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/ MARTA NADOLLE /

LETO Gallery | ul. Dzielna 5 | 00-162 Warsaw | www.letop.pl | press@letop.pl

Marta Nadolle

b. 1989, lives and works in Warsaw (PL).

Studied at the Academy of Fine Arts in Gdańsk and the Academy of Fine Arts in Warsaw. In 2014 she received a diploma in the Painting studio headed by Professor Jarosław Modzelewski and the studio of Art in the Public Space headed by Professor Mirosław Duchowski. The topics she addresses in her art feature: love, alienation, adolescence, intimacy and personal relationships, human emotions.

In a slightly exhibitionist approach, bereft of any scruples, Nadolle shares her tiny histories. Each picture is based on a real event from her life. Unlike words, pictures can tell such tales in a brutally naturalist way, weaving in not only humorous accents, but also highly revealing and bitter ones, pushing the curtain back on her own vices and imperfections. This ambivalent mood is captured in the formal layer as well – a dusky, often melancholic palette that is nonetheless full of life, determines her style.

Exhibitions:

2021

- Invisible. Stories of Warsaw Servants, Museum of Warsaw, PL
- I'll Send Him Nudes, Dobro Gallery, Olsztyn, PL (solo)
- With Pleasure, Krupa Gallery, Wrocław, PL
- With Pleasure, Galeria Szara, Katowice, PL
- Pathway to Happiness, Razem Pamoja Foundation, Kraków, PL (solo)

2019

- Not Looking for Adventure, LETO, Warsaw, PL (solo)
- Paint, also known as Blood, Museum of Modern Art, Warsaw, PL
- Palace of Art, National Museum in Gdańsk, PL
- 11. Triennial of Small-Size Painting, Galeria Sztuki Wozownia, Toruń, PL

2018

- Communication with Everything That Exists, Stefan Gierowski Foundation, Warsaw, PL
- Świat poszedł do przodu a nóżki zostały na swoim miejscu, Galeria 18A, Warsaw, PL

2017

- Solitude Is a Delusion, LATARKA Gallery, Budapest, HU

2016

- Mydełko FOR YOU, Galeria Fibak, Warsaw, PL (solo)
- New Painting, Galeria Arsenał, Białystok, PL
- I Think About You Constantly, Galeria A19, Warsaw, PL
- New Painting, BWA, Gorzów Wielkopolski, PL
- It Will Be Fine, Galeria Wystawa, Warsaw, PL (solo)

2015

- And I Like You Anyway, Galeria Promocyjna, Warsaw (solo)

Works are held in the following collections:

- National Museum in Gdańsk
- mBank Collection, Warsaw

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/ RADEK SZLAGA /

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Radek Szlaga

b. 1979, lives and works in Brussels (BE) and Detroit (US).

Graduate of the University of Arts in Poznań. Szlaga's primary media are painting, drawing, sculpture and installation as he takes an adventurous and experimental approach to Eastern European and American visual culture, while making full use of the imagery of his own subconscious. Central to Szlaga's work is the exploration of identity and the boundary between its reality and simulation. His practice relies on both historical research and an introspective mining of his own memories and dreams. Szlaga describes his painterly approach as 'a way of thinking' implying a constant re-thinking and 'peeling off' of layers of tradition and history through the selective recycling of archived and found imagery, which he often literally 'cuts and pastes' as he transfers fragments from one canvas to another.

Exhibitions:

2021

- Diaspo(r)a, Postmasters Gallery, Rome, IT (solo)
- Mercator, LETO, Warsaw, PL (solo)
- The Worlds Within, Spazio Field - Palazzo Brancaccio, Rome, IT
- Towards Freedom, Państwowa Galeria Sztuki, Sopot, PL

2020

- shh, it's a secret!, Postmasters Gallery, Rome, IT

2019

- Places I Had No Intentions of Seeing, Zachęta - National Gallery of Art, Warsaw, PL (solo)
- Freedoms, Cosmopolitan, Warsaw, PL
- Palace of Art, National Museum in Gdańsk, PL

