



Oren Pinhassi

Born in 1985, Tel Aviv, Israel
Lives and works in New York, NY, US

Education

2014 Yale University School of Art, MFA Sculpture, New Haven, CT, US
2011 Hamidrasha School of Art, Beit-Berl College, B.Ed.F.A, Kfar Saba, Israel

Solo Exhibitions

2021 Edouard Malingue Gallery, Shanghai, China (forthcoming)
Commonwealth and Council, Los Angeles, CA, US (forthcoming)
Lone and Level, Helena Anrather, New York, NY, US

2020 The Crowd, Oren Pinhassi, St Cyprian's, Clarence Gate, London, UK
The Crowd, Oren Pinhassi, Edel Assanti, London, UK

2019 Oren Pinhassi, Castello San Basilio, Basilicata, Italy

2018 Better safe than sorry, 56 Henry, Philadelphia, PA, US
Second Nature, Edel Assanti, London, UK

2017 One in the mouth and one in the heart, Skibum MacArthur, Los Angeles, CA, US
Nature Calls, RIBOT arte contemporanea, Milan, Italy
Springs, Petach Tikva Museum of Art, Petah Tikva, Israel

2016 Drip Dry Eyes, Tempo Rubato, New York, NY, US
Hanging Gardens, New Capital Projects, Chicago, IL, US

2015 Oren Pinhassi, 55 Gansevoort, New York, NY, US

2014 Very Yes, Yale University School of Art, New Haven, CT, US

2012 Oren Pinhassi, Tempo Rubato, Tel Aviv-Yafo, Israel

2011 B.Ed.F.A Graduation Exhibition, Hamidrasha School of Art, Beit-Berl College, Israel

Selected Group Exhibitions

- 2021 Guilty Curtain, Kölnischer Kunstverein, Cologne, Germany (forthcoming)
2019 For Mario, Tina Kim Gallery, New York, NY, US
Four, Yossi Milo, New York, NY, US
2018 This Is Not a Prop, David Zwirner, New York, NY, US
A Scratch In Time, Thierry Goldberg Gallery, New York, NY, US
2017 Alluring Shapes, Tempting Spaces, Galerie Eva Meyer, Paris, France
Topographical Drift, Andrew Rafacz Gallery, Chicago, IL, US
Six Years of The Shandaken Project, Phillips, New York, NY, US
2016 Record Lines This Summer, Magenta Plains, New York, NY, US
2015 Naama Arad and Oren Pinhassi, 83 Pitt Street, New York, NY, US
2014 U:L:O Part II Paper for the Sky, Interstate Projects, Brooklyn, NY, US
META_MORPH_ISIS, Black Paper, Los Angeles, CA, US
Yale Sculpture 2014, Storefront Ten Eyck, Brooklyn, NY, US
2013 Roads Scholar, Iceberg Projects, Chicago, IL, US
MFA first year show, Yale University School of Art, New Haven, CT, US
2011 Monkeys Nine people 2, Tel Aviv, Israel
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Schwartz Vilde Haya, Zemack Contemporary Art, Tel Aviv, Israel
2010 Libra, Group Project, The Spaceship at Hayarkon 70, Tel Aviv, Israel
Marzipan Flowers, Inga Gallery of Contemporary Art, Tel Aviv, Israel
2009 Your Cat Is Dead, Hamidrasha Gallery, Tel Aviv, Israel

Awards and Residencies

- 2019 Palazzo Monti, residency, Brescia, Italy
Castello San Basilio, residency, Basilicata, Italy
2018 The Pollock-Krasner Foundation Grant, New York, NY, US
2017 Viafarini-in-residence, Milan, Italy
Outset Contemporary Art Fund, Bialik Residency, Israel
2016 The Shandanken Project, Storm King Art Center, New Windsor, NY, US
2014 The ArtSlant Prize, Aqua Art Miami, Miami, FL, US
Skowhegan School of Painting and Sculpture, residency, Madison, ME, US
Fannie B. Pardee Prize, Yale University School of Art, New Haven, CT, US
2011 Shlomo Witkin Prize, Hamidrasha School of Art, Kfar Saba, Israel
2008 Excellence Program Scholarship, Israeli Ministry of Education and Hamidrasha School of Art, Kfar Saba, Israel

