 2015** *Make Eyes*, Gallery Rossicontemporary, Brussels, Belgium

## • group shows

- 2021** (*upcoming*) with Alissa McKendrick, Bradley Biancardi, Bradley Ward, Noel de Lesseps, Y2K, NYC, USA  
(*upcoming*) *Eyes Never Sleep*, Manhattan, USA  
(*upcoming*) *Paroles de Cheval*, Haras National du Pin, France  
*Imagining Reality* with Edgar Cobian, Larissa De Jesús Negrón, Francesca Facciola, Aaron Elvis Jupin, Mike Lee, Elena Minyeyevtseva, Emily Ludwig Shaffer, Future Gallery, Berlin, Germany
- 2020** *Monster High*, Olhão Space, São Paulo, Brasil  
*Everyday is Sunday* curated by John Wolf at UTA Artist Space, Los Angeles, USA
- 2018** *SKINS* at Greenpoint Terminal Gallery, NYC, USA  
*GDPR : Group Display of Paintings and Renderings*, SIGNAL, NYC, USA  
*Night Realms* curated by Kristian Day, Arusha Gallery, Edinburgh, UK

- 2017** *Florigeli* at Bombon Projects, Barcelona, Spain  
*Jealous Prize Winners 2016/2017*, Jealous Gallery, London, UK  
*Federation of British Artists* at Mall Galleries, London, UK
- 2016** *Master graduation show*, Royal College of Art, London, UK  
*Volcano (2 Person show)*, the Hockney Gallery, Royal College of Art, London, UK
- 2015** *Inter-Youth* at The International League of Higher Education Art Institute, Hangzhou, China  
*Making Out In The Sea Isn't That Comfortable*, Galerie Nicolas Hugo, Paris, France  
*Au quotidien* at Gallery Rossicontemporary, Brussels, Belgium
- 2014** *Bachelor graduation show*, Ecole Nationale Supérieure de la Cambre, Brussels, Belgium  
*Un plan commun*, the Fokal fondation, Port au Prince, Haïti

## • awards

- 2016** Recipient of the Jealous Prize  
 Shortlisted for the Chadwell Award  
 Shortlisted for the Hine Prize  
 Shortlisted for the Frase Prize  
 RCA Hockney Space proposal winner
- 2015** RCA Secret Bursary

## • publications / press

- 2020** Artforum, *Critics' picks Margaux Valengin*, Sarah Moroz, October  
 Numéro, *Quels sont les nouveaux talents de la peinture exposés en galerie ?*, Matthieu Jacquet, September
- 2018** Artviewer, *GDPR: Group Display of Paintings & Renderings at SIGNAL*, August
- 2017** Art Verge, *Enjoy Margaux Valengin's expression of physical and spiritual nourishment on canvas*, Yannis Kostarias, October
- 2016** The Bubblast, *Studio Visit : Meet Artist Margaux Valengin*, Eva Kirilov, February