2018

- Places I Had No Intentions of Seeing, Museum Jerke, Recklinghausen, DE (solo)
- Wild at Heart, Zachęta - National Gallery of Art, Warsaw, PL

2017

- Various Deities, Mathare Art Gallery, Nairobi, KE (solo)
- 10 Summer Afterimages, LETO, Warsaw, PL
- 97, Contemporary Art Gallery, Opole, PL
- The Travellers, KUMU, Tallinn, EE
- Post Peace, NEST, Den Haag, NL
- Core Lexicon, Polishes Institut, Düsseldorf, DE (solo)
- Late Polishness, CCA Ujazdowski Castle, Warsaw, PL
- Post-Peace, Württembergischer Kunstverein in Stuttgart, DE
- Piotrowicz and Guests, National Museum in Poznań, PL

2016

- Core Lexicon, BWA Zielona Góra, PL (solo)
- Core Lexicon, Gowen Contemporary, Geneva, CH (solo)
- Miejsce. A Place, Foksal Gallery, Warsaw, PL
- Money to Burn, Zachęta - National Gallery of Art, Warsaw, PL
- this one is smaller than this one, Galerist, Istanbul, TR
- DE - MO - CRA - CY, Galeria Labirynt, Lublin, PL
- The Travellers, Zachęta - National Gallery of Art, Warsaw, PL
- this one is smaller than this one, Postmasters Gallery, New York, US

2015

- Puritan, Pioneer Works, Nowy Jork, US (solo)
- All the Brutes, LETO, Warsaw, PL (solo)
- All The Brutes, Harlan Levey Project, Brussels, BE (solo)
- State of Life. Polish Contemporary Art Within a Global Circumstance, National Art Museum of China, Beijing, CN

- Sammlung Dr Werner Jerke. Eine Auswahl, Atlas Sztuki, Łódź, PL
- The Heart, Galerie Laure Roynette, Paris, FR (solo)
- WY 3208G, Warsaw, PL
- Cannibalism? On Appropriation in Art, Zachęta - National Gallery of Art, Warsaw, PL

2014

- Show with a Lovely Title, LETO, Warsaw, PL
- Stendhal Syndrome, Zona Sztuki Aktualnej, Szczecin, PL
- Hate Speech. I Exclude the Exclusion, Jewish Historical Institute, Warsaw, PL
- Milenium, Czytelnia Sztuki, Gliwice, PL (solo)

2013

- Limited Dictionary, Trinosophes, Detroit, US (solo)
- Tribute to Errors and Leftovers, Performa 13, New York, US
- BRITISH BRITISH POLISH POLISH, CCA Ujazdowski Castle, Warsaw, PL
- Migrations | Creations, Emigration Museum, Tricity, PL
- A Few Practical Ways to Prolong One's Life, Zachęta - National Gallery of Art, Warsaw, PL

2012

- Freedom Club, CCA Ujazdowski Castle, Warsaw, PL (solo)
- Freedom Club - Trailer, Foksal Gallery, Warsaw
- Arrière-garde, Temporary Gallery Cologne, Cologne, DE
- Respect paper, Piktogram/BLA, Warsaw, PL
- Transatlantic, Frieze Art Fair, New York, US
- Coming soon, Temporary Gallery Cologne, DE
- Wat doet u daar?, Nieuwe Vide, Haarlem, NL

2011

- They don't know why, but they keep doing it, waterside contemporary, London UK

- Sweatboxing II, LETO, Warszawa, PL
- Freedom Club, West Gallery Den Haag, The Hague, NL (solo)
- Oysz... painters, Alexander Ochs Galerie, Berlin, DE
- Dreams/Icons, Arsenal Gallery, Bialystok, PL (solo)
- Galeria Blanca Soto, Madrid, ES
- New Wave, BWA Bydgoszcz, PL