Public collections and foundations

- Castello San Basilio, Basilicata, Italy
GAMeC Museum of Modern Art, Bergamo, Italy
Palazzo Monti, Brescia, Italy
Petach Tikva Museum of Art, Petah Tikva, Israel



SHEIDA SOLEIMANI

Born in 1990
Lives and works in Providence, RI, US

Education

2015 Cranbrook Academy of Art, MFA, Bloomfield Hills, MI, US
2012 University of Cincinnati, College of Design, BFA Architecture, Art and Planning, Cincinnati, OH, US

Solo Exhibitions

2023 Reparation Packages, The Fabric Workshop and Museum, Philadelphia, PA, US (forthcoming)
2022 Levers of Power, Harlan Levey Projects, Brussels
2021 ILVA, Castello San Basilio, Basilicata, Italy
CRUDES, Providence College Galleries, Providence, RI, US (forthcoming)
2020 Hotbed, Denny Dimin Gallery, New York, NY, US
Medium of Exchange, Harlan Levey Projects, Brussels, Belgium
2019 YANKEE GO HOME, Andrew Rafacz Gallery, Chicago, IL, US
Medium of Exchange, Library Street Collective, Detroit, MI, US
Medium of Exchange, Southern Utah Museum of Art, Cedar City, UT, US
2018 Medium of Exchange, Edel Assanti, London
Medium of Exchange, CUE Art Foundation, New York, NY, US
Medium of Exchange, Cincinnati Contemporary Arts Center, Cincinnati, OH, US
Medium of Exchange, Atlanta Contemporary, Atlanta, GA, US
2017 8ball Zine Zone at the NY Art Book Fair, MoMA PS1, New York, NY, US
Social Learning Theory, Holding Contemporary, Portland, OR, US
Reinforcements, Atlanta Contemporary, Atlanta, GA, US
To Oblivion, Edel Assanti, London, UK
2016 Civil Liberties, BOYFRIENDS, Chicago, IL, US
Medium of Exchange, 1305 Main, FotoFocus, Cincinnati, OH, US
National Anthem, Biel/Bienne Festival of Photography, Bern, Switzerland

EDEL ASSANTI

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2012 National Anthem, Galerie Rompone, Cologne, Germany
To Oblivion, 186 Carpenter, Providence, RI, US
2011 Panjereh (Window), Prairie, Cincinnati, OH, US
Namaz Khaneh, Semantics, Cincinnati, OH, US

Selected Group Exhibitions

2022 RISING SUN, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, US (forthcoming)
2020 The Immune Project, Reykjavik, Iceland
2019 The Hudson Eye, Hudson, NY, US
Too Far, So Close, Mónica Reyes Gallery, Vancouver, BC, Canada
deCordova Biennial, deCordova Museum of Art, Lincoln, MA, US
MESSENGERS: Artist As Witness, University of New Hampshire Museum, Durham, NH, US
Ecologies of Darkness, SAVVY Contemporary, Berlin, Germany
2018 Softer but Louder, Geary Contemporary, New York, NY
Wide Angle: Photography Out Of Bounds, Weston Art Gallery, Cincinnati, OH, US
Coping Mechanisms, Library Street Collective, Detroit, MI, US
Hyphen-American, Corcoran School of Art, George Washington University, Washington DC, US
Myth, Memory, Migration, NARS Foundation, New York, NY, US
Opress (er) (ed), SPACE Gallery, Jacksonville, FL, US
Of Fictive Intentions, Vacation Gallery, New York, NY, US
2017 Phantom Limb, Jimei x Arles Photography Festival, Xiamen, China
Nevermind, Azizam, Transformer, Washington DC, US
Unobstructed Views, Library Street Collective, Detroit, MI, US
Made In Iran, Born In America, Guerrero Gallery, San Francisco, CA, US
The New Normal, The Hangar, Beirut, Lebanon
You Catch More Flies with Arsenic Than Honey, Club Pro, Los Angeles, CA, US
The Personal is Political: Feminist Art from the Sara M. and Michelle Vance Waddell Collection,
Wave Pool, Cincinnati, OH, US
2016 Treading Water, TGIF, New York, NY, US
Re: Formation, Ann Arbor Art Center, Ann Arbor, MI, US
Coagulants, AC Institute, New York, NY, US
Women at Work, Galerie Rompone, Cologne, Germany
Doubly SO, Center Gallery, College of Creative Studies, Detroit, MI, US
Parallelograms, S1 Gallery, Portland, OR, US
Screen(ing), AC Institute, New York, NY, US
2015 New Wave, The Goss-Michael Foundation, Dallas, TX, US
After The Moment, Cincinnati Contemporary Arts Center, Cincinnati, OH, US
Piece It Together, University of Toledo, Toledo, OH, US
Public Utility, New Capital, Chicago, IL, US
Other Another, David Klein Gallery, Detroit, MI, US
FOCUS: Iran, Craft Contemporary, Los Angeles, CA, US
2014 META_MORPH_ISIS, Black Paper, Los Angeles, CA, US
Pyrocognition, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, US
2013 TRANS, Studio Couture, Detroit, MI, US
Synergistics, New Capital, Chicago, IL, US

