

Artist Bios:

Haley Josephs (b.1987; lives and works in New York) received her BFA in Painting & Drawing from Tyler School of Art at Temple University in 2011, and her MFA in Painting & Printmaking from Yale University in 2014. Recent solo shows include PSYCHO Pomp at Almine Rech (Brussels), and Paintings and Drawings for Childhood's End (2020) and Finger in the Hive (2018) at Jack Barrett, New York. Recent group exhibitions include Almine Rech, London, Unclebrother & Gavin Brown Enterprise, Hancock, NY, Capsule, Shanghai, China. Josephs' paintings have been exhibited internationally, including at the Cleveland Institute of Art. Her work is in the collection of the X Museum, Beijing.

Blair Whiteford (b. 1990; lives and works in New York) received his MFA from Yale University and BFA from Ringling College of Art and Design. Recent solo and two person exhibitions include Sowing a Seed On a Field Made of Ash at Jack Barrett, NY; Flesh Beloved, Slipping Window, Union Pacific, London, UK, 2019; and Hoodwinked with Rory Rosenberg, Gern NY, New York, NY, 2017. Recent group exhibitions include Home Alone at Jack Barrett NY, 2020, and the Chicago Invitational Presented by NADA, 2019. Whiteford is a recipient of the Cape Ann Art Museum Award for Excellence in Landscape Painting (2018), and the Joan Mitchell Foundation fellowship (2013). In 2021 he will be an artist-in-residence at the Fountainhead in Miami, FL. His work is in the collection of the X Museum, Beijing, Yuz Museum, Shanghai, and Pond Society, Shanghai.

Quay Quinn Wolf (b.1989, New York) is a sculptor living and working in New York City. Wolf's work has been exhibited both nationally and internationally. Recent solo shows include *Tensions*, Jack Barrett, New York, NY (2020); *Pink Velvet Dress with the Fur Collar*, Interface Gallery, Oakland, CA (2019); *Arrangements*, Jack Barrett, Brooklyn, NY. Recent group exhibitions include In Practice: You may go, but this will bring you back, SculptureCenter, New York (2021) eddy, M23, New York (2020-21) Soft Scrub, The Luminary, St. Louis, MO (2019); Ghosts, Jack Hanley Gallery, New York, NY (2019); Sunday Art Fair, Jack Barrett, London, UK (2018); Haptic Tactics, Leslie-Lohman Museum, New York, NY (2018). Publications including Artforum, ARTnews and Artsy have reviewed Wolf's work.

Timothy Lai (b. 1987, Kota Bharu, Malaysia) lives and works in Providence, Rhode Island. He received his BA in communication from the University of Texas at San Antonio in 2009, and his MFA in painting from the Rhode Island School of Design in 2017. His work has been featured in group presentations at Jack Barrett, Essex Flowers, Bass & Reiner Gallery, Good Naked Gallery, and Field Projects. His first post graduate solo exhibition was in 2019 at 00-LA Gallery and more recently had a solo exhibition at Jack Barrett in 2021.