2010

- The End, Aleksander Ochs Gallery, Berlin, DE (solo)
- The Way, LETO, Warsaw, PL (solo)
- FALSE RECOGNITION / 14TH VILNIUS PAINTING TRIENNIAL Contemporary Art Centre (CAC), Vilnius, LT
- Fake Fauna Arsenal Municipal Gallery, Poznan, PL (solo)
- Iconoclasm, White Space, Pekin, CN (solo)
- The Way, National Museum in Szczecin, Szczecin, PL (solo)

2009

- The Calendar 2010, LETO, Warsaw, PL (solo)
- WHERE TO GO? Notes on Transformation after 1989, Rotor association for contemporary art, Graz, AU
- Le coeur est un chasseur solitaire, Gare Sauveur, Festival LILLE 3000, FR
- Short I, Alexander Ochs Gallery, Berlin, DE (solo)

2008

- Atlantis, LETO, Warsaw, PL (solo)
- Revaluations, Austrian Cultural Forum, Warsaw, PL
- Establishment, CCA Ujazdowski Castle, Warsaw, PL

2007

- Atlantis, Arsenal Municipal Gallery, Poznan, PL (solo)
- Closeness, LETO, Warsaw, PL
- Squares, POSK Gallery, London, UK
- History and geography, Zderzak Gallery, Krakow, PL (solo)

Works are held in the following collections:

- Zachęta – National Gallery of Art, Warsaw
- MOCAK Museum of Contemporary Art in Kraków
- National Museum in Gdańsk
- National Museum in Poznań
- Soci t  G n rale Collection, Paris
- European Central Bank Art Collection, Frankfurt am Main
- The ING Polish Art Foundation Collection, Warsaw
- CCA Ujazdowski Castle, Warsaw
- Museum Jerke, Recklinghausen
- Arsenal Municipal Gallery, Poznań
- Simulart Collection, Poznań
- Osman Djajadisastra Collection, Germany
- Arsenal Gallery, Bia ystok
- Museum of Warmia & Mazury, Olsztyn

Art fairs:

DAMA Turin 2019 | NADA Miami 2018 | NADA Miami 2017 |
NADA Miami Beach 2016 | Fresh Paint Tel Aviv 2016 | Art Geneve
2016 | Dallas Art Fair 2015 | Art Brussels 2014 | Frieze New York
2012 | Artissima 18 Turin 2011 | Artissima 17 Turin 2010 | Art
Vilnius 2009 | Viennafair 2009

Publications:

All the Brutes, Fontarte, Warsaw 2015

Radek Szlaga, LETO, Puritan, Warsaw 2014

Freedom Club. Radek Szlaga, Centre for Contemporary Art
Ujazdowski Castle, Warsaw 2012

Unauthorized Biography of Ziemek the Potato, Artbazaar, Warsaw
2011

The Way - texts, Municipal Gallery Arsenal in Poznan in collaboration
with LETO, Poznan Warsaw, 2010

Iconoclasm, Alexander Ochs Gallery, Berlin 2010

Good for Indoor and Outdoor, Poznan 2009

We Came from Beyond/We Go Far Beyond, Poznan 2008

Bad Drawings, Municipal Gallery Arsenal in Poznan, Poznan 2007

Nice and Sad, Poznan 2007

Here We Are. Where?, Poznan 2007

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/ ALEKSANDRA WALISZEWSKA /

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Aleksandra Waliszewska

b. 1976, lives and works in Warsaw (PL).

Graduate of the Academy of Fine Arts in Warsaw. Working primarily as a painter, Waliszewska's subjects are often female and girlish, yet sex is of secondary importance. What she creates is an archetype of imperfect creation that has been stripped of anything related to civilization as we know it. It appears that giving shape to fear, both imaginary and authentic, along with a sense of being lost and the terror of the unknown, brings more complex matters into play. Human frailty is exorcised in Waliszewska's world in a very peculiar way, as the grotesque is entangled in the everyday, while tragedy reigns. The artist does not allow us to witness these incidents without eliciting a very emotional response.