Lectures and Symposiums

2019 Visiting artist, Yale University, New Haven, CT, US
Visiting artist, Cranbrook Academy of Art, Bloomfield Hills, MI, US
Visiting artist, University of Connecticut, Storrs, CT, US
Visiting artist, Brown University, Providence, RI, US
Visiting artist, University of New Hampshire, Durham, NH, US
2018 Wide Angle panel discussion, Weston Art Gallery, Cincinnati, OH, US
Visiting artist, Brown University, Providence, RI, US
Queens College MFA Visiting Lecture Series, Queens College CUNY, New York, NY, US
DISTURBANCE LAB, visiting artist, Bard College, Annondale on Hudson, NY, US
2017 Representation and Responsibility in Creative Spaces, panel discussion, The Institute of Contemporary Art,
Boston, MA, US
Sheida Soleimani in dialogue with Women for Women International, Edel Assanti, London, UK
You Are Your Work: Panel Discussion on Art and Design Practices, Rhode Island School of Design,
Providence, RI, US
2016 Visiting artist lecture series, photography, Virginia Commonwealth University, Richmond, VA, US
Visiting critic, Art Academy of Cincinnati, Cincinnati, OH, US
Visiting critic and lecture, Rhode Island School of Design, Providence, RI, US
Visiting artist lecture series, Sarah Lawrence College, Bronxville, NY, US
Doulby So, panel discussion, College of Creative Studies, Detroit, MI, US
Geography of the Cyborg, Open all ports symposium, Ammerman Center for Arts and Technology,
Connecticut College, New London, CT, US
2015 After The Moment: Contemporary Reflections on Robert Mapplethorpe, panel discussion, Contemporary Arts

Center, Cincinnati, OH, US
The Post Human as a Collage, Un/Finished Image Symposium, Wayne State University, Detroit, MI, US
Political and Economical Climates/Gross Domestic Product Reports, Society of Photographic
Education Conference, New Orleans, LA, US

Awards, Honors and Residencies

2021 Castello San Basilio, residency, Basilicata, Italy
2018 Assistant Professor, Studio Art, Brandeis University, Waltham, MA, US
2017 MacColl Johnson Fellowship, Providence, RI, US
Long Road Projects, residency, Jacksonville, FL, US
ACRE, Steuben, WI, US
2016 Rhode Island School of Design Faculty Grant; traveled to London, UK
Woodstock AIR Program, The Center for Photography at Woodstock, residency, Woodstock, NY, US
2014 Cranbrook Academy of Art Merit Award, Bloomfield Hills, MI, US
Robert C. Larson Art, Design, and Architecture Venture Fund, travelled to Brazil
2013 Ohio Arts Council Individual Excellence Grant
2012 Three Arts Grant, for 'Panjereh (Window)' series
2011 Isabel Wolfstein Scholarship, travel grant; traveled to Mexico City, Mexico
University of Cincinnati Alumni Association Grant
John L. Magro Foundation, grant for 'Namaz Khaneh'
2010 John L. Magro Foundation, grant for 'My Mother's Daughter'