

Bradley Ertaskiran



Bony Ramirez

Ramirez's rural upbringing in the Dominican Republic, his first encounters with catholic imagery, his deep interest in sources as varied as Italian mannerists, baroque interiors, and children's illustrations reverberate within and around the fictional characters that he creates. These heavily stylized beings are combined with flat acrylic grounds and oil pastel line drawings, and surrounded or outfitted with fabric, wallpaper and knives. If each figure appears to be inserted into a changing theatre of symbolic surroundings and backdrops, it is the artist's technique that renders this possible. Just as elements that will eventually make their way into his works are found throughout the artist's studio, multiple bodies on paper are being worked out and developed separately in oil stick and colored pencil. These are ultimately adhered onto the prepared panels and combined with various symbols and appendages around and upon them.

Bony Ramirez was born in 1996 in Tenares, Salcedo, Dominican Republic. He currently lives and works in Perth Amboy, New Jersey. His work has been shown most recently in solo exhibitions at Thierry Goldberg (New York), Bradley Ertaskiran (Montreal) and in group exhibitions at Nino Mier Gallery (Los Angeles), Company Gallery (New York), and Deitch Projects (Los Angeles).

3550, rue Saint-Antoine Ouest
Montréal, QC H4C 1A9 Canada

T +1 514 989-1056
info@bradleyertaskiran.com

Bradley Ertaskiran



Preston Pavlis

Preston Pavlis' work on canvas and fabric represents his interest in the fusion of painting and textiles to explore narrative, form and color. Focused on poetic association and metaphor, the resulting works in oil, embroidery, and collage are personal charts for time and memory. The works situate solitary figures on often non-descript grounds, their gazes shift between the viewer and somewhere beyond the space of the spectator. Whether their expressions are pensive, contemplative, ebullient, or intent – there is an interiority that is palpable. Pavlis' figures convey a subtle energy and a deep sense of presence that is enhanced by their imposing scale.

Pavlis was born in Loma Linda, California, and currently lives and works in Edmonton, Alberta. Pavlis was Alberta's regional winner of the BMO 1st Art Competition in 2019 and also won the 2021 Eldon + Anne Foote Edmonton Visual Arts Prize in 2021. He has presented his work in exhibitions at Bradley Ertaskiran (Montreal), at Half Gallery (New York), and at the John & Maggie Mitchell Gallery (Edmonton). His work has also been included in recent art fair presentations including Frieze New York and NADA Miami.

3550, rue Saint-Antoine Ouest
Montréal, QC H4C 1A9 Canada

T +1 514 989-1056
info@bradleyertaskiran.com

Bradley Ertaskiran



Stephanie Temma Hier

Stephanie Temma Hier's work emerges at the intersection of oil painting and ceramic sculpture. She creates meticulous figurative paintings, many featuring scenes of fruit and other consumables which then nestle within hand-built ceramic sculptures. Working mostly from found imagery and scouring the internet for content, Hier fixes the ephemeral stream of fleeting digital imagery into slow, hand-wrought processes and earthly materials. Her paintings interact with their sculptural pairings to create new narratives both rich in the use of art historical references and feather-light by the means of pop-cultural ephemera. The vision put forward in her work reminds us that no image, context, or framework exists in a vacuum.

Stephanie Temma Hier (b. 1992, Toronto, Canada) lives and works in New York. She holds a BFA from the Ontario College of Art and Design University, Toronto, and studied at the Academy of Art Canada, Toronto. Recent solo exhibitions include Gallery Vacancy (Shanghai), David Dale (Glasgow), Y2K Group (New York), Downs and Ross (New York), Neochrome Gallery (Turin). Recent group shows include Nino Mier Gallery (Los Angeles & Brussels), Arsenal Contemporary Art (New York), Fisher Parrish (Brooklyn), Three Four Three Four (Brooklyn), Galerie Antoine Ertaskiran (Montreal), Thierry Goldberg (New York), Galerie Plus One (Anvers), Anonymous Gallery (Mexico), Bureau (New York), The Kitchen (New York), Museo della Frutta (Turin), The Power Plant (Toronto), Art Gallery of Ontario (Toronto), and Johannes Vogt (New York).

3550, rue Saint-Antoine Ouest
Montréal, QC H4C 1A9 Canada

T +1 514 989-1056
info@bradleyertaskiran.com

Bradley Ertaskiran



Janet Werner

No matter the complexity of the images, the scene, the cuts, the rendering, the doubling or the tripling, Werner can't shake the seduction. Her figures take on every possible dimension, yet they still hold that inescapable allure. It is inevitably so, as Werner's source material has not changed, she continues to cull her imagery from fashion and advertising – obsessively, relentlessly. Over the course of the past two and half decades Werner has exaggerated, elongated, cut in pieces, flipped, folded, occluded, or even entirely removed the figure in her work. The figure is ever the muse and generator, ready and waiting, with a potential for expression that is endlessly charged.

Janet Werner (b. 1959, Winnipeg, Manitoba) lives and works in Montreal, Quebec. She received her MFA from Yale University (New Haven). Solo exhibitions include the Musée d'art contemporain de Montreal, Art Gallery of Guelph and Anat Ebgi (Los Angeles). A solo survey exhibition toured to five locations in Canada, including the Esker Foundation (Calgary) and Galerie de l'UQAM (Montreal). Werner's work is in the collection of the Musée national des beaux-arts du Québec, Musée d'art contemporain de Montreal, The Art Gallery of Ontario (Toronto), the Canadian Embassy in Berlin, University of Lethbridge (Alberta), Winnipeg Art Gallery, the Mendel Art Gallery and numerous private and corporate collections.

3550, rue Saint-Antoine Ouest
Montréal, QC H4C 1A9 Canada

T +1 514 989-1056
info@bradleyertaskiran.com