In 2013 she was awarded the AECA prize for best foreign artist at the ARCO Art Fair in Madrid. Her work has been published by: My Dance the Skull, FUKT, MINCHO Magazine, United Dead Artists, Les Editions Du 57, Drippy Bone Books, Editions Kaugummi, Editions Timeless, Fontarte Editions, as well as the *2000 Words* series by DESTE Foundations for Contemporary Art, *FAQ* edited by Maurizio Cattelan and Myriam Ben Salah and commissioned by Le Dictateur. Her works have been used on covers such as: Chicaloyoh, Scarcity of Tanks, Mike Doherty, and the *Populista* series issued by Bôtt Records. She has cooperated on films such as: *The Capsule*, dir. Athina Rachel Tsangari, produced by DESTE Foundation; *The Lure*, dir. Agnieszka Smoczyńska, awarded at Sundance Film Festival in 2016.

Selected exhibitions:

2022

- Museum of Modern Art in Warsaw, PL (solo), curator: Alison Gingeras (upcoming)

2021

- Nine Lives, Fortnight Institute, New York, US
- Stara baba, Bosse & Baum, London, UK (solo)
- Nature Morte, The Hole, New York, US

2020

- I Want to Feel Alive Again, Lyles & King, New York, US
- Untitled (But Loved), Bosse & Baum, London, UK
- Agresywny dziad, Fortnight Institute, New York, US (solo)
- I Love the Cat Who Died, BWA Zielona Góra, PL (solo)

2019

- Paint, also known as Blood, Museum of Modern Art in Warsaw, PL
 - The Palace of Art, National Museum in Gdansk, PL
- Wesoly Niemiec, Dobro Gallery, Olsztyn, PL (solo)

2018

- Hawrot, Krajewska & Waliszewska, LETO, Warsaw, PL
- Of Death and Other Demons, CAN Christina Androulidaki Gallery, Athens, GR

2017

- "absurden, obszönen Steingötzen der Tschanvölker", Neuer Kunstverein, Vienna, AT (solo)
- 10 Summer Afterimages, LETO, Warsaw, PL
- Der Teufel ist ein Eichhörnchen, Museum Jerke, Recklinghausen, DE (solo)
- The Beguiling Siren is Thy Crest, Museum of Modern Art in Warsaw, PL

2016

- ARS INDEPENDENT FESTIVAL, Katowice, PL
- KREW - WERK, Foksal Gallery Foundation, Warsaw, PL
- Cellar, LETO, Warsaw, PL
- The Time Is Out of Joint, Sharjah Art Foundation, Sharjah, AE
- Mauvaises Graines 2, Topographie de l'art, Paris, FR
- The Time Is Out of Joint, Asia Culture Centre, Gwangju, KR
- La memoria finalmente. Arte in Polonia 1989-2015, Galleria Civica di Modena, IT

2015

- Two Sticks, Tink Tank lab Triennale, Wrocław, PL
- Zuzanna Ginczanka. Only happiness is real life, Muzeum Literatury, Warsaw, PL
- Zuzanna Ginczanka. Only happiness is real life, Museum of History of Photography, Kraków, PL
- Garden, ArtBrussels 2015, Brussels, BE
- Typology of Violence, ARCO Madrid 2015, Madrid, ES
- Lest the Two Seas Meet, Museum of Modern Art, Warsaw
- Procedures for the Head. Polish Art Today, Dom Umenia, Kunsthalle Bratislava, SK

2014

- Show with a Lovely Title, LETO, Warsaw, PL
- Festival Narracje 6, Gdańsk, PL
- SHIT AND DIE, Palazzo Cavour, Turin, IT
- Gold Hands Tremble, LETO, Warsaw, PL (solo)
- Złoty wiek. Kolekcja Vinyl Canvas, Design Gallery, BWA Wrocław, PL
- Self-love, or: Artists Love Themselves, Państwowa Galeria Sztuki, Sopot, PL
- As You Can See. Polish Art Today, Museum of Modern Art, Warsaw, PL
- Eat The Blue, Le 116 Centre d'art contemporain, Montreuil,

2013

- Focus Poland Project 3: Take 5, CCA Toruń, PL
- Painters of Illustrations, Museum of Modern Art, Warsaw, PL
- THERE WILL BE ARTCTION!, Bunkier Sztuki Gallery, Kraków, PL
- Midnight Show, Design Gallery - BWA Wroclaw, PL
- Word / Character / Territory, ARCO Madrid 2013, ES
- Season 3: Nothing About That. Fictional Narratives, Studio Otwock, PL
- The System of Objects, Deste Foundation, Athens, GR
- Insomnes, Gurú Tienda Gallery, Mexico City, MEX
- Hell as Pavilion, Palais de Tokyo, Paris, FR (with Athina Rachel Tsangari)

2012

- Garden, LETO, Warsaw, PL
- Nasty Child, CCA Ujazdowski Castle, Warsaw, PL (solo)
- Gouaches and drawings, Gallery of Contemporary Art Widzimisie, Siedlce, PL (solo)
- ...A Petete Petete Te..., Promocyjna Gallery, Warsaw, PL (solo)
- The Capsule - Installation, Barneys Window, New York, US (with Athina Rachel Tsangari)

2011

- Chapter Three: Pain, ReMap3, Athens, GR (solo)
- Sweatboxing II, LETO, Warsaw, PL
- Frédéric Magazine, Galerie Jean Marc Thèvenet, Paris, FR
- 666, Artissima 18, Torino, IT
- White Cubes / Black Holes, Art Space Gallery, Cracow, PL

2010

- Don't Even Think About It, LETO, Warsaw, PL
- Biennale LE HAVRE with Frederic group, Le Havre, FR
- Illustration PL 2010, Sinfonia Varsovia, Warsaw, PL
- Heroes of Might and Magic, CCA Ujazdowski Castle, Warsaw, PL (solo)

2009

- Flowers on the Attic, Geppert Apartment, Wrocław, PL
- I Was a Dog, Design Gallery BWA Wrocław, Wrocław, PL
- Frederic Magazine arts factory, Paris, FR

Works are held in the following collections:

Museum of Modern Art in Warsaw
DESTE Foundation for Contemporary Art, Athens
National Museum in Warsaw
The ING Polish Art Foundation Collection, Warsaw
National Museum in Gdańsk
Doron Sebbag Art Collection, Tel Aviv
CCA Znaki Czasu, Toruń
Museum Jerke, Recklinghausen
Bunkier Sztuki Gallery, Kraków
Museum of Warmia & Mazury, Olsztyn

Scholarships & Awards:

2013 The AECA prize for best foreign artist at ARCO Art Fair in Madrid
2012 EXIT Art Prize 2012
2010 finalist of the polish edition of the Henkel Art Award
2006 Ministry of Culture and National Heritage scholarship as part of the 'Young Poland' program (Visual Arts)
2005 Scholarship of Polish Ministry of Culture and National Heritage
2003 Scholarship of Polish Ministry of Culture and National Heritage

Publications:

- 2020 Nauka i praca, Korporacja HA!Art, Warsaw, PL
- 2019 Problem & Solution, foreword by David Tibet and
afterword by Nick Cave, Timeless, Paris, FR
Hot Dog Chronicles, Mania Press, Paris, FR
- 2016 2000 WORDS: Aleksandra Waliszewska, DESTE
Foundation
for Contemporary Art, Athens, Gr
- 2014 Gold Hands Tremble, Fontarte Editions / LETO,
Warsaw, PL
- 2013 Problem, Timeless, Paris, FR
Solution, Timeless, Paris, FR
Brown Teardrops, Timeless, Paris, FR
The Horse with No Name Is a Horse with No Shame,
United
Dead Artists, Paris, FR
- 2011 Fantastic Animals (with Matthew Wascovich), My
Dance
The Skull, London, UK
- 2010 It's My Life, Kaugummi, Paris, FR
- 2009 Aleksandra Waliszewska, My Dance The Skull, London,
UK
Healing Images, Les Editions du 57, Paris, FR